

# REPERTOIRE FOR HECKELPHONE AND BASS OBOE

**Peter T. Hurd**

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b= bass oboe  
blt = ballet  
c = chamber  
cb = concert band  
conc = concertante  
f = film  
h = Heckelphone  
jz = jazz  
k = keyboard  
mt = musical theater  
o = orchestra  
o/s = solo with orchestra  
op = opera  
ph = piccolo Heckelphone  
pm = popular music  
s = solo  
wc = wind choir/ensemble

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## **HECKELPHONE BASS OBOE REPERTOIRE MASTER LIST**

**With kind assistance from Alain Girard, Michael Finkelman, Robert Howe,  
Mark Perchanok , and Andrew Shreeves**

### **A**

#### **ADES, THOMAS**

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**b-o** > *ASYLA*

#### **AHO, KALEVI**

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**h-o** > *SYMPHONY No. 6* ( 1979-1980 ) (Fennica Gehrman)

**h-o** > *HYÖNTEISELÄMÄÄ* “Insect Life” (1985-1987)  
Opera in two acts, the libretto of Kalevi Aho is  
based on a play by Josef and Karel Capek (Fennica Gerhman)

- h-o > *PIANO CONCERTO #1* (1988-1989) (Fennica Gerhman)
- h-o > *SYMPHONY No. 11* for six percussionists & orchestra (1997-1998)  
(Fennica Gerhman)
- h-o > *SALAISUUKSIEN KIRJA* (The book of Secrets ) (1998)  
An opera in one act and four scenes,  
Libretto by Paavo Rintala and Kalevi Aho (Fennica Gerhman)
- h-o > *KOLME BERTRANDIN MONOLOGIA*  
Three Monologues of Bertrand (1998)  
cycle for baritone and orchestra (Fennica Gerhman)
- h-o > *ENNEN KUIN ME KAIKKI OLEMME HUKKUNEET*  
Before We Are All Drowned; Bevor Wir Alle Etrunken Sind  
(1995/1999) Opera in Two Acts. The libretto of Kalevi Aho is  
based on the radio play of Juha Mannerkorpi (Fennica Gerhman)
- h-o > *SYMPHONY #13* “SINFONIE LUONNEKUVIA”  
Symphonic Characterizations (2003) (Fennica Gerhman)
- h-o > *CONCERTO FOR CONTRABASSOON & ORCHESTRA*  
(2004-2005) (Fennica Gerhman)
- h-o > *CONCERTO FOR OBOE AND ORCHESTRA* (2007)  
(Fennica Gerhman)

#### AMELSVOORT, JOS VAN

---

- b-c > *FANTASIA 1941* (Verheijen Music)
- b-c > *LARGHETTO e BURLESCO* (Verheijen Music)
- b-c > *NOCTURNE* (Verheijen Music)
- b-c > *QUINTETTO I* (Donemus)  
per due oboi, oboe d'amore, corno inglese,  
e oboe barytone
- b-c > *QUINTETTO II* (Donemus)

per due oboi, oboe d'amore, corno inglese,  
e oboe barytone

**AMRAN, DAVID**

**h-f** > *THE MANCHURIAN CANDIDATE* (1962) (MC Productions)

**AMY, GILBERT**

---

**b-c** > *CHANT* (1967-1968, revised 1969)

**ANDRES, DANIEL**

---

**h-c** > *ENGEL, 4 Miniaturen und ein Epilog nach Bilder von Paul Klee für Oboe, Englischhorn, Heckelphone und Fagott* (2008) (ms)

**ANDREYEV, SAMUEL**

---

**ph-c** > *MOVING* (2006)  
piccolo Heckelphone, viola, piano (Trepex)

**b-s** > *MICROGRAPHIA* (2006)  
bass oboe solo (Trepex)

**h-c** > *PHP (previously: CONTRE-POINTES)* (2004) (ms)  
Heckelphone and 2 pianos (Trepex)

**h-c** > *TRIO* (2005)  
for piccolo Heckelphone, Heckelphone, cello (Trepex)

**ALLAZ, FRANCOIS**

**b-c** > *LES CARTOGRAPHES-*  
*Par Un Terrier de Girafe*

**APPLEBAUM, LOUIS**

---

**b-c** > *SOUVENIRS* (1994) (ms- Canadian Music Centre)

**ARFKEN, ERNST**

---

**h-c** > *QUARTETT* (1994)  
für Oboe d'amore, Englisch Horn, Heckelphon und Fagott (ms)

**ARNOLD, DAVID** (with MICHAEL LLYOD)

**h-f** > *GODZILLA* (1998- remake) Columbia Pictures

**ARSENEAULT, RAYNALD**

---

**h-o** > *PRELUDE A L'INFINI*  
(Commissioned by Société Radio Canada)

**ATTERBERG, KURT**

---

**h-o** > *SYMPHONY IN C* (Sinfonia Funèbre)

**B**

**BADINGS, HENK**

---

**h-o** > *CONCERTO FOR FLUTE* (C. F. Peters, rental)

**h-o** > *CONCERTO FOR CLARINET* (C. F. Peters, rental)

**h-o** > *ARMAGEDDON* (C. F. Peters, rental)

**h-o** > *CONCERT PIECE* (C. F. Peters, rental)

**h-o** > *CONCERTO FOR HARP* (C. F. Peters, rental)

**h-o** > *CONCERTO FOR ENGLISH HORN*  
(America Folksong Suite)

3<sup>rd</sup> movement: variations on “The Bluetail Fly”  
for oboe, oboe d’amore, English horn, Heckelphone  
(C. F. Peters, rental)

**BAINES, FRANCIS**

---

h-c > *FANTASY FOR OBOES* (1950) (ms)

**BALL, DEREK**

---

h-c > *WHAT I MEAN* (Scottish Music Centre)  
2 oboes, Heckelphone

**BANASIK, CHRISTIAN**

---

b-c > *DER ZAUBERSPIEGEL DES M. C. ESCHER*  
Version II for bass oboe & bass clarinet

**BARTHOMÉÉ, PIERRE**

---

h-o > *HARMONIQUE FÜR ORCHESTER* (1970)

**BAX, ARNOLD**

---

h-o > *SYMPHONY No. 1*

**BECHER, HEINRICH**

---

h-c > *ANSBACHER QUARTET* (Gräfelfing : Thomi-Berg)  
(oboe, oboe d’amore, English horn, **Fagott (oder Heckelphon)**)

**BEIHARZ, KRISTY**

---

**b-c** > *RED OCHRE* (1996/1997)  
bass oboe, bass clarinet, double bass  
(Australian Music Center: 785.4413/BEI 1)

**BELLOCQ, IVAN**

---

**h-c** > *UN MONDE EN CHOCOLAT* (1996)  
pour hautbois d'amour, cor anglais, Heckelphone et basson (ms)

**BERG, NATANAEL**

**h-o** > *TRAUMGEWALTEN; SINFONISCHE DICHTUNG  
FUR GROSSES ORCHESTER* (1910)  
Hirsch, Stockholm, published 1911

**BIRIOTTI, LEON**

---

**h-o/s** > *SINFONIA CONCERTANTE* (ms)  
Heckelphone and Orchestra

**BIRTWISTLE, HARRISON**

---

**h-op** > *MASK OF ORPHEUS* (B&H)

**BLOCK, JULIUS**

**b-pm** > *TENSE TIMES*

**BLEZARD, WILLIAM**

**b/h-c** > *SCHERZO FURIOSO*  
Double reed instrument & piano  
(Amoris International AI SI 017)

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## **BLOOD, JOHN**

---

- b-k** > *DARK SCENES OF WINTER* (1981)  
bass oboe or tenor saxophone, piano  
(c. 2005, Gonzaga Music Publishers: GZ026)

## **BON, WILLEM FREDERICK**

---

- h-c** > *HOBO CONCERT* (1974) (ms)  
(oboe/ oboe d'amore/ English horn/Heckelphone-  
1 player with strings) (Donemus)

## **BONITZ, MATTHIAS**

---

- h-c** > *VENEZIANISCHE TRAÜME* (2004)  
für Sopran, Heckelphon, und Streicherquartet
- h-o** > *TSCHAO-YANG-PALAST* (2005-2006)  
für Sopran, Chor, und Orchester  
(Heckelphone part)

## **BOULANGER, BERNARD**

---

- h-c** > *SONSTIGE: DUDELSACK SPIELEN*  
oboe d'amore, Bassetthorn, Heckelphone, Dudelsack  
(Verlage der Spielleute)

## **BRASS, NILOLAUS**

- h-o** > *L'INFERNO* (2007)  
for orchestra (Ricordi- Sy. 3684)

## **BRAUN, STEPHAN (Alias: MATHIS BRUN)**

---

- h-c** > *ZWEI STÜCKE* (1998-2001)



(Heckelphon, 3 celli)

(Verlag Accolade ACC.4007)

**BRAUNFELS, WALTER**

---

**h-op** > *PRINZESSIN BRAMBRILLA* (1908)

**h-o** > *CARNEVALS OVERTURE*

**BRETT, DEAN**

---

**h-o** > *AMPHITHEATRE* (2000)

**BRIAN, HAVEGAL**

---

**h-o** > *SYMPHONY No. 1*

**h-o** > *SYMPHONY No. 4*

**BROPHY, GERARD**

---

**b-c** > *IZA* (1996) (Australian Music Center)  
bass oboe, bass clarinet

**BROUGHTON, BRUCE**

---

**b-c** > *TRIO for OBOES*  
(Oboe, English horn, bass oboe)

**BRYARS, GAVIN**

---

**b-o/s** > *THE EAST COAST*  
bass oboe solo with orchestra

**BURGERS, SIMON**

---

**b/h-c** > *PASTICHE for OBOE*

baritone oboe (or Heckelphone) and tape

**BUSING, OTTFRIED**

---

**h-c** > *MELOS* (1985)  
chamber orchestra with large organ  
(Civico Museo Bibliographia Musicale Bologna)

**BUTTERWORTH, ARTHUR**

**b-k** > *SONATA FOR OBOE AND PIANO Opus 132*

**C**

**CARR, EDWIN**

---

**b-c** > *WAIKEKE ISLAND*  
Quartet for oboe, oboe d'amore (or oboe II), English horn,  
bass oboe (or bassoon) (Amoris Editions AI EN 002)

**CASKEN, JOHN**

---

**h-o/conc** > *CHANSONETTE*  
for 2 pianos, Heckelphone, and orchestra (1981)

**CASTÉRÈDE, JACQUES**

---

**h-c** > *AIR VARIÉ*  
Quartet for oboe, oboe d'amore, English horn, Heckelphone)  
(C. F. Peters, rental)

**CHADWICK, GEORGE**

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**h-s** > *SNIPPET* (ms: Heckel Archive)

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**CHAVEZ, CARLOS**

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**h-o** > *SYMPHONIA DE ANTIGONE*  
(Symphony No. 1) 1933 (GS)

**CHERNEY, BRIAN**

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**b-c** > *IN THE GREAT MUSEUM OF MEMORY* (1994-2006)  
bass oboe & bass clarinet (Canadian Music Centre)

**CHILDS, BARNEY**

---

**b-o** > *CLARINET CONCERTO*

**CLIFFORD, HUBERT**

**h-o/conc** > *ATOMIC ENERGY*  
for bass or alto flute, Heckelphone, Eb clarinet,  
vibraphone, orchestra

**CODY, JOSHUA**

**h-f** > *A JOURNEY THAT WASN'T* (2005)  
(Heckelphone part)

**COPLAND, AARON**

---

**h-o** > *SHORT SYMPHONY*  
(original orchestration)

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**COLLIER, GILMAN**

---

**h-c** > *DIVERTIMENTO*  
for double reed quintet: oboe, oboe d'amore / oboeII,  
English horn, Heckelphone / bassoon II, bassoon

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**CURRINGTON, DAVID**

---

**h-o** > *SESSION* (2007) (ms- Cambridge University)  
for full orchestra

# D

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**DARBELLAY, JEAN-LUC**

---

**h-c** > *AULOS, 9 MINIATUREN* (2000)  
oboe / musette, English horn, Heckelphone  
(Tre Media Musickverlage: TME 487)

**h-s** > *PLAGES (version for Heckelphone solo)* (2008) (ms)

---

**DAVIS, CARL**

---

**b-o** > *CIRCLE OF STONES*  
full orchestra

**b-f** > *INTOLERANCE* (1989)  
A new score for the classic film by D.W. Griffith

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**DeBONDT, CORNELIS**

---

**h-c** > *DIPL'EREOO* (1990)  
(Text: Empeldokles) for Soprano, Alto, Tenor, Bass,  
2 EH, 2 Heckelphones, 2 Bassett horns, 2 Bass clarinets,  
4 Horns, 2 VC, 2 DB (Peer, 1990)

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## **DELIUS, FREDERICK**

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**b-o** > *FENNIMORE AND GERDA*

**b-o** > *A DANCE RHAPSODY*

**b-o** > *PARIS: NOCTURNE, SONG OF A GREAT CITY*  
tone poem

**b-o** > *A MASS OF LIFE*

**b-o** > *REQUIEM*

**b-o** > *SONGS OF SUNSET*

## **DELZ, CHRISTOPHE**

---

**h-o** > *JAHRESZEITEN* (The Seasons) Op. 12 (1991) (Edition Gravis)

## **DENCH, CHRIS**

---

**b-c** > *FOR NORA and ROGER*  
bass oboe, bass clarinet

## **DENHOFF, MICHAEL**

---

**h-o/s** > *TABLEAUX SOMBRES* (1990)  
Heckelphone & orchestra (Ed. Gravis EG 256)

## **DESSAU, PAUL**

---

**h-o** > *INTERNATIONALE KRIEGSFIBEL / 14 STÜCKE*  
(Frankfurt: Edition Peters)

## **DIETHELM, CASPAR**

---

**h-c** > *PLEJADEN* (1996) op.342  
**b-c** Quartett für 2 Oboen und Fagott  
III: 2 Ob, Hph, Fg – IV: Hph solo – V: 2 Ob.am, Hph, Fg –  
VI: Ob, CA, Bar.-Ob. (ms)

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**DOBINSON, MICHAEL**

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**h-wc** > *PIECES FOR WOODWIND ENSEMBLE*

**DOBRIAN, CHRIS**

---

**b-c** > *PARABLE* (1987)  
bass flute, bass oboe, bass clarinet

**DOLDEN, PAUL**

---

**h-c** > *L'IVRESSE DE LA VITESSE*

**DUFORT, HUGHES**

---

**h-o** > *SATURNE*  
(Société Editions Joubert, Thodore Presser rental)

**DUPONT, GABRIEL** 

---

**b-op** > *ANTAR*

**DUSAPIN, PASCAL**

---

**h-o** > *TIMEÉ* (1978)

---

**DÜNKI, JEAN-JACQUES**

---

**h-c** > *DREI SZENEN* (1989)  
für Bariton und Heckelphon

(ms)

**E**

**ELFMAN, DANNY**

**h-f** > *MARS ATTACKS!* (1996) (Tim Burton Productions)

**ELISCU, R**

---

**h-c** > *KALENDA MAYA* (1976)  
oboe, 2 English horns, Heckelphone, 2 bassoons

**EMMERT, FRANTISĚK**

---

**b-c** > *MOTETTO* (2001)  
baritone oboe, cello, piano

**ERDMANN, EDUARD**

---

**h-o** > *RONDO FOR ORCHESTRA* (1918)

**h-o** > *FIRST SYMPHONY* (1920)  
for large orchestra

**EVERHARZ, JURY**

---

**h-op** > *DER KOMMISAR* (2002)

**EWAZEN, ERIC**

---

**h-c** > *QUINTET FOR HECKELPHONE & STRINGS*

**EYSER, EBERHARD**

---

**h-s** > *SONATINA FÜR HECKELPHON* (1968) (ms)  
(Stockholm: STIM: 22153)

**h-c** > *POLYMORPHY II* (1968)  
für oboeninstrumente (solo-duo-trio) (Stockholm: STIM)

**h-k** > *TREZZA* (1983)  
für Heckelphon (oder bratsche) und piano (Stockholm: STIM)

**h-k** > *PASTORELLES* (1983)  
Heckelphone and Harp or piano  
(Stockholm: STIM: 20738)

**h-c** > *DER SOHN DES KALIFEN*

**h-c** > *DUO 2* (1968) (ms)  
alternate parts for English horn or bassoon

## F

**FENZL, HELMUT**

**h-k** > *FANTASIA OBSCURA* (1985)  
for bass clarinet (and/or Heckelphone) and organ

**FLEMING, MARTHA**

---

**b-c** > *QUARTET* (1928) (ms)



**2 oboes, English horn, bass oboe**  
**(Alain Girard states: “My copy is from Wilhelm Vetter, Kassel, dated 1935. Only the 1<sup>st</sup> movement is original, movements II and III were completed by Ernst Arfken in 1994”)**

