

*Instrument Hot List*  
*Revised May, 2018*

*Prologue*

*It is astonishing how many firms nowadays make oboes, oboes d'amore, English horns, and bass oboes of sublime quality. I have listed below some of my favorite instruments at the moment.*

*This list is organized in approximate order of preference, though subject to change at a moment's notice.*

*New piccolo oboes (oboes musette):*

*Patricola*

*New oboes:*

*Hiniker any model*

*Puchner (especially Violetwood)*

*Buglheroni "Opera" model (especially Violetwood)*

*Howarth LXV & S5XL models (especially Cocobolo)*

*Moennig "Albrecht Mayer" model*

*Covey (especially Honduran Rosewood)*

*Bulgheroni "MUSA" model (especially Violetwood)*

*Laubin*

*Marigaux "Altuglas" and Model 901, especially with polymer top joint*

*Fox “Sayen” model*  
*Loree “B Series Copy” (with polymer sleeve in upper joint)*  
*Rigoutat model J*  
*Josef GS-2 (the “top of the line” model)*  
*Fossati especially “MB” model in exotic wood*  
*Buffet - “Orfeo” model*  
*Yamaha 831 the new design, oboes made after May, 2017*

### *New oboes d'amore:*

*Puchner*  
*Howarth, Loree, Bulgheroni MUSA, Moennig (tied)*  
*Bulgheroni, Fossati, Marigaux (tied)*

### *New English horns:*

*Puchner*  
*Howarth (may wish to try with Hiniker bocals) & Rigoutat*  
*& Rigoutat RIEC & Loree & Marigaux & Moennig*  
*“Platinum” (now called “Richard Wagner” model) &*  
*Fossati (“Soloiste” model in Rosewood) & Josef model GS-*  
*2, Fox Maplewood – all tied*

### *New bass oboes:*

*Rigoutat (try with Loree or Hiniker bocals)*

*Loree (try with Hiniker bocal)*

## *Student/Intermediate:*

*Bulgheroni FB091*

*Howarth*

*Fox models 330, 300*

*Rigoutat REIC*

## *Used oboes:*

*Hiniker -any!*

*Puchner*

*Loree B, C, early to mid D, mid-late H, & all of the I series*

*Laubin any after serial number AL128*

*Bulgheroni “Opera” model*

*Howarth S5XL (especially Cocobolo)*

*Decker (rare)*

*Kreul, Kreul/Mirafone, Kreul/Gordet and Kreul stencils*

*Covey oboes made after 2011*

*Marigaux mid 1990s, if not cracked*

*Yamaha model 841 prefer sleeved version*

*Chauvet BW series especially c. #BW100 – c. #BW330*

*Rigoutat 1980s (before “Evolution” [avoid] & “Symphony” [avoid] models), and the “Expression” model*

*Lym*

*Jarde'*

## *Used oboes d'amore:*

*Loree, Puchner, Howarth*

*Bulgheroni, Fossati, Moennig, Marigaux*

## *Used English horns:*

*Puchner*

*Loree Especially B through D series, though just about any made post 1910. Be especially careful when*

*assessing instruments made in the E, F, and G series*

*Laubin especially "Laubin/Malerne" (pre-mid 1976)*

*and Laubin English horns made after c. 1990*

*Chauvet BW series*

*Howarth S5, S5 XL*

*Marigaux*

*Josef- late model instruments*

*Kreul, Kreul/Gordet, Kreul/Mirafone & other Kreul stencils*

*Malerne, Malerne/Marigaux and a myriad of stencils*

*Rigoutat and Rigoutat RIEC*

*Chauvet AC series*

*Orsi & Orsi stencils ("V. Barcone," "Royal," etc.)*

*Cabart & Cabart stencils ("Noblet," Mirafone/Cabart, etc.)*

## *Bass Oboes:*

*Rigoutat try with Loree bocals...*

*Loree (especially examples made in the 1920s-1930s)*

*Student oboes:*

*Kreul*

*Bulgheroni model FB091*

*Fox models 330,300*

*Rigoutat REIC*