**FOX, CHRISTOPHER**

---

**b-c** > ***BROADWAY BOOGIE***  
**3 bass oboes**

**FREID, GERALD**

**h-c** > **UNTITLED [Unreleased television film with Sidney Poitier]**  
**Heckelphone & Guitar**

**G**

**GANDER, BERNHARD**

**h-c** > ***BUNNY GAMES*** (2006)  
***Stucke fur ensemble***  
**(Edition Peters- Frankfurt)**

**h-o** > ***LOVELY MONSTER***  
**for orchestra**  
**(C.F. Peters)**

**GARDNER, JAMES E.**

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**h-s** > ***CHARGE*** (1997)  
**b-s** solo for a member of the oboe instrument family  
**(Amoris AE EX 001)**

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**GASSER, ULRICH**

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**h-o > *DER VIERTE KÖNIG - ORATORIUM***

**GENZMER, HAROLD**

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**h-k > *SONATA FOR HECKELPHONE AND PIANO* (1993)  
(Frankfurt: C. F. Peters) (ms)**

**GHERMAN, ALIN**

**h-c > *DONNA ODAKIA* (2008)  
One actress, piano, viola, English horn, Heckelphone**

**GILBERTI, ADAM**

---

**h-o > *REFLECTIONS OF HONOR* (2002) (ms)  
(also arranged as version for band)**

**h-o > *FOUR POEMS* (2003)**

**h-o > *VIOLIN CONCERTO* (2004)**

**h-c > *GENESIS* (2006)**

**h-o > *ELEGY* (2008)**

**h-f > *SOUL DIASPORA* (2009)**

**h-wc > *FORCES OF NATURE II* (2010)**

**h-o > *PROPHECY* Biblical story of Noah's flood (2010)**

**GLANERT, DETLEV**

---

**h-op > *DER SPIEGEL DES GROSSEN KAISERS***

**b-op** (1989/1993) (B&H)

**GLASS, PAUL**

**h-o** > *HECKELPONE CONCERTO* (ms)  
for “Greenhouse Jungle” episode, **COLUMBO** (unused)

**GOEBBELS, HEINER**

**b-o** > *SUITE (from “SURROGATE CITIES”)* (1993/1994)  
for sampler and large orchestra (Ricordi, Munich Sy. 3296)

**b-c** > *DREI HORATIO-SONGS* (1994/2002)  
(from “SURROGATE CITIES”)  
for mezzo-soprano and ensemble  
(Ricordi, Munich Sy. 3545)

**GOLDENTHAL, ELLIOT**

**b-op** > *OTHELLO* (1998)

**GOSS, THOMAS**

---

**b-c** > *OCTET* (1984)

**GRAINGER, PERCY**

---

**h-o** > *THE WARRIORS*

**h-cb** > *THE CHILDREN’S MARCH* (for concert band)

**h-c** > *HILL SONG No.1*

**GRELLA-MOZEJKO, PIOTR**

---

**h-s** > *aa69*  
for bassoon or Heckelphone

**GROFÉ, FERDE**

---

**h-o** > *METROPOLIS*

**GUBAIDULINA, SOFIA**

---

**h-o** > *DAS LICHT DES ENDES* (2003)  
for large orchestra, commissioned by Boston Symphony

**H**

**HADAMOWSKY, HANS**

---

**h-c** > *CHORALVORSPIELE*  
for 2 oboes, English horn, Heckelphone or bassoon

**HAKENBERG, STEFAN**

---

**h-c** > *DAYS* (1996)  
**b-c** 10 short pieces for **bass oboe (or bassoon) and bass clarinet**  
**(Tonos-7336)**

**HARMON, CHRIS PAUL**

---

**b-k** > *POEM*  
bass oboe and piano

**HARRIS, IAN KEITH**

**b-c** > *DIVERTISSEMENT* (2005-2006)  
for oboe, oboe d'amore, English horn, bass oboe  
(Amoris International Editions AI EN 006)

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b-c > *A CONSORT OF CAROLS*  
oboe, oboe d'amore, cor Anglais, bass oboe  
(Amoris International AI EN 008)

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**HARTLEY, WALTER S.**

h-c > *TRIO FOR REEDS* (1987) (DORN)

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**HARTMANN, BERND JOHANNES**

h-c > *DREI LITURGISCHE SKIZZEN* (1990)  
für Oboe, Oboe d'amore, Englischhorn, Heckelphon (Fagott) und  
Sprecher (ms)

---

**HAUBENSAK, EDU**

h-c > *POESIE DES SÜDENS* (1989)  
ensemble musique de chambre (ms)

---

**HARMON, CHIRS PAUL**

b-c > *POEM*

---

**HECKEL, WILHELM**

h-k > *MEINE GEDANKEN* (1946)  
Kleines Konzert für Fagott oder Heckelphon und Klavier  
(ms: Heckel Archives)

**HEGER, ROBERT**

h-o > *EIN FRIEDENSLIED* Opus 19 (1924) 90  
für Soloquartett, gemischten Chor, Knabenchor, und Orchester  
Solo: Sopran, Alt, Tenor, Bass; Chor: SATB  
Orchester: 33304(6) 3(4) 1 – Pk, Schl, 2 Hf, Cel, Org ad lib.,  
Heckelphone, Str

(Universal Edition)

**HELLER, BARBARA**

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**h-s** > *ENGLISCHHORN SOLO ALBUM*

**b-s** or bass oboe / Heckelphone

ISMN:M50012-825-0

(Furore Verlag: fue 325)

**HENZE, HANS WERNER**

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**h-op** > *DER FLOSS DER MEDUSA* (1968/1990)

**h-op** > *DIE ENGLISCH KATZE* ("The English Cat")  
(1980/1983/1990) Schott

**h-op** > *IL RITORNO D'ULISSE IN PATRIA* (1981)  
(Monteverdi-Henze)

**h-bltr** > *ORPHEU* (1978/1986)

**h-o** > *BARCAROLA* (1979)

**h-o** > *APOLLO TRIOFANTE* (1979)  
suite from Tanzdrama Opheus

**h-o** > *7<sup>th</sup> SINFONIE* (1983/1984)

**h-c** > *CINQUE PICCOLI CONCERTI E RITORNELLI*  
(1983) (Schott)  
#4 – Heckelphone – clarinet, contrabassoon, double bass

**h-o** > *DREI ORCHESTERSTÜCKE* (1995)

**h-o** > *LA MIRACLE DE LA ROSE*  
clarinet solo with orchestra  
Heckelphone takes the place of the bassoon

**h-o** > *SYMPHONY #9*

- h-o** > *SYMPHONY #10*
- h-o** > *L'UPUPA UND DER TRIUMPH DER SOHNESLIEBE*  
(2003)  
Soloists, Chorus, Orchestra (Chester Novella)
- h-op** > *GISELA!* (Opera + Musical Theatre) (2004)  
Chester Novella
- h-o** > *ELOGIUM MUSICUM* (Orchestra+ Chorus) (2008)  
Chester Novella
- h-o** > *DER OPFERGANG* (“Immolazione”) (2009)  
Orchestra + Chorus Chester Novella

**HERBERT, VICTOR**

- h-o** > *SUITE OF SERENADES*

**HERMANN, RICHARD**

- b-pm** > *SUSPENSE* [Theme to radio program “Suspense”]

**HERRMANN, BERNARD**

- b-f** > *ANNA AND THE KING OF SIAM* (1946) Twentieth Century Fox

**HESPOS, HANS JOACHIM**

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- h-o** > *INTERACTIONS* (1971)
- ph-c** > *FAHL-BRUCHIG* (1971)  
piccolo Heckelphon, Bassetthorn, Violoncello
- h-o** > *CHE* (1975)

ph-o > *O: KAMMERMUSIK FÜR ORCHESTER* (1976)

h-o > *GO* (1978)

h-c > *SPINK* (1993)  
Nonett für Heckelphon, Kontrabass sarrusophon,  
Bass klarinette, Horn, F-Tube, Bass saxophon,  
Cimbasso, Sousaphon, Kontrabass

#### HEUCKE, STEPHAN

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b-c > *LAMENTATIO* (1996)  
bass oboe & bass clarinet

#### HEYN, VOLKER

---

h-c > *PSYC POCKET SIZE CREATOR*

#### HINDEMITH, PAUL

---

h-c > *TRIO* Opus 47 (1929)  
Heckelphone, viola, piano (Schott)

h-op > *CARDILLAC* (1926, revised 1952)

#### HINDEMITH, RUDOLF

---

h-o > *KONZERTMUSIK* (1930)  
Overtüre - Foxtrott – Variationen  
(ms: Hindemith-Institut, Frankfurt)

h-c > *SYMPHONIE* (1930-1931)  
Kurze Overtüre – Bourée – Acht Variationen und  
Schlussmarch über einem Thema von G. F. Handel  
Flute, piccolo, oboe, English horn, Heckelphone  
(in the Bourée), 2 piccolo clarinets, clarinet,



alto saxophone, tenor saxophone, bassoon,  
bassoon/ contrabassoon, 3 trumpets, 3 trombones, tuba  
(ms: Hindemith Institut, Frankfurt)  
publisher: Kamen, Germany: Karthouse, circa 2000

**h-op** > *KONRADIN, DER LETZE HOHENSTAUFER*  
(1937-1938)  
(ms: Hindemith-Institut, Frankfurt)

**h-blt** > *BALLETTMUSIK* (1936-1937)  
2 flute, oboe, English horn, Heckelphone, 2 clarinet,  
bass clarinet, 2 bassoon, 3 horn, 4 trumpet,  
3 trombone, 2 tuba, percussion  
(ms: Hindemith-Institut, Frankfurt)

**h-o** > *BALLETTMUSIK* (New version for orchestra) (1953)  
(ms: Hindemith-Institut, Frankfurt)

**h-wc** > *MILITÄRMÄRSCH*E for band (1939-1941)  
(ms: Hindemith-Institut, Frankfurt)

#### **HIPPLER, DIETMAR**

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**b-c** > *BASS INSTINCTS* (1998)  
bass oboe, bass clarinet

#### **HOFFMAN- ENGL, LUDGER**

---

**b-c** > *5 PIECES FOR "THREE REEDS"* (1995)  
2 oboes and bass oboe

#### **HOFFMAN, WOLFGANG**

---

**h-c** > *QUINTETTO OBOISSIMO* Opus H98D (1998)  
musette, oboe, oboe d'amore, English horn, Heckelphone

#### **HOHMANN-WEBAU, OTTO**

---

**h-k** > *GISELA-SERENADE* Opus 554  
**h-c** **Heckphone and piano, or Heckelphone and**  
**h-o** **string quartet (2 vln, vla, vlc, cb), or**  
**Heckelphone with full string orchestra**  
(ms- Heckel Archives)

## HOLST, GUSAV

---

**b-o** > *THE PLANETS*

## HOLT, SIMON

---

**h-o** > *ECO-PAVEN* (1998)  
piano concerto (CH)

## HORZ, STEFAN

---

**h-c** > *MUSIC, WHEN SOFT VOICES DIE* (1991) (Dohr 93060)  
**Für Oboen-Trio (Oboe/EH – EH – Hph oder FG)**

## HOVANNISYAN, ARAM

---

**b-c** > *À TROIS* (2004)  
flute/ alto flute, oboe / bass oboe, clarinet / bass clarinet

**b-c** > *CAHIER DE TRISTESSE* (2004-2005)  
#2: IRAE for flute, piccolo, bass oboe, accordion, piano

**b-c** > *VÉNUS* (2008)  
for soprano, oboe (+ bass oboe), cello, piano

## HUBER, NICHOLAS

---

**h-o** > *GESPENSTER* (1976)  
for large orchestra, tape, & singer/speaker (B&H)

**HUDRY, DAVID**

**h-o** > *NACHTSPIEGEL* (2008)  
for large ensemble

**I**

**IRVING, DAVID**

---

**h-c** > *QUINTET* (2005)  
Heckelphone, trumpet, horn, trombone, & tuba  
Also arranged for double reed quartet

**ISAACS, GREGORY SULLIVAN**

---

**h-o/s** > *SONG WITHOUT WORDS*  
version for Heckelphone authorized by composer

**ISAACSON, MICHAEL**

**h-c** > *LA DANSE DU HAREM*  
Heckelphone and percussion  
(TCO Edition #1600)

**ISOIR, ANDRÉ**

---

**b-c** > *TANGO*  
hautbois, hautbois d'amour, cor Anglais, hautbois baryton  
(Delatour DLT0178)

# J

## JAMES, JOSEPH

---

b-o > *REQUIEM* (1990)

## JACOB, GORDON

---

h-c > *VARIATIONS ON ANNIE LAURIE*

## JANARCEKOVA, VIERA

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h-c > *VIER MINUTENSCHNULZEN* (1995) (Edition Furore)  
für Oboe, Englischhorn, Heckelphon und Fagott

## JONER, SVEARE INDRIS

h-c > *LE MASSACRE DU COR ANGLAIS* (2000)  
oboe, oboe d'amore, English horn, Heckelphone,  
bassoon, contrabassoon

# K

## KAMEN, MICHAEL

h-f > *X-MEN* (2000) Twentieth Century Fox

## KAPER, BRONISLAU

**h-f** > *SECRET GARDEN* (1949) (MGM)

**h-f** > *GREEN MANSIONS* (1959) (MGM)

### **KEANE, DAVID**

---

**b-c** > *TWEE VLINDERS* (1996) (Australian Music Center)  
bass oboe, bass clarinet

**b-c** > *CAROPHAGUS CANON #4* (1972)  
for 3 (or more) double reed instruments  
(Littlehall Music Publishers)

### **KENNEDY, NIGEL**

---

**b-c** > *MELODY IN THE WIND*

### **KENWOOD-HERRIOTT, RICHARD**

**b-k** > *SOUTH PAW CHORALE for bass oboe and piano*

### **KEYSSNER, AUGUST**

---

**h-k** > *IM WALDESDOM* Opus 94  
Tonstück für Heckelphon und Orgel (ms- Heckel Archive)  
Universal Edition U.E. 17524

**h-k** > *AM HOCHZEITSTAG - INTERMEZZO* Opus 91  
für Heckelphon (oder oboe) und Orgel (ms- Heckel Archiv)  
(oder piano, orchestra)

### **KLAUS, ISABEL**

---

**h-c** > *STÜCKE FÜR DOPPELROHRBLATTINSTRUMENTE* (ms)  
oboe, English horn, Heckelphone, bassoon

**KLOSÉ, R**

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**b-o** > *SONNENGEIST*

**KOBLENZ, BABETTE**

---

**h-c** > *SCHOFAR* (1988/1999)  
Englischhorn, Heckelphon, sopran saxophon,  
tenor tuba, trompete, violine, viola, und Schlagzeug

**KOECHLIN, CHARLES**

---

**b-s** > *SUITE POUR COR ANGLAIS SEUL* Opus 185  
(cor Anglais, oboe, oboe d'amore, or baritone oboe)  
(c. 1991 Editions Max Eschig ME8618)

**b-c** > *HOMMAGE AU CANARD* (1948)  
quartet for oboe, oboe d'amore, cor Anglais, baritone oboe

**KOHLER, JOHANNES**

**h-o** > *ZARTLICHKEIT*

**h-o** > *TRAUMEREIEN*

**KOLBINGER, KARL**

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**h-c** > *TRIO SURPRISE*  
Heckelphon, Fagott, Kontrafagott (K.O.M. 9613)

**h-c** > *SIMPLE MUSIC FOR FIVE*

**h-c** > *ROMANZA & RONDINO*

**KONIETZNY, HEINRICH**

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**h-k** > *REZITATIV FÜR HECKELPHON UND KLAVIER*  
(1965)

**KROLL, B**

---

**h-c** > *FEIERTAGSMUSIK* Opus 107  
2 oboes, English horn, Heckelphone, bassoon

**KROUSE, IAN**

**h-o** > *CANCION de YERMA* (1991-2003)  
A Symphonic Song Cycle for  
Soprano, Mezzo-Soprano, Baritone, and Orchestra  
(Ian Krouse Music)

**KRYSTALL, MARTY**

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**b-pm** > *THE WAY IS WEST* (K2B2 Records, 2005)

**KÜHNL, CLAU**

**h-c** > *NEUES WERK* (2007)  
**b-c** für Bassflöte, Baritonoboe (oder Heckelphon)  
und Kontrabassklarinette (Kühnl Verlag)

**b-c** > *“THREE HUNDRED EIGHTY FIVE”* (2007)  
bass oboe, bass flute, contrabass clarinet

**KULENOVIC, VUC**

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**h-o/s** > *CONCERTO FOR HECKELPHONE* (2006)

# L

LARSON, JONATHON

b-mt > *RENT* (1996)

LANZA, A. E.

h-c > *PENETRATIONS II* (1968)

b-c 1 wind instrument, 1 string instrument, 1 keyboard

h-c > *EKROPHONICS III* (1969)

b-c 1 wind instrument, 1 string instrument, 1 keyboard

LEHFUSS, AUGUSTIN

h-c > *JAZZY IDEAS* (2009)

for 5 oboes, 2 EH, Heckelphone, 2 bsn, piano

download available from the composer ([gustfuss.com](http://gustfuss.com))

LERSTAD, TERJE BJORN

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h-c > *SUITE FOR OBOE SOLO* Opus 142 (1980)

oboe+ oboe d'amore + English horn + Heckelphone

LITVINENKO, IRINA

---

h-c > *TROIS PIÈCES MELODRAMATIQUES* (1997) (ms)

for Oboe, cor anglais, heckelphone and bassoon

LOHFF, DIETRICH

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**h-c** > *LAUBERPIPER-SERENADE, 4 STUCKE*  
double reed ensemble

**LOMBARDI, LUCA**

---

**h-op** > *FAUST, UN TRAVESTIMENTO (1986/1990)*  
(Ricordi)

**LORENTZEN, BENT**

---

**h-bltr** > *MAIDEN INTO BIRD (1967/1975)* (WH)  
ballet suite (2 Heckelphones scored)

**M**

**MABRY, DRAKE**

---

**b-s** > *ARIA*  
for bass oboe solo and double reed ensemble

**b-s** > *LAMENT FOR ASTRABE*  
oboe or bass oboe solo

**b-s** > *CEREMONY 1*  
oboe or bass oboe solo

**MACK, DIETER**

---

**h-k** > *TRIO II (2004)*  
Heckelphone, percussion, piano

**MANASYAN, ARMEN**

---

**h-c** > *QUARTET (2007)*  
**b-c** woodwind quartet: bass flute, Heckelphone or bass oboe,

**bass clarinet, contrabassoon**

**MANZONI**

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**h-c** > *PERCOSO À OTTO* (1975)  
flute/piccolo, bass flute, English horn, clarinet, bass clarinet,  
bassoon, contrabassoon

**MASON, BENEDICT**

---

**h-o** > ! (1992) (CH)

**MATHER, BRUCE**

---

**b-c** > *DUO BASSO* (1996)  
bass flute, bass oboe

**MATTHEWS, COLIN**

---

**b-o** > *PLUTO THE RENEWER* (2000)  
for large orchestra, commissioned by the  
Hallé Concerts Society for performance with  
Holst's THE PLANETS

**McCABE, JOHN**

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**b-o** > *SYMPHONY ON A PAVANE* (2007)

**McCANDLESS, PAUL**

**h-c** > *HECKELPHONE* (2010)  
Heckelphone and bendir  
(Bocal Music)

**MEFANO, PAUL**

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- h-c** > *ONDES "ESPACES MOUVANTS"* (1975) (SAL)  
flute/recorder, oboe/English horn/Heckelphone,  
clarinet/bass clarinet, bassoon/contrabassoon,  
horn, trumpet, tuba, timpani, violin, viola

**MEIER, JOST**

---

- h-c** > *SIEBEN KLEINE GESCHICHTEN AUS DEM  
DOPPELZÜNGIGEN BUCH* (1996)  
oboe, Englischhorn, Heckelphon, Fagott (Edition BIM)

**MENOUD, JOHN**

---

- b-c** > *LES RITES DE SAPPHO*  
violin, baritone oboe, percussion, & magnetic tape

**MIERENAU, COSTIN**

---

- b-s** > *SOLO V* (1995-1995)  
pour hautbois ou cor Anglais, ou hautbois baryton  
Paris: Editions Salabert, 1997 EAS19362

**MICHAEL, FRANK**

---

- b-k** > *DER STIMME DER KULTURE* Opus 79/1  
flute/bass flute, oboe/bass oboe, piano  
(Zimmerman **ZM 33220**)

**MIELLENZ, HANS**

---

- h-o/s** > *CONCERTO FÜR HECKELPHON*  
Opus 60 (1959) (ms)

**h-c** > *OCTET*  
3 oboes, English horn, Heckelphone, 3 bassoons (ms)

**h-k** > *ELEGIE FÜR HECKELPHON UND KLAVIER*  
**h-o** Heckelphon (oder oboe) und orgel  
(oder piano, orchestra) (ms -Heckel Archives)

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**MIERENEAU, COSTIN**

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**h-c** > *MUSIQUE ELEMENTAIRE DE CONCERT* (1977)

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**MORAN, ROBERT**

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**b-c** > *A SURVIVOR FROM DARMSTAADT*  
9 bass oboes

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**MOSER, FRANZ**

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**h-o** > *SYMPHONY IN F#* Opus 48

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**MOULAERT, RAYMOND**

---

**h-c** > *ANDANTE, FUGUE, ET FINALE*  
oboe, oboe d'amore, English horn, Heckelphone (CeBeDeM)

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**MOZETICH, MARAJAN**

---

**b-o/conc** > *POSTCARDS FROM THE SKY:*  
Earthly Descent, At the Tomb of Maurice, Ascension (1996)  
oboe, English horn, bass oboe, string orchestra

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**MÜLLER-WIELAND, JAN**

---

**h-o** > *POEM DES MORGENS* (1991) (SIK)

# N

## NEIDLINGER, BUELL

**b-pm** > *OUR NIGHT TOGETHER* (1982)

## NEWTON, BRETT

---

**h-c** > *ROMANCE FOR HECKELPHONE & STRINGS*  
**b-c** (Heckelphone *or* bass oboe)

**b-o** > *BLACK MASS*  
(bass oboe part)

## NEWTON, RODNEY STEPHEN

---

**h-c** > *ELEGY* (1977) (ms)  
**b-c** 2 oboes, cor anglais, bass oboe (or Heckelphone)

## NIEUWENHUIS, JAN JORIS

---

**b-c** > *DANCES FOR PEACE* (1999) (Verheijen Music)

## NORTH, ALEX

**h-f** > *SPARTACUS* (1960) (Byrna Productions)

**b-f** > *CLEOPATRA* (1963) (Paramount)

**b-f** > *DRAGONSLAYER* (1981) (Paramount)  
Orchestrated by Henry Brandt

# O

## OBERMAYER, KLAUS

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- h-c** > *LAND-SEE-UND LUFTSCHAFTEN* (1991)  
alto saxophone in Es (oder Heckelphon)  
(ISMN M-50094-179-8 Best. Nr. 0305)

## OEHRING, HELMUT

---

- b-c** > *PHILLIP* (2004)  
für bass oboe solo mit Live-Electronic ad libitum

- b-op** > *WOZZECK*

## ORFF, CARL

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- h-op** > *ORFEO*

# P

## PAHISSA, JAUME

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- h-o** > *MATERIAL D'ORQUESTRA MANUSCRIT: M4395/2*  
(Biblioteca de Catalunya)

- h-o** > *MATERIAL D'ORQUESTRA MANUSCRIT: M4396/2*  
(Biblioteca de Catalunya)

**h-op** > *CANIGO* (*obra lirica en tres actes*) (1910)  
Heckelfon or saxo tenor

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**PAPPADAKIS, DOROTHY**

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**h-c** > *CHRISTMAS JAZZ CONCERTO*  
"CHRISTMAS TRAVELER" (OUP) (ms)

**h-blt** > *THE ROSE TREE*  
for woodwind quintet, Heckelphone, and harp (OUP) (ms)

**h-c/s** > *OVERTURE AND VARIATIONS IN Eb*  
for chamber orchestra and Heckelphone (OUP) (ms)

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**PARKER, MICHAEL**

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**b-c** > *SIX LOWLY VARIATIONS ON THE FLYING  
DUTCHMAN* (1997)  
bass oboe / bass clarinet

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**PAROTTI, SERGIO**

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**h-c** > *QUARTET #4 Opus 340*  
**b-c** Heckelphone/bass oboe, English horn, oboe d'amore, oboe

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**PARROT, J**

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**h-c** > *SCHERZO: HOBOS RIDING* (1951)  
oboe, oboe d'amore, English horn, Heckelphone (ms)  
(London Oboe Quartet)

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**PEARSON, JOHN**

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**b-pm** > *HEATHER* (1973) [Written for The Carpenters]

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**PEHKONEN, ELIS**

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**h-c** > ***HELIOS (1989)***  
**oboe, oboe d'amore, English horn, Heckelphone** (ms)

**PENDERECKI, KRYZTOF**

---

**h-c** > ***PITTSBURGH OVERTURE*** (C. F. Peters)

**PERRY, WILLIAM**

**h-f** > ***MYSTERIOUS STRANGER*** (1982) PBS

**PHILLIPS, ANTHONY**

**b-pm** > ***THE GEESE AND THE GHOST***

**PIAZZOLA, ASTOR**

---

**b-c** > ***ODA PARA UNE HIPPIE***  
**(Vereijen Music)**

**PIZZI, RAY**

---

**b-s** > ***WHAT ARE YOU DOING THE REST OF YOUR LIFE?***  
**Solo bass oboe**

**POLITI, ADRIEN**

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**b-c** > ***TANGO-FANTASIA***  
**hautbois, hautbois d'amour, cor Anglais, hautbois baryton**  
**(Delatour France: DELAT00185)**



**PORTER, COLE**

**b-mt** > *ANYTHING GOES* (1934)

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**PRAPPACHER, ERNST**

**h-c** > *PLANETENTANZ – FUNF MINIATUREN* (ms)  
double reed ensemble  
GEMA 4652623-001

**PÜTZ, FREIDRICH**

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**h-c** > *TRIO* (1999)  
Bratsche, Heckelphon oder Tenorsaxophon, und Klavier  
(ISMN: M-700156-20-6)

**PUZTAI, TIBOR**

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**h-o** > *PARADISO*  
for orchestra, soprano, Heckelphone (ms)

**h-wc** > *LEAVES*  
for woodwind orchestra (ms)

**h-c** > *TRIPTYCH* (2006)  
percussion, Heckelphone, & harpsicord

**Q**

**R**

**RABINOWITZ, MICHAEL**

**h-jz** > *VERTIGO* (2007)

**h-jz** > *HOT SAUCE* (2007)

**b-jz** > *FOR JEAN-LUC* (2009)

**RABINSKI, JACEK**

---

**b-c** > *MEDITATION* (1993)  
oboe, oboe d'amore, English horn, baritone oboe,  
3 bassoons, contrabassoon (HZ Editions, HZ34)

**RAKSIN, DAVID**

**h-f** > *LAURA* (1944) Twentieth Century Fox

**RASCH, TORSTEN**

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**h-o** > *MEIN HERZ BRENNT* (2002)  
bass-baritone voice, reciter, large orchestra  
(Faber Music)

**REBBE, JOSEF**

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**h-c** > *LOKRISCHE ESSENZ* (1996-1999)

**REBOTIER, JACQUES**

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**h-c** > *MUSIQUE DE COMMENCEMENT* (1991)  
pour Heckelphon et hautbois

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## RECHBERGER, HERMANN

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- h-c** > *URARTU* (2000)  
2 flutes, 2 alto flutes, 2 oboes, English horn, Heckelphone,  
2 bassoons, contrabassoon, 5 horns, 3 trumpets,  
3 trombones, 2 tubas, 3 percussion

## REGT, HENDRIK DE

---

- h-c** > *MUSICA Opus 10* (1971)  
oboe, English horn, Heckelphone (Donemus)

## REIMANN, ARIBERT

---

- h-o** > *CONCERTO for VIOLIN and ORCHESTRA* (1997) (Schott)
- h-op** > *DAS SCHLOSS* (1992) (Schott)
- h-op** > *TROADES* (1986) (Schott)
- h-op** > *KING LEAR* (1978) (Schott)
- h-o** > *TARDE* (2006) (Schott)  
für Sopran und Orchester

## RICHARDS, PETER

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- h-s** > *THE LOST PENGUIN* (2008) (editiondb)  
**b-s**

## RIEHM, ROLF

- h-o** > *DAS SCHWEIGEN DER SIRENEN* (1987/1994)  
for soprano, tenor, and orchestra  
(Ricordi- Sy. 3217)

**RIHM, WOLFGANG**

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**h-o** > *DEUS PASSUS* (1999-2000)

**b-o** oratorio

**RIHS, NICOLAS**

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**h-c** > *à4*

**b-c** cor Anglais, hautbois baryton, Heckelphon, et bassoon  
(Les Roseaux Chantants) (ms)

**b-c** > *UNIQUE CELLO* (1991)

Solo fur Marimabe, Baritonoboe, Bassklarinetten, Fagott

**RIMMER, JOHN**

---

**b-c** > *AT THE BASE OF THE WHIRLPOOL* (1996)

bass oboe, bass clarinet)

**RODRIGUEZ, ANA MARIA**

**b-c** > *LEVEL 1* (2000)

fur Baritonoboe, computer, und Lautsprechersystem

**RØENNES, ROBERT**

---

**h-c** > *TROIS NOCTURNES EN HOMMAGE A FREDERICK DELIUS*

**b-c** Pour hautbois baryton ou Heckelphon **et Piano (1982-89)**  
**(Norsk Musikkinformasjon Oslo)**

**ROGERS, RICHARD**

b-mt > *ON YOUR TOES* (1936)

b-mt > *THE KING AND I* (1951)

b-mt > *OKLAHOMA* [original orchestration] (1943)

#### ROSENMAN, LEONARD

b-f > *REBEL WITHOUT A CAUSE* (1955) (Warner Brothers Pictures)

#### ROSS, WALTER

---

b-c > *OLD JOE CLARK'S MUSICAL OFFERING*  
Two oboes (or oboes d'amore) and bass oboe  
(Amoris international AI CM 006)

b-c > *TRIO FANTASTICO*  
oboe, bass oboe, piano  
(Amoris International AI CM 004)

b-k > *SCHERZINO*  
bass oboe and piano  
(Amoris International AI SI 016)

b-c > *AUPRÈS DE MA BLONDE*  
for oboe, oboe d'amore, English horn, bass oboe  
(Amoris International AI EN 004)

#### RUZICKA, PETER

---

h-o > *ABBRÜCHE – NINE PHRSES FOR ORCHESTRA* (1978)  
(SIK)

h-o > *EINBLENDUNGEN FOR LARGE ORCHESTRA* (1973-1977)  
(SIK)

- h-o** > *METASTROFE – VERSUCH EINES AUSBRUCHS  
FÜR 87 INSTRUMENTEN* (1971) (SIK)
- h-o** > *MEMORY. Traces for clarinet & orchestra* (2000) (SIK)

## S

### SALZEDO, LEONARD

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- b-c** > *BAILABLES* Opus 127  
oboe (+optional musette), oboe d'amore, English horn, bass oboe,  
(Amoris International AI EN 001)
- b-c** > *CANTO DE SIBILIA* Opus 135  
bass oboe and string quartet  
(Amoris International AI EN 003)
- b-k** > *IBERIAN IMPROVISATIONS* Opus 143  
bass oboe and piano  
(Amoris International AE SI 010)

### SAMELS, ROBERT C

---

- h-c** > *ENVISIONARY COUNTENANCE OF MAYHEM* (2004) (ms)  
oboe, oboe d'amore, English horn, Heckelphone

### SARGON, SIMON

---

- b-o** > *SYMPHONY #1- HOLOCAUST* (1985)

### SCHIFFMAN, HAROLD

---

- b-c** > *DIVERTIMENTO FOR OBOE QUARTET* (1997) (ms)  
oboe, oboe d'amore, English horn, bass oboe

## SCHILLINGS, MAX VON

---

h-op > *MOLOCH – MUSIKALISCHE TRAGÖDIE*

h-op > *MONA LISA*

h-o > *PROLOG ZU SOPHOKLES – SYMPHOLISCHER*

h-o > *TANZ DER BLUMEN*

h-o > *DEM VERKLARTEN*

## SCHORNO, DANIEL

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ph-op > *GARDEN OF DREAM / FOLIE À DEUX* (Pocket Opera)  
(2006)

## SCHOTTSTADT, RANIER

h-c > *VARIATIONEN UBER EIN GEBURTSTAGLIED*  
oboe, Englischhorn, Heckelphon, und Fagott  
(Edition Schottstadt GS 10 403 C)

## SCHNEIDER, MARC

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b-c > *FUNF SÄTZE* (1999)  
baritonoboe/ Klarinette in A, **Violoncello**, und Klavier

## SCHNEIDER, URS PETER

---

h-c > *STUDIEN FASSUNG* (1996)

**für Oboe, Englischhorn, Heckelphon und Fagott (ms)**

- b-s** > **KAR (2003-2004) (ms)**  
für oboe / baritonoboe (1 spielerin)
- b-c** > **19 EXISTENZEN**  
baritone oboe, viola, horn, Hammond organ, bassoon,  
cello, and tuba

**SCHULER, DENIS**

---

- b-c** > **ECARTS (2005)**  
hautbois baryton et clarinette bas

**SCHÜLLER, GUNTHER**

---

- h-o** > **AN ARC ASCENDING**
- h-o** > **ENCOUNTERS FOR LARGE ORCHESTRA (2003)**  
(Rental - G. Schirmer)

**SCHULZE, WERNER**

---

- h-o** > **SNÚNINGUR – FIVE PIECES FOR ORCHESTRA**
- h-s** > **HECKELPHONIA Opus 5/2 (1982)**  
Heckelphone solo **(NÖ Musikedition NE 22008)**
- b-c** > **27 TAKTE FÜR ARNI**  
oboe, oboe d'amore, English horn, bass oboe  
(AG) (ms)
- h-c** > **AUSTRO-POLKA Opus 5/4**  
3 oboes, 2 English horns/Heckelphone/Contrabassoon  
(AG) (ms)
- h-c** > **KAGLIED DES SCHWANS Opus 5/7 (1986)**



b-c            **Baritonoboe or Heckelphone & piano (NÖ Musikedition NE 22008)**

h-c    > *EPITAPH "WIE EIN AUSSCHNITT DER ZEIT" (1987)*

b-c            **Baritonoboe or Heckelphone & piano (NÖ Musikedition NE 22008)**

h-c    > *TRIO FÜR ZWIO*

Heckelphone, Kontrafagott, und Klavier

## SCHWARTZ, STEPHEN

b-mt    > *WICKED (2003)*

## SCHWEITZER, BENJAMIN

---

h-c    > *UNRAST (1998)*

**für Heckelphon, Fagott und Kontrafagott**

**(Accolade ACC.1009)**

## SEARLE, HUMPHRY

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b-o    > *THIRD SYMPHONY*

## SEYFRIT, MICHAEL

---

b-c    > *SPANS AND CHANGES (1971)*

clarinet, 8 flutes, English horn, baritone oboe  
(or bassoon), harp, double bass

h-c    > *REFUGE*

b-c            3 Melodic Instruments (ACA)

**SHANKAR, RAVI**

**h-f** > *CHARLY* (1968) (MGM)

**SHARMA, LIZ**

---

**b-c** > *SUITE FOR THREE REEDS*  
2 English horns, bass oboe

**SHERR, DAVID**

---

**b-c** > *GREGORIAN CHANT*

**SILVERMAN, DAVID**

---

**h-c** > *SONATINA* (1949) (ms)  
oboe, oboe d'amore, English horn, Heckelphone,  
bassoon, Contrabassoon. recording exists:  
Eastman School of Music, Reording Services Archive

**SILVESTRINI, GILLES**

---

**b-c** > *TIENTO*  
hautbois, hautbois d'amour, cor Anglais, hautbois baryton  
(Delatour DLT0342)

**SINOPOLI, GUISEPPE**

---

**h-c** > *NUMQUID* (1972)  
oboe, oboe d'amore, English horn,  
Heckelphone, (4 Players), celesta, piano, cembalo (1Player)  
(Suvini S.7590Z.)

**SLEZÁK, PAVEL**

---

**b-c** > *LUST ZU HOPSEN* Opus 82 (2003)  
baritone oboe, cello, piano

## **SMALLEY, R**

**h-c** > *MELODIC STUDY I* (1970)  
**b-c** 4 or more melodic instruments (Faber)

**h-c** > *MELODIC STUDY II* (1970)  
**b-c** 4-12 melodic instruments (Faber)

## **SMITH, LELAND**

---

**h-k** > *SONATA FOR HECKELPHONE AND PIANO* (1954)  
(San Andreas Press)

## **SÖLL, BURKHARDT**

---

**b-c** > *NACHKERZEN*  
bass oboe, bass clarinet

## **SOWERBY, LEO**

---

**h-o** > *SYNCONATA* (1924)

## **SPAHLINGER, MATHIAS**

---

**h-c** > *FURIOSO FOR ENSEMBLE* (1991/1992) (B&H)

## **SPECHT, DON**

---

**h-c** > *MARCH OF THE MUNCHUMS* (ms)

## **SPEVAK, MICHAEL TERRENCE**

---

**h-c** > *SOMEWHAT LONG MARCH AND DANCES*  
Heckelphone, bassoon, contrabassoon, percussion (ms)

**STARRET, JOHN**

---

**h-c** > *PASSAGE FOR HECKELPHONE  
AND STRING QUARTET (1997-1998)*

**STEINER, MAX**

**h-f** > *GONE WITH THE WIND (1939) (MGM)*

**h-f** > *THE WOMAN IN WHITE (1948) (Warner Brothers)*

**STEINHAUER, MATHIAS**

---

**h-c** > *KOREN-FANTASIEN Opus 15 (1997)*  
for double reed quartet (Heckelphone, bassoon),  
one orator/singer (bass/baritone), and one percussion  
(SME 4919)

**STOCKHAUSEN, K**

**h-c** > *SOLO (1966)*

**b-c** 1 melodic instrument, 1 electronic device (Universal)

**STÖSS, THOMAS**

---

**h-o** > *FRIES DER LAUSCHENDEN*

**STOUT, ALISTAIR**

---

**b-c** > *THE DARKLING HEAVE (2000)*

## **STRAUSS, RICHARD**

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- h-op** > *SALOMÉ* Opus 54
- h-op** > *ELEKTRA* Opus 58
- h-o** > *FESTLISCHES PRAELUDIUM* Opus 61
- h-o** > *JOSEPHSLEGENDE* Opus 63
- h-o** > *EINE ALPENSINFONIE* Opus 64

## **STRUTT, CLIVE**

---

- b-k** > *INTRODUCTION AND PROTIAZHNAHYAH*  
bass oboe and piano  
(Amoris International AI SI 013)
- b-c** > *FOLK SONG SUITE*  
oboe (doubling optional musette), oboe d'amore, cor Anglais, bass oboe  
(Amoris international AI EN 005)
- b-s** > *STUDIES IN FOLK MUSIC FROM BOSNIA & HERZEGOVINA*  
solo bass oboe  
(Amoris international AI SI 014)

## **SUGAYA, SHIGERU**

---

- b-c** > *DUE PEZZI* (1998)  
bass oboe, bass clarinet

## **SULZER, BALDWIN**

- h-c** > *CAPRICCIO*  
für oboe, Englischhorn, und Baritonoboe

## **SWIFT, RICHARD G**

---

- h-c** > *THE CROCODILE (TWO DUETS)* (1953) (ms)

bassoon & Heckelphone  
revised 1995 for two bassoons

# T

**TCHEREPNIN, IVAN**

---

b-wc > *CONCERTO FOR OBOE AND WINDS*

**THEAKER, DANIEL GEORGE**

h-c > *PORTRAITS OF MEMORY/  
PORTRAITS OF IMAGINED MEMORY* (1998,2002/2003)  
QUARTET No. 1, Opus II for Tuba Quartet or Bassoon Quartet  
Alternate version: Heckelphone, 2 bassoons , contrabassoon  
(Mayfair-Montgomery, Toronto)

**THOMA, XAVER-PAUL**

b-c > *QUARTETT Opus 39B* (1985)  
viola d'amore, alto flute, baritone oboe, basset horn  
(Tonas Musikverlag)

**TIPPET, MICHAEL**

---

b-o > *TRIPLE CONCERTO FOR VIOLIN, VIOLA, CELLO*  
(1978-1979)  
(Schott)

**TOKKE, JUSTIN**

h-c > *HECKEL* (2009)  
for Heckelphone and chamber orchestra  
sheet music available from the composer

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**TOYOTOMI, DEVON YASMUNE**

**h-c** > *REEDY PIPE DREAMS* (2010)  
**b-c** for double reed choir

**h-c** > *HECKELPHONE SONATA* (2010)

**TROJAHN, MANFRED**

---

**h-o** > *SINFONIE Nr. 5* für Grosses Orchester (2004)  
scored with 2 Heckelphones (Barenreiter)

**TRUAX, B.**

**b-c** > *INSIDE* (1995)  
bass oboe, tape

**TURNAGE, MARC-ANTHONY**

---

**b-c** > *ON ALL FOURS* (1985) (Schott)

**TYBERG, MARCEL**

**h-o** > *SYMPHONY #3* (1943)

**U**

**URBANIAK, JACEK**

- h-k** > *HECKELPOL* (2010)  
Two mazurkas according to folksongs from Moravia  
Heckelphone and piano (ms)

**V**

**VARESE, EDGAR**

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- h-o** > *AMERIQUES*
- h-o** > *ARCANA*

**VAUGHAN-WILLIAMS, RALF**

---

- h-o** > *LONDON SYMPHONY* (original orchestration)

**VIDJESKOG, PATRICK**

---

- h-k** > *SONATA IN MODO CLASSICO* (1999)  
Heckelphone and piano
- b-c** > *DIVERTIMENTO DA CAMERA* Opus 23  
(1990-1991, revised 1993)  
baritone oboe, accordion, harp, & percussion
- h-c** > *TVÅ TÄMLIGEN HÖGA VISOR* Opus 24
- h-o** > *2 SAMLINGEN HOGA VISOR* Opus 24 (1990-1992)



**VIVALDI, ANTONIO**

---

b-c > *CONCERTO IN C DUR FOR DIVERSE INSTRUMENTS*  
bass oboe = salmoè part

**VIVIER, CLAUDE**

---

h-c > *LIEBSGEDICHTE* (1975)

**VOGT, HANS**

---

h-c > *ANTIPHONIEN* (1975) (Bote & Bock)  
**Fassung für 5 Oboeninstrumente**  
**Musette, Oboe, Oboe d'amore, Englisch Horn und Heckelphone & organ**

**VOSSEBRECKER, ROLAND**

---

h-c > *1ST TRIO FÜR OBOE, HECKELPHON, UND KLAVIER*  
(2006)

h-c > *2ND TRIO II FÜR OBOE, HECKELPHON, UND KLAVIER*  
(2009)

h-k > *THREE PIECES FOR HECKELPHONE AND PIANO*

**W**

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## WÄDELE, H.J.

---

**h-c** > **O DU LIEBER AUGUSTIN**  
oboe, cor Anglais, Heckelphone, bassoon

## WAGNER, ANDREAS

---

**b-c** > *HYLE* (1990)  
für oboe, Englischhorn, baritonoboe, und Tonband

## WALKER, JAMES

---

**b-c** > *TRIO*  
oboe, cor Anglais, bassoon (or bass oboe)  
(Brooklands Press)

## WALLACH, JOELLE

---

**h-c** > *DON'T WRITE TO ME* (1980)  
soprano voice, bass clarinet or Heckelphone

**h-c** > *TIGER SONGS (THE CHINESE HANDCUFF)*  
soprano voice, bass clarinet or Heckelphone

**h-c** > *TWO SONGS* (1988)  
for soprano (or tenor) voice, bass clarinet, or Heckelphone

## WATERHOUSE, GRAHAM

---

**h-c** > *TRIO 4 EPIGRAPHS AFTER ESCHER* *op.35*  
Heckelphone, viola, piano (Hofmeister FH2576)

## WAXMAN, FRANZ

**b-f** > *OBJECTIVE BURMA* (1945) Warner Brothers  
scored for Heckelphone, though bass oboe was used for the

recording

**WEAVERS, HAROLD**

---

**h-c** > *TRIO FOR VIOLA, HECKELPHONE, & PIANO*  
also a version for cello, bassoon, and piano

**WEINGARTNER, FELIX**

---

**h-o** > *SYMPHONY #3 Opus 49* (B&H)

**h-o** > *SYMPHONIC EPILOGUE TO A TRAGEDY OF  
ERNEST BÖHE*  
(Oratorio, premiere: Basel 1918)

**WEISSENSTEINER, RAIMUND**

---

**h-k** > ***RHAPSODISCHE SUITE FOR HECKELPHONE & PIANO***  
Opus 88 (Oberon-**Vienna**)

**WHITTAKER, GILLIES**

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**b-k** > *SUITE FOR BASS OBOE & PIANO* (1941)  
(ms- University of Glasgow Special Collections: MSWhittaker72)

**b-k** > *SWEDISH IMPRESSIONS* (1939)  
sextet for piano, violin, flute, horn, bass oboe, bass clarinet  
(ms- University of Glasgow Special Collections:  
MSWhittaker 81/1-7)

**WIDMANN, JÖRG**

---

**h-o** > *ANTIPHON* (2007-2008) Schott (rental)

---

**WIGGINS, EDDIE**

**h-jz** > *ORIENTALE* (1946)  
Eddie Wiggins Sextette (Sultan Records 2501A)

**h-jz** > *ONYX JUMP* (1946)  
Eddie Wiggins Sextette (Sultan Records 2502B)

**WILSON, DALE**

---

**h-c** > *THE HILLS ARE SINGING:  
VARIATIONS ON THEMES BY PERCY GRAINGER*  
(ms)

**WILSON, DALL**

**b-o/conc** > *BLUEGRASS SYMPHONY* (2009)  
Orchestra + sax + bass oboe + bass clarinet  
Dall Wilson Music

**WINTER, PAUL**

---

**h-pm** > *PRAYER FOR THE WILD THINGS*

**h-pm** > *THE MAN WHO PLANTED TREES*

**h-pm** > *NOAH AND THE ARK*

**WOLKING, HENRI**

---

**h-o/s** > *CONCERTINO FOR HECKELPHONE  
& **STRING ORCHESTRA** (1984)*  
commissioned by Douglas Craig, Utah Symphony

**WOLSCHINA, REINHARD**

---

**b-c** > *DUODRAMA* für Oboeinstrumente und Violincello

one player: oboe, English horn, bass oboe

**WOODSON, BEAR**

---

**h-c** > *QUARTET FOR OBOE & STRINGS*  
**b-c** or: oboe/oboe d'amore/English horn/bass oboe/  
Heckelphone

**WOZNIAK, CHAD**

---

**h-c** > *OBOE CONSORT Opus 71 (1971)*  
2 oboes, oboe d'amore, English horn, Heckelphone

**h-o** > *FIFTH SYMPHONY*

**X**

**XAVER, PAUL THOMA**

---

**h-c** > *QUARTETT Opus 39/6 (1985)*  
viola d'amore, alflöte, Bassetthorn, Heckelphon  
( XPT 56 )

**Y**

**Z**

**ZAGWIJN, HENRI**

---

**h-c** > *SUITE*  
2 oboes, English horn, Heckelphone (1951)  
(Donemus)

**ZAPPA, FRANK**

**b-pm** > *CIVILIZATION PHASE III* (1991)

**b-pm** > *THE GRAND WAZOO*

**b-pm** > *THE GRAND WAZOO*

**b-pm** > *BE-BOP TANGO*

**b-pm** > *THE DUKE OF PRUNES*

### **ZECHLIN, RUTH**

---

**h-s** > *BRIEFE AN HWH **FÜR** OBOE SOLO*  
#1 & #3 authorized for Heckelphone (Edition Zimmermann)

## **[ARRANGEMENTS]**

### **GRAINGER, PERCY**

**b-c** > *BRUYERES* (Debussy)  
flute, oboe, bass oboe (cor Anglais)/ 2 clarinets/  
alto clarinet (bass clarinet)/bassoon/ alto saxophone/  
French horn/ Harmonium

### **GROFE', FERDE**

---

**h-o** > *CONCERTO IN F* (Gershwin)

**h-o** > *INDIAN LOVE CALL* (Firml)

**h-o** > *CHANSONETTE* (Firml)

**SCHOTTSTADT, WOLFGANG**

---

**h-c** > *PICTURES AT AN EXHIBITION* (Mussorgsky)

**WOLSCHINA, REINHARD**

**b-c** > *BELA BARTOK: DREI STUCKE aus dem  
MIKROCOSMOS in ein Transkription  
für flöte (Altföte, piccolo), oboe (Englisch horn,  
baritone oboe), und Klavier*

b= bass oboe  
h= Heckelphone  
ph= piccolo Heckelphone  
o= orchestra  
c= chamber music  
s= solo  
op= opera  
blt= ballet  
wc= wind choir, wind ensemble  
cb= concert band  
pm= popular music  
fm= film  
jz= jazz

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## HECKELPHONE MASTER LIST

With kind assistance from Alain Girard, Michael Finkelman and Robert Howe.  
Mark Perchanok, and Andrew Shreeves

# A

### AHO, KALEVI

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- |            |   |                        |
|------------|---|------------------------|
| <b>h-o</b> | > <i>SYMPHONY No. 6</i> ( 1979-1980 )   | <b>Fennica Gehrman</b> |
| <b>h-o</b> | > <i>HYÖNTEISELÄMÄÄ</i> “Insect Life” (1985-1987)<br>Opera in two acts, the libretto of Kalevi Aho is<br>based on a play by Josef and Karel Capek | <b>Fennica Gerhman</b> |
| <b>h-o</b> | > <i>PIANO CONCERTO #1</i> (1988-1989)  | <b>Fennica Gerhman</b> |
| <b>h-o</b> | > <i>SYMPHONY No. 11</i> for six percussionists & orchestra (1997-1998)   | <b>Fennica Gerhman</b> |
| <b>h-o</b> | > <i>SALAISUUKSIEN KIRJA</i> (The book of Secrets (1998)<br>An opera in one act and four scenes,<br>Libretto by Paavo Rintala and Kalevi Aho      | <b>Fennica Gerhman</b> |



- h-o > ***KOLME BERTRANDIN MONOLOGIA***  
 Three Monologues of Bertrand (1998)  
 cycle for baritone and orchestra Fennica Gerhman
- h-o > ***ENNEN KUIN ME KAIKKI OLEMME HUKKUNEET***  
 Before We Are All Drowned; Bevor Wir Alle Etrunken Sind  
 (1995/1999) Opera in Two Acts. The libretto of Kalevi Aho is  
 based on the radio play of Juha Mannerkorpi Fennica Gerhman
- h-o > ***SYMPHONY #13 "SINFONIE LUONNEKUVIA"***  
 Symphonic Characterizations (2003) Fennica Gerhman
- h-o > ***CONCERTO FOR CONTRABASSOON & ORCHESTRA***  
 (2004-2005) Fennica Gerhman
- h-o > ***CONCERTO FOR OBOE AND ORCHESTRA*** (2007)  
 Fennica Gerhman

**AMRAM, DAVID**

- h-fm > ***THE MANCHURIAN CANDIDATE*** (1962) MC Productions

**ANDRES, DANIEL**

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- h-c ***ENGEL, 4 Miniaturen und ein Epilog nach Bilder von Paul Klee***  
**für Oboe, Englischhorn, Heckelphon und Fagott (2008) (ms)**

**ANDREYEV, SAMUEL**

---

- h-c > ***CONTRE-POINTES*** (2004) (ms) (Trepex)  
 Heckelphone and 2 pianos
- ph/h-c > ***TRIO*** (2005) (Trepex)  
 piccolo Heckelphone, Heckelphone, cello
- ph-c > ***MOVING*** (2006) (Trepex)  
 piccolo Heckelphone, viola, piano

## **ARFKEN, ERNST**

---

**h-c** > ***QUARTETT (1994)***  
für Oboe d'amore, Englisch Horn, Heckelphon und Fagott (ms)

**ARNOLD, DAVID** (with MICHAEL LLOYD)

**h-fm** > ***GODZILLA (1998)*** [remake] Columbia Pictures

## **ARSENEAULT, RAYNALD**

---

**h-o** > ***PRELUDE A L'INFINI***  
(Commissioned by Société Radio Canada)

## **ATTERBERG, KURT**

---

**h-o** > ***SYMPHONY IN C*** (Sinfonia Funèbre)

# **B**

## **BADINGS, HENK**

---

**h-o** > ***CONCERTO FOR FLUTE*** (C. F. Peters, rental)

**h-o** > ***CONCERTO FOR CLARINET*** (C. F. Peters, rental)

**h-o** > ***ARMAGEDDON*** (C. F. Peters, rental)

**h-o** > ***CONCERT PIECE*** (C. F. Peters, rental)

**h-o** > ***CONCERTO FOR HARP*** (C. F. Peters, rental)

**h-o** > *CONCERTO FOR ENGLISH HORN*  
(America Folksong Suite)  
3<sup>rd</sup> movement: variations on "The Bluetail Fly"  
for oboe, oboe d'amore, English horn, Heckelphone  
(C. F. Peters, rental)

**BAINES, FRANCIS**

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**h-c** > *FANTASY FOR OBOES* (1950) (ms)

**BALL, DEREK**

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**h-c** > *WHAT I MEAN* (Scottish Music Centre)  
2 oboes, Heckelphone

**BARTHOMÉÉ, PIERRE**

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**h-o** > *HARMONIQUE FÜR ORCHESTER* (1970)

**BAX, ARNOLD**

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**h-o** > *SYMPHONY No. 1*

**BECHER, HEINRICH**

---

**h-c** > *ANSBACHER QUARTET* (Gräfelfing : Thomi-Berg)  
(oboe, oboe d'amore, English horn, **Fagott (oder Heckelphon)**)

**BELLOCQ, IVAN**

---

**h-c** > *UN MONDE EN CHOCOLAT* (1996)  
pour hautbois d'amour, cor anglais, Heckelphone et basson (ms)

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**BERG, NATANAEL**

**h-o** > *TRAUMGEWALTEN; SINFONISCHE DICHTUNG  
FÜR GROSSES ORCHESTER* (1910)  
Hirsch, Stockholm, published 1911

**BIRIOTTI, LEON**

---

**h-o-s** > *SINFONIA CONCERTANTE*  
Heckelphone and Orchestra (ms)

**BIRTHWHISTLE, HARRISON**

---

**h-op** > *MASK OF ORPHEUS* (B&H)

**BLEZARD, WILLIAM**

**\*b/h-c** > *SCHERZO FURIOSO*  
Double reed instrument & piano  
(Amoris International AI SI 017)

**BON, WILLEM FREDERICK**

---

**h-c** > *HOBO CONCERT* (1974) (ms)  
(oboe/ oboe d'amore/ English horn/Heckelphone-  
1 player with strings) (Donemus)

**BONITZ, MATTHIAS**

---

**h-c** > *VENEZIANISCHE TRÄUME* (2004)  
für Sopran, Heckelphon, und Streicherquartet

**h-o** > *TSCHAO-YANG-PALAST* (2005-2006)  
für Sopran, Chor, und Orchester  
(Heckelphone part)

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**BOULANGER, BERNARD**

---

- h-c** > *SONSTIGE: DUDELSACK SPIELEN*  
oboe d'amore, Bassethorn, Heckelphone, Dudelsack  
(Verlage der Spielleute)

**BRASS, NIKOLAUS**

- h-o** > *L'INFERNO* (2007)  
for orchestra (Ricordi- Sy. 3684)

**BRAUN, STEPHAN (Alias: MATHIS BRUN)**

---

- h-c** > *ZWEI STÜCKE* (1998-2001)  
(Heckelphon, 3 celli) (Verlag Accolade ACC.4007)

**BRAUFELS, WALTER**

---

- h-o** > *PRINZESSIN BRAMBRILLA* (1908)  
**h-o** > *CARNEVALS OVERTURE*

**BRETT, DEAN**

---

- h-o** > *AMPHITHEATRE* (2000)

**BRIAN, HAVEGAL**

---

- h-o** > *SYMPHONY No. 1*  
**h-o** > *SYMPHONY No. 4*

**BURGERS, SIMON**

---

- \*b/h-s** > *PASTICHE for OBOE*  
baritone oboe (or Heckelphone) and tape

**BUSING, OTTFRIED**

---

- h-c** > *MELOS* (1985)  
chamber orchestra with large organ  
(Civico Museo Bibliographia Musicale Bologna)

**C**

**CASKEN, JOHN**

---

- h-o** > *CHANSONETTE*  
for 2 pianos, Heckelphone, and orchestra (1981)

**CASTÉRÈDE, JACQUES**

---

- h-c** > *AIR VARIÉ*  
Quartet for oboe, oboe d'amore, English horn, Heckelphone)  
**(C. F. Peters, rental)**

**CHADWICK, GEORGE**

---

- h-s** > *SNIPPET* (ms: Heckel Archive)

**CHAVEZ, CARLOS**

---

- h-o** > *SYMPHONIA DE ANTIGONE*  
(Symphony No. 1) 1933 (GS)

**CODY, JOSHUA**

- h-o-f** > *A JOURNEY THAT WASN'T* (2005)  
(Heckelphone part)
-

**COPLAND, AARON**

---

**h-o** > *SHORT SYMPHONY*  
(original orchestration)

**CLIFFORD, HUBERT**

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**h-o** > *ATOMIC ENERGY*  
for bass or alto flute, Heckelphone, Eb clarinet,  
vibraphone, and orchestra)

**COLLIER, GILMAN**

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**h-c** > *DIVERTIMENTO*  
for double reed quintet: oboe, oboe d'amore / oboe II,  
English horn, Heckelphone / bassoon II, bassoon

**CURRINGTON, DAVID**

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**h-o** > *SESSION* (2007) (ms- Cambridge University)

**D**

**DARBELLAY, JEAN-LUC**

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**h-c** > *AULOS, 9 MINIATUREN* (2000)  
oboe / musette, English horn, Heckelphone  
(Tre Media Musickverlage: TME 487)

**h-s** > *PLAGES (version for Heckelphone solo)* (2008) (ms)

**DeBONDT, CORNELIS**

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**h-c** > *DIPL'EREOO* (1990)

(Text: Empeldokles) for Soprano, Alto, Tenor, Bass,  
2 EH, 2 Heckelphones, 2 Bassett horns, 2 Bass clarinets,  
4 Horns, 2 VC, 2 DB (Peer, 1990)

**DELZ, CHRISTOPHE**

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h-o > *JAHRESZEITEN* (The Seasons) Op. 12 (1991) (Edition Gravis)

**DENHOFF, MICHAEL**

---

h-o-s > *TABLEAUX SOMBRES* (1990)  
Heckelphone & orchestra (Ed. Gravis EG 256)

**DESSAU, PAUL**

---

h-o > *INTERNATIONALE KRIEGSFIBEL / 14 STÜCKE*  
(Frankfurt: Edition Peters)

**DIETHELM, CASPAR**

---

\*b/h-c > *PLEJADEN* (1996) op.342  
Quartett für 2 Oboen und Fagott  
III: 2 Ob, Hph, Fg – IV: Hph solo – V: 2 Ob.am, Hph, Fg –  
VI: Ob, CA, Bar.-Ob. (ms)

**DOBINSON, MICHAEL**

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h-wc > *PIECES FOR WOODWIND ENSEMBLE*

**DOLDEN, PAUL**

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h-c > *L'IVRESSE DE LA VITESSE*

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**DUFORT, HUGHES**

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**h-o** > *SATURNE*  
(Société Editions Joubert, Thodore Presser rental)

**DUSAPIN, PASCAL**

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**h-o** > *TIMEÉ* (1978)

**DÜNKI, JEAN-JACQUES**

---

**h-c** > *DREI SZENEN* (1989)  
für Bariton und Heckelphon (ms)

**E**

**ELFMAN, DANNY**

**h-fm** > *MARS ATTACKS!* (1996) Tim Burton Productions

**ELISCU, R**

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**h-c** > *KALENDA MAYA* (1976)  
oboe, 2 English horns, Heckelphone, 2 bassoons

**ERDMANN, EDUARD**

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**h-o** > *RONDO FOR ORCHESTRA* (1918)

**h-o** > *FIRST SYMPHONY* (1920)  
for large orchestra

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**EVERHARZ, JURY**

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**h-op** > *DER KOMMISAR* (2002)

**EWAZEN, ERIC**

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**h-c** > *QUINTET FOR HECKELPHONE & STRINGS*

**EYSER, EBERHARD**

---

**h-s** > *SONATINA FÜR HECKELPHON* (1968) (ms)  
(Stockholm: STIM: 22153)

**h-c** > *POLYMORPHY II* (1968)  
für oboeninstrumente (solo-duo-trio) (Stockholm: STIM)

**h-c** > *TREZZA* (1983)  
für Heckelphon (oder bratsche) und piano (Stockholm: STIM)

**h-c** > *PASTORELLES* (1983)  
Heckelphone and Harp or piano  
(Stockholm: STIM: 20738)

**h-c** > *DER SOHN DES KALIFEN*

**h-c** > *DUO 2* (1968) (ms)  
alternate parts for English horn or bassoon

**F**

**FENZL, HELMUT**

**h-c** > *FANTASIA OBSCURA* (1985)  
for bass clarinet (and/or Heckelphone) and organ

**FREID, GERALD**

**h-fm** > (*UNTITLED*) [Unreleased television film with Sidney Poitier]  
Heckelphone & guitar

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**G**

**GANDER, BERNHARD**

**h-c** > *BUNNY GAMES* (2006)  
*Stucke fur ensemble*  
(Edition Peters-Fankfurt)

**h-o** > *LOVELY MONSTER*  
for orchestra  
(C.F. Peters)

**GARDNER, JAMES**

**h-s** > *CHARGE*  
solo for any member of the oboe family of instruments  
(Amoris International AI EX 001)

**GASSER, ULRICH**

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**h-o** > *DER VIERTE KÖNIG - ORATORIUM*

**GENZMER, HAROLD**

---

**h-c-s** > *SONATA FOR HECKELPHONE AND PIANO* (1993)  
(Frankfurt: C. F. Peters) (ms)

**GHERMANN, ALIN**

**h-c** > *DONNA ODAKIA* (2008)  
one actress + piano, viola, English horn/Heckelphone

**GILBERTI, ADAM**

---

**h-o** > *REFLECTIONS OF HONOR* (2002) (ms)  
(also arranged as version for band)

**h-o** > *FOUR POEMS* (2003)

**h-o** > *VIOLIN CONCERTO* (2004)

**h-c** > *GENESIS* (2006)

**h-o** > *ELEGY* (2008)

**h-f** > *SOUL DIASPORA* (2009)

**h-o** > *PROPHECY* (2010)

**h-wc** > *FORCES OF NATURE II* (2010)

**GLANERT, DETLEV**

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**\*b/h-op** > *DER SPIEGEL DES GROSSEN KAISERS*  
(1989/1993) (B&H)

**GLASS, PAUL**

**h-o** > *HECKELPHONE CONCERTO*

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for: “Greenhouse Jungle” episode COLUBO (unused)

**GRAINGER, PERCY**

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**h-o** > *THE WARRIORS*

**h-cb** > *THE CHILDREN’S MARCH* (for concert band)

**h-c** > *HILL SONG No.1*

**GRELLA-MOZEJKO, PIOTR**

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**h-s** > *aa69*  
for bassoon or Heckelphone

**GROFÉ, FERDE**

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**h-o** > *METROPOLIS*

**GUBAIDULINA, SOFIA**

---

**h-o** > *DAS LICHT DES ENDES* (2003)  
for large orchestra, commissioned by Boston Symphony

## H

**HADAMOWSKY, HANS**

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**h-c** > *CHORALVORSPIELE*  
for 2 oboes, English horn, Heckelphone or bassoon

**HAKENBERG, STEFAN**

---

\*b/h-c > *DAYS* (1996)  
10 short pieces for **bass oboe (or bassoon) and bass clarinet**  
(Tonos-7336)

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**HARTLEY, WALTER S.**

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h-c > *TRIO FOR REEDS* (1987) **DORN**

**HARTMANN, BERND JOHANNES**

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h-c > *DREI LITURGISCHE SKIZZEN* (1990)  
für Oboe, Oboe d'amore, Englischhorn, Heckelphon (Fagott) und  
Sprecher (ms)

**HAUBENSAK, EDU**

---

h-c > *POESIE DES SÜDENS* (1989)  
ensemble musique de chambre (ms)

**HECKEL, WILHELM**

---

h-c > *MEINE GEDANKEN* (1946)  
Kleines Konzert für Fagott oder Heckelphon und Klavier  
(ms: Heckel Archives)

**HEGER, ROBERT**

h-c > *EIN FRIEDENSLIED* Opus 19 (1924) 90  
für Soloquartett, gemischten Chor, Knabenchor und Orchester  
Solo: Sopran, Alt, Tenor, Bass; Chor: SATB  
Orchester: 3333- 4(6) 3(4) 1 – Pk, Schl, 2 Hf, Cel, Org ad lib.,  
Heckelphon, Str (Universal Edition)

**HELLER, BARBARA**

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\*b/h-c > ***ENGLISCHHORN SOLO ALBUM***  
or bass oboe / Heckelphone  
ISMN:M50012-825-0

(Furore Verlag: fue 325)

**HENZE, HANS WERNER**

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- h-op > ***DER FLOSS DER MEDUSA*** (1968/1990)
- h-op > ***DIE ENGLISCH KATZE*** (“The English Cat”)  
(1980/1983/1990) Schott
- h-op > ***IL RITORNO D’ULISSE IN PATRIA*** (1981)  
(Monteverdi-Henze)
- h-bltr > ***ORPHEU*** (1978/1986)
- h-o > ***BARCAROLA*** (1979)
- h-o > ***APOLLO TRIOFANTE*** (1979)  
suite from Tanzdrama Opheus
- h-o > ***7<sup>th</sup> SINFONIE*** (1983/1984)
- h-c > ***CINQUE PICCOLI CONCERTI E RITORNELLI***  
(1983) Schott  
#4 – Heckelphone – clarinet, contrabassoon, double bass
- h-o > ***DREI ORCHESTERSTÜCKE*** (1995)
- h-o > ***LA MIRACLE DE LA ROSE***  
clarinet solo with orchestra  
Heckelphone takes the place of the bassoon
- h-o > ***SYMPHONY #9***
- h-o > ***SYMPHONY #10***
- h-op > ***GISELA! Opera + Musical Theatre*** (2004)  
Chester Novella

**h-o** > *ELOGIUM MUSICUM* Orchestra+ Chorus (2008)  
Chester Novella

**h-o** > *DER OPFERGANG* (“Immolazione”) (2009)  
Soloists + Chorus + Orchestra

**HERBERT, VICTOR**

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**h-o** > *SUITE OF SERENADES*

**HESPOS, HANS JOACHIM**

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**h-o** > *INTERACTIONS* (1971)

**ph-c** > *FAHL-BRUCHIG* (1971)  
piccolo Heckelphone, bassethorn, cello

**h-o** > *CHE* (1975)

**ph-o** > *O: KAMMERMUSIK FÜR ORCHESTER* (1976)

**h-o** > *GO* (1978)

**h-c** > *SPINK* (1993)  
Nonett für Heckelphon, Kontrabassarrusophon,  
Bassklarinetten, Horn, F-Tube, Basssaxophon,  
Cimbasso, Sousaphon, Kontrabass

**HEYN, VOLKER**

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**h-c** > *PSYC POCKET SIZE CREATOR*

**HINDEMITH, PAUL**

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**h-c** > *TRIO* Opus 47 (1929)  
Heckelphone, viola, piano

(Schott)



**h-op** > *CARDILLAC* (1926, revised 1952)

## **HINDEMITH, RUDOLF**

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**h-o** > *KONZERTMUSIK* (1930)  
Overtüre - Foxtrott – Variationen  
(ms: Hindemith-Institut, Frankfurt)

**h-c** > *SYMPHONIE* (1930-1931)  
Kurze Overtüre – Bourée – Acht Variationen und  
Schlussmarch über einem Thema von G. F. Handel  
Flute, piccolo, oboe, English horn, Heckelphone  
(in the Bourée), 2 piccolo clarinets, clarinet,  
alto saxophone, tenor saxophone, bassoon,  
bassoon/ contrabassoon, 3 trumpets, 3 trombones, tuba  
(ms: Hindemith Institut, Frankfurt)  
publisher: Kamen, Germany: Karthouse, circa 2000

**h-op** > *KONRADIN, DER LETZE HOHENSTAUFER*  
(1937-1938)  
(ms: Hindemith-Institut, Frankfurt)

**h-bltr** > *BALLETTMUSIK* (1936-1937)  
2 flute, oboe, English horn, Heckelphone, 2 clarinet,  
bass clarinet, 2 bassoon, 3 horn, 4 trumpet,  
3 trombone, 2 tuba, percussion  
(ms: Hindemith-Institut, Frankfurt)

**h-o** > *BALLETTMUSIK* (New version for orchestra) (1953)  
(ms: Hindemith-Institut, Frankfurt)

**h-wc** > *MILITÄRMÄRSCH*E for band (1939-1941)  
(ms: Hindemith-Institut, Frankfurt)

## **HOFFMAN, WOLFGANG**

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**h-c** > *QUINTETTO OBOISSIMO* Opus H98D (1998)  
musette, oboe, oboe d'amore, English horn, Heckelphone

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**HOHMANN-WEBAU, OTTO**

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- h-c** > *GISELA-SERENADE* Opus 554  
Heckelphone and piano, or Heckelphone and string quartet  
(2 vln, vla, vlc, cb), or Heckelphone and full string orchestra  
(ms- Heckel Archives)

**HOLT, SIMON**

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- h-o** > *ECO-PAVEN* (1998)  
piano concerto (CH)

**HORZ, STEFAN**

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- h-c** > *MUSIC, WHEN SOFT VOICES DIE* (1991) (Dohr 93060)  
Für Oboen-Trio (Oboe/EH – EH – Hph oder FG)

**HUBER, NICHOLAS**

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- h-o** > *GESPENSTER* (1976)  
for large orchestra, tape, & singer/speaker (B&H)

**HUDRY, DAVID**

- h-o** > *NACHTSPIEGEL* (2008)  
for large ensemble

**I**

**IRVING, DAVID**

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- h-c** > *QUINTET* (2005)  
Heckelphone, trumpet, horn, trombone, & tuba  
Also arranged for double reed quartet
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**ISAACS, GREGORY SULLIVAN**

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**h-o-s** > *SONG WITHOUT WORDS*  
version for Heckelphone authorized by composer

**ISAACSON, MICHAEL**

**h-c** > *LA DANSE DU HAREM*  
Heckelphone and percussionists  
(TCO Edition #1600)

**J**

**JACOB, GORDON**

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**h-c** > *VARIATIONS ON ANNIE LAURIE*

**JANARCEKOVA, VIERA**

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**h-c** > *VIER MINUTENSCHNULZEN* (1995) (Edition Furore)  
**für Oboe, Englischhorn, Heckelphon und Fagott**

**JONER, SVEARE INDRIS**

**h-c** > *LE MASSACRE DU COR ANGLAIS* (2000)  
oboe, oboe d'amore, English horn, Heckelphone,  
bassoon, contrabassoon

# K

## KAMEN, MICHAEL

h-fm > *X-MEN* (2000) Twentieth Century Fox

## KAPER, BRONISLAU

h-fm > *THE SECRET GARDEN* (1949) MGM

h-fm > *GREEN MANSIONS* (1959) MGM

## KEYSSNER, AUGUST

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h-c > *IM WALDESDOM* Opus 94  
Tonstück für Heckelphon und Orgel (ms- Heckel Archive)  
Universal Edition U.E. 17524

h-c > *AM HOCHZEITSTAG - INTERMEZZO* Opus 91  
für Heckelphon (oder oboe) und Orgel (ms- Heckel Archiv)  
(oder piano, orchestra)

## KLAUS, ISABEL

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h-c > *STÜCKE FÜR DOPPELROHRBLATTINSTRUMENTE* (ms)  
oboe, English horn, Heckelphone, bassoon

## KOBLENZ, BABETTE

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h-c > *SCHOFAR* (1988/1999)  
Englischhorn, Heckelphon, sopran saxophon,  
tenor tuba, trompete, violine, viola, und Schlagzeug

## KOHLER, JOHANNES

**h-o** > **ZARTLICHKEIT**

**h-o** > **TRAUMEREIEN**

## KOLBINGER, KARL

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**h-c** > **TRIO SURPRISE**  
Heckelphon, Fagott, Kontrafagott

**K.O.M. 9613**

**h-c** > **SIMPLE MUSIC FOR FIVE**

**h-c** > **ROMANZA & RONDINO**

## KONIETZNY, HEINRICH

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**h-c** > **REZITATIV FÜR HECKELPHON UND KLAVIER**  
(1965)

## KROLL, B

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**h-c** > **FEIERTAGSMUSIK Opus 107**  
2 oboes, English horn, Heckelphone, bassoon

## KROUSE, IAN

**h-o** > **CANCION de YERMA (1991/2003)**  
A Symphonic Song Cycle for:  
Soprano, Mezzo-Soprano, Baritone, and Orchestra

(Ian Krouse Music)

**KÜHNL, CLAUS**

\*b/h-c > *NEUES WERK* (2007)  
für Bassflöte, Baritonoboe (oder Heckelphon)  
und Kontrabassklarinette (Kühnl Verlag)

**KULENOVIC, VUC**

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h-o-s > *CONCERTO FOR HECKELPHONE* (2006)

## L

**LANZA, A. E.**

b/h-c > *PENETRATIONS II* (1968)  
1 wind instrument, 1 string instrument, 1 keyboard

b/h-c > *EKROPHONICS III* (1969)  
1 wind instrument, 1 string instrument, 1 keyboard

**LEHFUSS, AUGUSTIN**

h-c > *JAZZY IDEAS* (2009)  
for 5 oboes, 2 EH, Heckelphone, 2 bsn, piano  
downlaod available from composer ([gustfuss.com](http://gustfuss.com))

**LERSTAD, TERJE BJORN**

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h-c > *SUITE FOR OBOE SOLO* Opus 142 (1980)  
oboe+ oboe d'amore + English horn + Heckelphone

**LITVINENKO, IRINA**

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**h-c** > *TROIS PIÈCES MELODRAMATIQUES* (1997) (ms)  
**for Oboe, cor anglais, heckelphon and bassoon**

**LOHFF, DIETRICH**

**h-c** > *LAUBERPIPER-SERENADE, FUNF MINIATUREN*  
**double reed ensemble**

**LOMBARDI, LUCA**

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**h-op** > *FAUST, UN TRAVESTIMENTO* (1986/1990)  
**(Ricordi)**

**LORENTZEN, BENT**

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**h-blt** > *MAIDEN INTO BIRD* (1967/1975) (WH)  
**ballet suite**  
**2 Heckelphones scored**

**M**

**MACK, DIETER**

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**h-c** > *TRIO II* (2004)  
**Heckelphone, percussion, piano**

**MANASYAN, ARMEN**

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\*b/h-c > *QUARTET* (2007)  
woodwind quartet: bass flute, Heckelphone or bass oboe,  
bass clarinet, contrabassoon

## MANZONI

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h-c > *PERCOSO À OTTO* (1975)  
flute/piccolo, bass flute, English horn, clarinet, bass clarinet,  
bassoon, contrabassoon

## MASON, BENEDICT

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h-o > ! (1992) (CH)

## McCANDLESS, PAUL

h-c > *HECKELPHONE* (2010)  
Heckelphone and bendir  
(Bocal Music)

## MEFANO, PAUL

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h-c > *ONDES "ESPACES MOUVANTS"* (1975) (SAL)  
flute/recorder, oboe/English horn/Heckelpone,  
clarinet/bass clarinet, bassoon/contrabassoon,  
horn, trumpet, tuba, timpani, violin, viola

## MEIER, JOST

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**h-c** > *SIEBEN KLEINE GESCHICHTEN AUS DEM  
DOPPELZÜNGIGEN BUCH (1996)*  
oboe, Englischhorn, Heckelphon, Fagott (Edition BIM)

**MIELLENZ, HANS**

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**h-o-s** > *CONCERTO FÜR HECKELPHON*  
Opus 60 (1959) (ms)

**h-c** > *OCTET*  
3 oboes, English horn, Heckelphone, 3 bassoons (ms)

**h-k** > *ELEGIE FÜR HECKELPHON UND KLAVIER*  
Heckelphon (oder oboe) und Orgel  
(oder piano, orchestra) (ms -Heckel Archives)

**MIERENEAU, COSTIN**

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**h-c** > *MUSIQUE ELEMENTAIRE DE CONCERT (1977)*

**MOSER, FRANZ**

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**h-o** > *SYMPHONY IN F#* Opus 48

**MOULAERT, RAYMOND**

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**h-c** > *ANDANTE, FUGUE, ET FINALE*  
oboe, oboe d'amore, English horn, Heckelphone (CeBeDeM)

**MÜLLER-WIELAND, JAN**

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**h-o** > *POEM DES MORGENS (1991) (SIK)*

# N

**NEWTON, BRETT**

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**h-c** > *ROMANCE FOR HECKELPHONE & STRINGS*

**NORTH, ALEX**

**h-fm** > *SPARTACUS* (1960) Byrna Productions

# O

**OBERMAYER, KLAUS**

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**h-c** > *LAND-SEE-UND LUFTSCHAFTEN* (1991)  
alto saxophone in Es oder Heckelphon  
(ISMN M-50094-179-8 Best. Nr. 0305)

**ORFF, CARL**

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**h-op** > *ORFEO*

# P

**PAHISSA, JAUME**

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**h-o** > *MATERIAL D'ORQUESTRA MANUSCRIT: M4395/2*  
(Biblioteca de Catalunya)

**h-o** > *MATERIAL D'ORQUESTRA MANUSCRIT: M4396/2*  
(Biblioteca de Catalunya)

**h-o** > *CANIGO (Obra lirica en tres actes) (1910)*  
Heckelphon o saxo tenor

**PAPPADAKIS, DOROTHY**

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**h-c** > *CHRISTMAS JAZZ CONCERTO*  
"CHRISTMAS TRAVELER" (OUP) (ms)

**h-blt** > *THE ROSE TREE*  
for woodwind quintet, Heckelphone, and harp (OUP) (ms)

**h-c-s** > *OVERTURE AND VARIATIONS IN Eb*  
for chamber orchestra and Heckelphone (OUP) (ms)

**PAROTTI, SERGIO**

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**\*b/h-c** > *QUARTET #4 Opus 340*  
Heckelphone/bass oboe, English horn, oboe d'amore, oboe

**PARROT, J**

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**h-c** > *SCHERZO: HOBOS RIDING (1951)*  
oboe, oboe d'amore, English horn, Heckelphone (ms)  
(London Oboe Quartet)

**PEHKONEN, ELIS**

---

**h-c** > *HELIOS (1989)*  
oboe, oboe d'amore, English horn, Heckelphone (ms)

**PENDERECKI, KRYZTOF**

---

**h-c** > *PITTSBURGH OVERTURE* (C. F. Peters)

**PERRY, WILLIAM**

**h-fm** > *THE MYSTERIOUS STRANGER* (1982) PBS

**PRAPPACHER, ERNST**

**h-c** > *PLANETENTANZ, FUNF MINIATUREN* (ms)  
double reed ensemble  
GEMA 4652623-001

**PÜTZ, FREIDRICH**

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**h-c** > *TRIO* (1999)  
Bratsche, Heckelphon oder Tenorsaxophon, und Klavier  
(ISMN: M-700156-20-6)

**PUZTAI, TIBOR**

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**h-o** > *PARADISO*  
for orchestra, soprano, Heckelphone (ms)

**h-wc** > *LEAVES*  
for woodwind orchestra (ms)

**h-c** > *TRIPTYCH* (2006)  
percussion, Heckelphone, & harpsicord

**Q**

**R**

**RABINOWITZ, MICHAEL**

**h-jz** > *VERTIGO* (2007)

**h-jz** > *HOT SAUCE* (2007)

**RAKSIN, DAVID**

**h-fm** > *LAURA* (1944) 20<sup>TH</sup> Century Fox

**RASCH, TORSTEN**

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**h-o** > *MEIN HERR BRENNT* (2002)  
bass-baritone voice, reciter, large orchestra  
(Faber Music)

**REBBE, JOSEF**

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**h-c** > *LOKRISCHE ESSENZ* (1996-1999)

**REBOTIER, JACQUES**

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**h-c** > *MUSIQUE DE COMMENCEMENT* (1991)  
pour Heckelphon et hautbois

**RECHBERGER, HERMANN**

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**h-c** > *URARTU* (2000)  
2 flutes, 2 alto flutes, 2 oboes, English horn, Heckelphone,  
2 bassoons, contrabassoon, 5 horns, 3 trumpets,  
3 trombones, 2 tubas, 3 percussion

**REGT, HENDRIK DE**

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**h-c** > *MUSICA* Opus 10 (1971)

oboe, English horn, Heckelphon

(Donemus)

**REIMANN, ARIBERT**

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- h-o** > *CONCERTO for VIOLIN and ORCHESTRA* (1997) (Schott)
- h-op** > *DAS SCHLOSS* (1992) (Schott)
- h-op** > *TROADES* (1986) (Schott)
- h-op** > *KING LEAR* (1978) (Schott)
- h-o** > *TARDE* (2003) (Schott)

**RICHARDS, PETER**

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- \*b/h-s** > *THE LOST PENGUIN* (2008) edition db

**RIEHM, ROLF**

- h-o** > *DAS SCHWEIGEN DER SIRENEN* (1987/1994)  
for soprano, tenor, and orchestra  
(Ricordi- Sy. 3217)

**RIHM, WOLFGANG**

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- \*b/h-o** > *DEUS PASSUS* (1999-2000)  
oratorio

**RIHS, NICOLAS**

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- \*b/h-c** > *à4*  
cor Anglais, hautbois baryton, Heckelphon, et bassoon  
(Les Roseaux Chantants) (ms)

## RØENNES, ROBERT

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- \*b/h-c > *TROIS NOCTURNES EN HOMMAGE A FREDERICK DELIUS*  
Pour hautbois baryton ou Heckelphon **et Piano (1982-89)**  
**(Norsk Musikkinformasjon Oslo)**

## RUZICKA, PETER

---

- h-o > *ABBRÜCHE – NINE PHRSES FOR ORCHESTRA* (1978) (SIK)
- h-o > *EINBLENDUNGEN FOR LARGE ORCHESTRA* (1973-1977) (SIK)
- h-o > *METASTROFE – VERSUCH EINES AUSBRUCHS  
FÜR 87 INSTRUMENTEN* (1971) (SIK)
- h-o > *MEMORY. Traces for clarinet & orchestra* (2000) (SIK)

# S

## SAMELS, ROBERT C

---

- h-c > *ENVISIONARY COUNTENANCE OF MAYHEM* (2004) (ms)  
oboe, oboe d'amore, English horn, Heckelphone

## SCHILLINGS, MAX VON

---

- h-op > *MOLOCH – MUSIKALISCHE TRAGÖDIE*
- h-op > *MONA LISA*

**h-o** > *PROLOG ZU SOPHOKLES – SYMPHOLISCHER*

**h-o** > *TANZ DER BLUMEN*

**h-o** > *DEM VERKLARTEN*

**SCHORNO, DANIEL**

---

**ph-c/op** > *GARDEN OF DREAM / FOLIE À DEUX* (Pocket Opera)  
(2006)

**SCHOTTSTADT, RANIER**

**h-c** > *VARIATIONEN UBER EIN GEBURTSTAGLIED*  
oboe, Englischhorn, Heckelphne, Fagott  
(Edition Schottstadt GS 10 403 C)

**SCHNEIDER, URS PETER**

---

**h-c** > *STUDIEN FASSUNG* (1996)  
**für Oboe, Englischhorn, Heckelphon und Fagott** (ms)

**SCHÜLLER, GUNTHER**

---

**h-o** > *AN ARC ASCENDING*

**h-o** > *ENCOUNTERS FOR LARGE ORCHESTRA* (2003)  
(Rental – G. Schirmer)

**SCHULZE, WERNER**

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- h-o** > *SNÚNINGUR – FIVE PIECES FOR ORCHESTRA*
- h-c-s** > *HECKELPHONIA* Opus 5/2 (1982)  
Heckelphone solo (NÖ Musikedition NE 22008)
- \*b/h-c** > *27 TAKTE FÜR ARNI*  
oboe, oboe d'amore, English horn, bass oboe  
(AG) (ms)
- h-c** > *AUSTRO-POLKA* Opus 5/4  
3 oboes, 2 English horns/Heckelphone/Contrabassoon  
(AG) (ms)
- \*b/h-s** > *KAGLIED DES SCHWANS* Opus 5/7 (1986)  
Baritonoboe or Heckelphone & piano (NÖ Musikedition NE 22008)
- \*b/h-c** > *EPITAPH "WIE EIN AUSSCHNITT DER ZEIT"* (1987)  
Baritonoboe or Heckelphone & piano (NÖ Musikedition NE 22008)
- h-c** > *TRIO FÜR ZWIO*  
Heckelphone, Kontrafagott, und Klavier

#### SCHWEITZER, BENJAMIN

---

- h-c** > *UNRAST* (1998)  
für Heckelphon, Fagott und Kontrafagott (Accolade ACC.1009)

#### SEYFRIT, MICHAEL

- b/h-c** > *REFUGE*  
3 melodic instruments (ACA)

#### SHANKAR, RAVI

- h-fm** > *CHARLY* (1968) MGM

#### SILVERMAN, DAVID

---

**h-o** > *SONATINA* (1949) (ms)  
oboe, oboe d'amore, English horn, Heckelphone,  
bassoon. Contrabassoon. recording exists:  
Eastman School of Music, Reording Services Archive

### **SINOPOLI, GUISEPPE**

---

**h-c** > *NUMQUID* (1972)  
oboe, oboe d'amore, English horn,  
Heckelphone, (4 Players), celesta, piano, cembalo (1Player)  
(Suvini S.7590Z.)

### **SMALLEY, R**

**b/h-c** > *MELODIC STUDY I* (1970)  
4 or more melodic instruments (Faber)

**b/h-c** > *MELODIC STUDY II* (1970)  
4-12 melodic instruments (Faber)

### **SMITH, LELAND**

---

**h-c** > *SONATA FOR HECKELPHONE AND PIANO* (1954)  
(San Andreas Press)

### **SOWERBY, LEO**

---

**h-o** > *SYNCONATA* (1924)

### **SPAHLINGER, MATHIAS**

---

**h-c** > *FURIOSO FOR ENSEMBLE* (1991/1992) (B&H)

**SPECHT, DON**

---

**h-c** > *MARCH OF THE MUNCHUMS* (ms)

**SPEVAK, MICHAEL TERRENCE**

---

**h-c** > *SOMEWHAT LONG MARCH AND DANCES*  
Heckelphone, bassoon, contrabassoon, percussion (ms)

**STARRET, JOHN**

---

**h-c** > *PASSAGE FOR HECKELPHONE  
AND STRING QUARTET* (1997-1998)

**STEINER, MAX**

**h-fm** > *GONE WITH THE WIND* (1939) MGM

**h-fm** > *THE WOMAN IN WHITE* (1948) Warner Brothers

**STEINHAUER, MATHIAS**

---

**h-c** > *KOREN-FANTASIEN* Opus 15 (1997)  
for double reed quartet (Heckelphone, bassoon),  
one orator/singer (bass/baritone), and one percussion  
(SME 4919)

**STOCKHAUSEN, K**

**b/h-c** > *SOLO* (1966)  
1 melodic instrument, 1 electronic device (Universal)

**STÖSS, THOMAS**

---

**h-o** > *FRIES DER LAUSCHENDEN*

**STRAUSS, RICHARD**

---

**h-op** > *SALOMÉ* Opus 54

**h-op** > *ELEKTRA* Opus 58

**h-o** > *FESTLISCHES PRAELUDIUM* Opus 61

**h-o** > *JOSEPHSLEGENDE* Opus 63

**h-o** > *EINE ALPENSINFONIE* Opus 64

**SWIFT, RICHARD G**

---

**h-c** > *THE CROCODILE (TWO DUETS)* (1953) (ms)  
bassoon & Heckelphone  
revised 1995 for two bassoons

**T**

**THEAKER, DANIEL GEORGE**

**h-c** > *PORTRAITS OF MEMORY/  
PORTRAITS OF IMAGINED MEMORY*  
Quartet No.1, Opus II for: tuba quartet or bassoon quartet  
Alternate version: Heckelphone, 2 bassoons, contrabassoon  
(Mayfair-Montgomery, Toronto)

**TOKKE, JUSTIN**

---

**h-c** > ***HECKEL* (2009)**  
for Heckelphone and chamber orchestration  
sheet music available from the composer

**TOYOTOMI, DEVON YASMUNE**

**h-c** > ***REEDY PIPE DREAMS* (2010)**  
for double reed choir

**h-c** > ***HECKELPHONE SONANTA* (2010)**

**TROJAHN, MANFRED**

---

**h-o** > ***SINFONIE Nr. 5* für Grosses Orchester (2004)**  
scored with 2 Heckelphones (Barenreiter)

**TYBERG, MARCEL**

**h-o** > ***SYMPHONY #3* (1943)**

**U**

**URBANIAK, JACEK**

**h-c** > ***HECKELPOL* (2010)**  
Two mazurkas according to folksongs from Moravia  
Heckelphone and piano (ms)

# V

## VARESE, EDGAR

---

h-o > *AMERIQUES*

h-o > *ARCANA*

## VAUGHAN-WILLIAMS, RALF

---

h-o > *LONDON SYMPHONY* (original orchestration)  
VELDHUIS, JACOB TER

## VIDJESKOG, PATRICK

---

h-c > *SONATA IN MODO CLASSICO* (1999)  
Heckelphone and piano

h-c > *TVÅ TÄMLIGEN HÖGA VISOR* Opus 24

h-o > *2 SAMLINGEN HOGA VISOR* Opus 24 (1990-1992)

## VIVIER, CLAUDE

---

h-c > *LIEBSGEDICHTE* (1975)

## VOGT, HANS

---

h-c > *ANTIPHONIEN* (1975) (Bote & Bock)  
**Fassung für 5 Oboeninstrumente**

**Musette, Oboe, Oboe d'amore, Englisch Horn und Heckelphone & organ**

**VOSSEBRECKER, ROLAND**

---

- h-c** > **1ST TRIO FÜR OBOE, HECKELPHON, UND KLAVIER**  
(2006)
- h-c** > **2ND TRIO FÜR OBOE, HECKELPHON, UND KLAVIER**  
(2009)
- h-c** > **THREE PIECES FOR HECKELPHONE AND PIANO**

**W**

**WÄDELE, H.J.**

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- h-c** > **O DU LIEBER AUGUSTIN**  
oboe, cor Anglais, Heckelphone, bassoon

**WALLACH, JOELLE**

---

- h-c** > **DON'T WRITE TO ME** (1980)  
soprano voice, bass clarinet or Heckelphone
- h-c** > **TIGER SONGS (THE CHINESE HANDCUFF)**  
soprano voice, bass clarinet or Heckelphone
- h-c** > **TWO SONGS** (1988)  
for soprano (or tenor) voice, bass clarinet, or Heckelphone

**WATERHOUSE, GRAHAM**

---

- h-c** > **TRIO 4 EPIGRAPHS AFTER ESCHER** *op.35*

Heckelphone, viola, piano

(Hofmeister FH2576)

WAXMAN, FRANZ

h-fm > *OBJECTIVE BURMA* (1945) Warner Brothers  
Originally scored for Heckelphone, bass oboe was used  
for the recording

WEAVERS, HAROLD

---

h-c > *TRIO FOR VIOLA, HECKELPHONE, & PIANO*  
also a version for cello, bassoon, and piano

WEINGARTNER, FELIX

---

h-o > *SYMPHONY #3 Opus 49* (B&H)

h-o > *SYMPHONIC EPILOGUE TO A TRAGEDY OF  
ERNEST BÖHE*  
(Oratorio, premiere: Basel 1918)

WEISSENSTEINER, RAIMUND

---

h-k > *RHAPSODISCHE SUITE FOR HECKELPHONE & PIANO*  
Opus 88 (Oberon-Vienna)

WIDMANN, JÖRG

---

h-o > *ANTIPHON* (2007-2008) Schott (rental)

WIGGINS, EDDIE

h-jz > *ORIENTALE* (1946) [Eddie Wiggins Sextette. Sultan records 2501A]

h-jz > *ONYX JUMP* (1946) [Eddie Wiggins Sextette. Sultan Records 2502B]

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**WILSON, DALE**

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**h-c** > *THE HILLS ARE SINGING:  
VARIATIONS ON THEMES BY PERCY GRAINGER*  
(ms)

**WINTER, PAUL**

---

**h-pm** > *PRAYER FOR THE WILD THINGS*

**h-pm** > *THE MAN WHO PLANTED TREES*

**h-pm** > *NOAH AND THE ARK*

**WOLKING, HENRI**

---

**h-o-s** > *CONCERTINO FOR HECKELPHONE  
& **STRING ORCHESTRA (1984)***  
commissioned by Douglas Craig, Utah Symphony

**WOODSON, BEAR**

---

**\*b/h-c** > *QUARTET FOR OBOE & STRINGS*  
or: oboe/oboe d'amore/English horn/bass oboe/  
Heckelphone

**WOZNIAK, CHAD**

---

**h-c** > *OBOE CONSORT Opus 71 (1971)*  
2 oboes, oboe d'amore, English horn, Heckelphone

**h-o** > *FIFTH SYMPHONY*

# X

## XAVER, PAUL THOMA

---

- h-c > *QUARTETT* Opus 39/6 (1985)  
viola d'amore, alflöte, Bassetthorn, Heckelphon  
( XPT 56 )

# Y

# Z

## ZAGWIJN, HENRI

---

- h-c > *SUITE*  
2 oboes, English horn, Heckelphone (1951)  
(Donemus)

## ZECHLIN, RUTH

---

- h-s > *BRIEFE AN HWH FÜR OBOE SOLO*  
#1 & #3 authorized for Heckelphone (Edition Zimmermann)

# ARRANGEMENTS

## GROFE', FERDE

---

- h-o > *CONCERTO IN F* (Gershwin)  
h-o > *INDIAN LOVE CALL* (Firml)

**h-o** > *CHANSONNETTES* (Firml)

**SCHOTTSTADT, WOLFGANG**

---

**h-c** > *PICTURES AT AN EXHIBITION* (Mussorgsky)

b= bass oboe  
h= Heckelphone  
ph= piccolo Heckelphone  
o= orchestra  
c= chamber music  
s= solo  
op= opera  
blt= ballet  
wc= wind choir, wind ensemble  
cb= concert band  
pm= popular music  
fm= film  
jz= jazz

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## **HECKELPHONE IN ORCHESTRA LIST**

**With kind assistance from Alain Girard, Michael Finkelman, Robert Howe,  
Mark Perchanok, and Andrew Shreeves**

# **A**

### **AHO, KALEVI**

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- h-o** > *SYMPHONY No. 6* (1979-1980) **Fennica Gehrman**
- h-o** > *HYÖNTEISELÄMÄÄ* “Insect Life” (1985-1987)  
Opera in two acts, the libretto of Kalevi Aho is  
based on a play by Josef and Karel Capek **Fennica Gerhman**
- h-o** > *PIANO CONCERTO #1* (1988-1989) **Fennica Gerhman**
- h-o** > *SYMPHONY No. 11* for six percussionists & orchestra (1997-1998)  
**Fennica Gerhman**
- h-o** > *SALAISUUKSIEN KIRJA* (The book of Secrets (1998)  
An opera in one act and four scenes,  
Libretto by Paavo Rintala and Kalevi Aho **Fennica Gerhman**
- h-o** > *KOLME BERTRANDIN MONOLOGIA*  
Three Monologues of Bertrand (1998)

cycle for baritone and orchestra

Fennica Gerhman

**h-o** > *ENNEN KUIN ME KAIKKI OLEMME HUKKUNEET*  
Before We Are All Drowned; Bevor Wir Alle Etrunken Sind  
(1995/1999) Opera in Two Acts. The libretto of Kalevi Aho is  
based on the radio play of Juha Mannerkorpi Fennica Gerhman

**h-o** > *SYMPHONY #13 "SINFONIE LUONNEKUVIA"*  
Symphonic Characterizations (2003) Fennica Gerhman

**h-o** > *CONCERTO FOR CONTRABASSOON & ORCHESTRA*  
(2004-2005) Fennica Gerhman

**h-o** > *CONCERTO FOR OBOE AND ORCHESTRA* (2007)  
Fennica Gerhman

**AMRAM, DAVID**

**h-fm** > *THE MANCHURIAN CANDIDATE* (1962) MC Productions

**ARNOLD, DAVID** (with MICHAEL LLOYD)

**h-fm** > *GODZILLA* (1998) [remake] Columbia Pictures

**ARSENEAULT, RAYNALD**

---

**h-o** > *PRELUDE A L'INFINI*  
(Commissioned by Société Radio Canada)

**ATTERBERG, KURT**

---

**h-o** > *SYMPHONY IN C* (Sinfonia Funèbre)

## **B**

**BADINGS, HENK**

---

- h-o** > *CONCERTO FOR FLUTE* (C. F. Peters, rental)
- h-o** > *CONCERTO FOR CLARINET* (C. F. Peters, rental)
- h-o** > *ARMAGEDDON* (C. F. Peters, rental)
- h-o** > *CONCERT PIECE* (C. F. Peters, rental)
- h-o** > *CONCERTO FOR HARP* (C. F. Peters, rental)
- h-o** > *CONCERTO FOR ENGLISH HORN*  
(America Folksong Suite)  
3<sup>rd</sup> movement: variations on "The Bluetail Fly"  
for oboe, oboe d'amore, English horn, Heckelphone  
(C. F. Peters, rental)

**BARTHOMEÉ, PIERRE**

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- h-o** > *HARMONIQUE FÜR ORCHESTER* (1970)

**BAX, ARNOLD**

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- h-o** > *SYMPHONY No. 1*

**BERG, NATANAEL**

- h-o** > *TRAUMGEWALTEN; SINFONISCHE DICHTUNG  
FÜR GROSSES ORCHESTER* (1910)  
Hirsch, Stockholm, published 1911
- 

**BIRTHWHISTLE, HARRISON**

---

- h-op** > *MASK OF ORPHEUS* (B&H)

## **BONITZ, MATTHIAS**

**h-o** > *TSCHAO-YANG-PALAST* (2005-2006)  
für Sopran, Chor, und Orchester  
(Heckelphone part)

## **BRASS, NIKOLAUS**

**h-o** > *L'INFERNO* (2007)  
for orchestra  
(Ricordi- Sy. 3684)

## **BRAUFELS, WALTER**

---

**h-o** > *PRINZESSIN BRAMBRILLA* (1908)

**h-o** > *CARNEVALS OVERTURE*

## **BRETT, DEAN**

---

**h-o** > *AMPHITHEATRE* (2000)

## **BRIAN, HAVEGAL**

---

**h-o** > *SYMPHONY No. 1*

**h-o** > *SYMPHONY No. 4*

**C**

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**CHAVEZ, CARLOS**

---

**h-o** > *SYMPHONIA DE ANTIGONE*  
(Symphony No. 1) 1933 (GS)

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**CODY, JOSHUA**

**h-o** > *A JOURNEY THAT WASN'T* (2005)

**COPLAND, AARON**

**h-o** > *SHORT SYMPHONY* (original orchastration)

**CURRINGTON, DAVID**

---

**h-o** > *SESSION* (2007) (ms- Cambridge University)

**D**

**DELZ, CHRISTOPHE**

---

**h-o** > *JAHRESZEITEN* (The Seasons) Op. 12 (1991) (Edition Gravis)

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**DESSAU, PAUL**

---

**h-o** > *INTERNATIONALE KRIEGSFIBEL / 14 STÜCKE*  
(Frankfurt: Edition Peters)

**DOBINSON, MICHAEL**

---

**h-wc** > *PIECES FOR WOODWIND ENSEMBLE*

**DUFORT, HUGHES**

---

**h-o** > *SATURNE*  
(Société Editions Joubert, Thodore Presser rental)

**DUSAPIN, PASCAL**

---

**h-o** > *TIMEÉ* (1978)

---

**E**

**ELFMAN, DANNY**

**h-fm** > *MARS ATTACKS!* (1996) Tim Burton Productions

**ERDMANN, EDUARD**

---

**h-o** > *RONDO FOR ORCHESTRA* (1918)

**h-o** > *FIRST SYMPHONY* (1920)

for large orchestra

**EVERHARZ, JURY**

---

**h-op** > *DER KOMMISAR* (2002)

---

**F**

---

**G**

**GANDER, BERNHARD**

**h-o** > *LOVELY MONSTER*  
for orchestra  
(C.F. Peters)

**GASSER, ULRICH**

---

**h-o** > *DER VIERTE KÖNIG - ORATORIUM*

**GILBERTI, ADAM**

---

**h-o** > *REFLECTIONS OF HONOR* (2002) (ms)  
(also arranged as version for band)

**h-o** > *FOUR POEMS* (2003)

**h-o** > *VIOLIN CONCERTO* (2004)

**h-o** > *GENESIS* (2006)

**h-o** > *ELEGY* (2008)

**h-o-f** > *SOUL DIASPORA* (2009)

**h-o** > *PROPHECY* (2010)

**GLANERT, DETLEV**

---

**\*b/h-op** > *DER SPIEGEL DES GROSSEN KAISERS*  
(1989/1993) (B&H)

**GRAINGER, PERCY**

---

**h-o** > *THE WARRIORS*

**h-cb** > *THE CHILDREN'S MARCH* (for concert band)

**GROFÉ, FERDE**

---

**h-o** > *METROPOLIS*

**GUBAIDULINA, SOFIA**

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**h-o** > *DAS LICHT DES ENDES* (2003)  
for large orchestra, commissioned by Boston Symphony

# H

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(Furore Verlag: fue 325)

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## HENZE, HANS WERNER

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**h-op** > *DER FLOSS DER MEDUSA* (1968/1990)

**h-op** > *DIE ENGLISCH KATZE* ("The English Cat")  
(1980/1983/1990) Schott

**h-op** > *IL RITORNO D'ULISSE IN PATRIA* (1981)  
(Monteverdi-Henze)

**h-bltr** > *ORPHEU* (1978/1986)

**h-o** > *BARCAROLA* (1979)

**h-o** > *APOLLO TRIOFANTE* (1979)  
suite from Tanzdrama Opheus

**h-o** > *7<sup>th</sup> SINFONIE* (1983/1984)

**h-o** > *DREI ORCHESTERSTÜCKE* (1995)

**h-o** > *LA MIRACLE DE LA ROSE*  
clarinet solo with orchestra  
Heckelphone takes the place of the bassoon

**h-o** > *SYMPHONY #9*

**h-o** > *SYMPHONY #10*

**h-op** > *GISELA !* Opera + Musical Theatre (2004)  
Chester Novella

**h-o** > *ELOGIUM MUSICUM* (2008)  
Orchestra + Chorus Chester Novella

**h-o** > *DER OPFERGANG* (“Immolazione”) (2009)  
Soloists + Chorus + Orchestra Chester Novella

#### **HERBERT, VICTOR**

---

**h-o** > *SUITE OF SERENADES*

#### **HESPOS, HANS JOACHIM**

---

**h-o** > *INTERACTIONS* (1971)

**h-o** > *CHE* (1975)

**ph-o** > *O: KAMMERMUSIK FÜR ORCHESTER* (1976)

**h-o** > *GO* (1978)

#### **HINDEMITH, PAUL**

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**h-op** > *CARDILLAC* (1926, revised 1952)

#### **HINDEMITH, RUDOLF**

---

- h-o** > ***KONZERTMUSIK*** (1930)  
Overtüre - Foxtrott – Variationen  
(ms: Hindemith-Institut, Frankfurt)
- h-op** > ***KONRADIN, DER LETZE HOHENSTAUFER***  
(1937-1938)  
(ms: Hindemith-Institut, Frankfurt)
- h-o** > ***BALLETTMUSIK*** (New version for orchestra) (1953)  
(ms: Hindemith-Institut, Frankfurt)
- h-wc** > ***MILITÄRMÄRSCH*** for band (1939-1941)  
(ms: Hindemith-Institut, Frankfurt)

## **HOLT, SIMON**

---

- h-o** > ***ECO-PAVEN*** (1998)  
piano concerto (CH)

## **HUBER, NICHOLAS**

---

- h-o** > ***GESPENSTER*** (1976)  
for large orchestra, tape, & singer/speaker (B&H)

## **HUDRY, DAVID**

- h-o** > ***NACHTSPIEGEL*** (2008)  
for large ensemble

# I

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# J

# K

## KAMEN, MICHAEL

**h-fm** > *X-MEN* (2000) Twentieth Century Fox

## KAPER, BRONISLAU

**h-fm** > *THE SECRET GARDEN* (1949) MGM

**h-fm** > *GREEN MANSIONS* (1959) MGM

## KOBLENZ, JOHANNES

**h-o** > *ZARTLICHKEIT*

**h-o** > *TRAUMEREIEN*

## KROUSE, IAN

**h-o** > *CANCION de YERMA* (1991/2003)  
A Symphonic Song Cycle for:  
Soprano, Mezzo-Soprano, Baritone, and Orchestra

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(Ian Krouse Music)

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## L

### LOMBARDI, LUCA

---

**h-op** > *FAUST, UN TRAVESTIMENTO* (1986/1990)  
(Ricordi)

### LORENTZEN, BENT

---

**h-blt** > *MAIDEN INTO BIRD* (1967/1975) (WH)  
ballet suite  
2 Heckelphones scored

## M

### MOSER, FRANZ

---

**h-o** > *SYMPHONY IN F#* Opus 48

### MULLER-WIELAND, JAN

**h-o** > *POEM DES MORGENS* (1991) (SIK)



# N

**NORTH, ALEX**

**h-fm** > *SPARTACUS* (1960) Byrna Productions

# O

**ORFF, CARL**

---

**h-op** > *ORFEO*

# P

**PAHISSA, JAUME**

---

**h-o** > *MATERIAL D'ORQUESTRA MANUSCRIT: M4395/2*  
(Biblioteca de Catalunya)

**h-o** > *MATERIAL D'ORQUESTRA MANUSCRIT: M4396/2*  
(Biblioteca de Catalunya)

**h-o** > *CANIGO* (*Obra lirica en tres actes*) (1910)  
Heckelfon o saxo tenor

**PERRY, WILLIAM**

---

**h-fm** > *THE MYSTERIOUS STRANGER* (1982) PBS

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**PUZTAI, TIBOR**

---

**h-o** > *LEAVES*  
for woodwind orchestra (ms)

**Q**

**R**

**RAKSIN, DAVID**

**h-fm** > *LAURA* (1944) 20<sup>TH</sup> Century Fox

**RASCH, TORSTEN**

---

**h-o** > *MEIN HERR BRENNT* (2002)  
bass-baritone voice, reciter, large orchestra  
(Faber Music)

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**REIMANN, ARIBERT**

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**h-o** > *CONCERTO for VIOLIN and ORCHESTRA* (1997) (Schott)

- h-op > *DAS SCHLOSS* (1992) (Schott)
- h-op > *TROADES* (1986) (Schott)
- h-op > *KING LEAR* (1978) (Schott)
- h-o > *TARDE* (2003) (Schott)

### **RIEHM, ROLF**

- h-o > *DAS SCHWEIGEN DER SIRENEN* (1987/1994)  
for soprano, tenor, and orchestra  
(Ricordi- Sy. 3217)

### **RIHM, WOLFGANG**

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- \*b/h-o > *DEUS PASSUS* (1999-2000)  
oratorio

### **RUZICKA, PETER**

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- h-o > *ABBRÜCHE – NINE PHRSES FOR ORCHESTRA* (1978) (SIK)
- h-o > *EINBLENDUNGEN FOR LARGE ORCHESTRA* (1973-1977) (SIK)
- h-o > *METASTROFE – VERSUCH EINES AUSBRUCHS  
FÜR 87 INSTRUMENTEN* (1971) (SIK)
- h-o > *MEMORY. Traces for clarinet & orchestra* (2000) (SIK)

# **S**

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**SCHILLINGS, MAX VON**

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**h-op** > *MOLOCH – MUSIKALISCHE TRAGÖDIE*

**h-op** > *MONA LISA*

**h-o** > *PROLOG ZU SOPHOKLES – SYMPHOLISCHER*

**h-o** > *TANZ DER BLUMEN*

**h-o** > *DEM VERKLARTEN*

**SCHÜLLER, GUNTHER**

---

**h-o** > *AN ARC ASCENDING*

**h-o** > *ENCOUNTERS FOR LARGE ORCHESTRA* (2003)  
(Rental – G. Schirmer)

**SCHULZE, WERNER**

---

**h-o** > *SNÚNINGUR – FIVE PIECES FOR ORCHESTRA*

**SHANKAR, RAVI**

**h-fm** > *CHARLY* (1968) MGM

**SOWERBY, LEO**

---

**h-o** > *SYNCONATA* (1924)

**STEINER, MAX**

**h-fm** > *GONE WITH THE WIND* (1939) MGM

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**h-fm** > *THE WOMAN IN WHITE* (1948) Warner Brothers

**STÖSS, THOMAS**

---

**h-o** > *FRIES DER LAUSCHENDEN*

**STRAUSS, RICHARD**

---

**h-op** > *SALOMÉ* Opus 54

**h-op** > *ELEKTRA* Opus 58

**h-o** > *FESTLISCHES PRAELUDIUM* Opus 61

**h-o** > *JOSEPHSLEGENDE* Opus 63

**h-o** > *EINE ALPENSINFONIE* Opus 64

**T**

**TROJAHN, MANFRED**

---

**h-o** > *SINFONIE Nr. 5* für Grosses Orchester (2004)  
scored with 2 Heckelphones (Barenreiter)

**TYBERG, MARCEL**

**h-o** > *SYMPHONY #3* (1943)

# U

# V

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## VARESE, EDGAR

**h-o** > *AMERIQUES*

**h-o** > *ARCANA*

---

## VAUGHAN-WILLIAMS, RALF

**h-o** > *LONDON SYMPHONY* (original orchestration)

## VIDJESKOG, PATRICK

**h-o** > *2 SAMLINGEN HOGA VISOR* Opus 24 (1990-1992)

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# W

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## WAXMAN, FRANZ

**h-fm** > *OJECTIVE BURMA* (1945) Warner Brothers  
Although scored for Heckelphone, a bass oboe was used for the recording

---

## WEINGARTNER, FELIX

**h-o** > *SYMPHONY #3 Opus 49* (B&H)

**h-o** > *SYMPHONIC EPILOGUE TO A TRAGEDY OF  
ERNEST BÖHE*  
(Oratorio, premiere: Basel 1918)

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**WIDMANN, JÖRG**

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**h-o** > *ANTIPHON* (2007-2008) Schott (rental)

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**WOZNIAK, CHAD**

---

**h-o** > *FIFTH SYMPHONY* (ms)

**X**

**Y**

**Z**

b= bass oboe  
h= Heckelphone  
ph= piccolo Heckelphone  
o= orchestra  
c= chamber music  
s= solo  
op= opera  
blt= ballet  
wc= wind choir, wind ensemble  
cb= concert band  
pm= popular music  
fm= film  
jz= jazz

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**HECKELPHONE SOLO WITH ORCHESTRA  
& HECKELPHONE CONCERTANTE WITH ORCHESTRA**  
With kind assistance from Alain Girard, Michael Finkelman, Robert Howe,  
Mark Perchanok, and Andrew Shreeves

**A**

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**B**

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**BIRIOTTI, LEON**

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**h-o-s** > *SINFONIA CONCERTANTE*  
Heckelphone and Orchestra (ms)

**BON, WILLEM FREDERICK**

**h-o-s** > *HOBO CONCERT* (1974)  
oboe/oboe d'amore/ English horn/ Heckelphone  
one player with strings (Donemus) (ms)

---

**C**

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**CASKEN, JOHN**

---

**h-o/conc** > *CHANSONETTE*  
for 2 pianos, Heckelphone, and orchestra (1981)

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**CLIFFORD, HUBERT**

---

**h-o/conc** > *ATOMIC ENERGY*  
for bass or alto flute, Heckelphone, Eb clarinet,  
vibraphone, and orchestra)

# D

**DENHOFF, MICHAEL**

---

**h-o-s** > *TABLEAUX SOMBRES* (1990)  
Heckelphone & orchestra

**(Ed. Gravis EG 256)**

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# E

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# F

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# G

**GLASS, PAUL**

**h-o** > *HECKEPHONE CONCERTO*  
**for: “Greenhouse Jungle” episode COLUMBO (unused)**

---

**H**

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**HOMANN-WEBAU, OTTO**

**h-o/conc** > *GISELA-SERENADE Opus 554*  
**Heckelphone and piano, Heckelphone with string quintet**  
**(2 vln, vla, vlc, cb), or Heckelphone and full string orchestra**  
**(ms- Heckel Archives)**

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# I

**ISAACS, GREGORY SULLIVAN**

---

**h-o-s** > *SONG WITHOUT WORDS*  
version for Heckelphone authorized by composer

# J

# K

**KULENOVIC, VUC**

---

**h-o-s** > *CONCERTO FOR HECKELPHONE* (2006)

# L

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---

# M

**MIELENZ, HANS**

---

**h-o-s** > *CONCERTO FÜR HECKELPHON*  
Opus 60 (1959) (ms)

**h-o-s** > *ELEGIE FÜR HECKELPHON UND KLAVIER*  
Hecklphon (oder oboe) und orgel  
(oder piano, orchestra) (ms - Heckel Archive)

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# N

# O

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# P

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**PUZTAI, TIBOR**

---

**h-o** > *PARADISO*

**for orchestra, soprano, Heckelphone (ms)**

**Q**

**R**

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**S**

---

**T**

---

**U**

**V**

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**W**

---

**WOLKING, HENRI**

---

**h-o-s** > *CONCERTINO FOR HECKELPHONE*  
& *STRING ORCHESTRA (1984)*  
commissioned by Douglas Craig, Utah Symphony

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**X**

**Y**

**Z**

b= bass oboe  
h= Heckelphone  
ph= piccolo Heckelphone  
o= orchestra  
c= chamber music  
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blt= ballet  
wc= wind choir, wind ensemble  
cb= concert band  
pm= popular music  
fm= film  
jz= jazz

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## HECKELPHONE IN CHAMBER MUSIC

With kind assistance from Alain Girard, Michael Finkelman, Robert Howe,  
Mark Perchanok, and Andrew Shreeves

### A

#### ANDRES, DANIEL

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**h-c**      ***ENGEL, 4 Miniaturen und ein Epilog nach Bilder von Paul Klee  
für Oboe, Englischhorn, Heckelphon und Fagott (2008)      (ms)***

#### ANDREYEV, SAMUEL

---

**ph/h-c**    **>*TRIO* (2005)      (Trepex)**  
              **piccolo Heckelphone, Heckelphone, and cello**

**ph-c**      **>*MOVING* (2006)      (Trepex)**  
              **piccolo Heckelphone, viola, piano**



**ARFKEN, ERNST**

---

**h-c** > *QUARTETT (1994)*  
für Oboe d'amore, Englisch Horn, Heckelphon und Fagott (ms)

**B**

**BAINES, FRANCIS**

---

**h-c** > *FANTASY FOR OBOES (1950)* (ms)

**BALL, DEREK**

---

**h-c** > *WHAT I MEAN* (Scottish Music Centre)  
2 oboes, Heckelphone

**BECHER, HEINRICH**

---

**h-c** > *ANSBACHER QUARTET* (Gräfelfing : Thomi-Berg)  
(oboe, oboe d'amore, English horn, **Fagott (oder Heckelphon)**)

**BELLOCQ, IVAN**

---

**h-c** > *UN MONDE EN CHOCOLAT (1996)*  
pour hautbois d'amour, cor anglais, Heckelphone et basson (ms)

(B&H)

**BON, WILLEM FREDERICK**

---

- h-c** > *HOBO CONCERT* (1974) (ms)  
(oboe/ oboe d'amore/ English horn/Heckelphone-  
1 player with strings) (Donemus)

**BONITZ, MATTHIAS**

---

- h-c** > *VENEZIANISCHE TRAÜME* (2004)  
für Sopran, Heckelphon, und Streicherquartet

**BOULANGER, BERNARD**

---

- h-c** > *SONSTIGE: DUDELSACK SPIELEN*  
oboe d'amore, Bassethorn, Heckelphone, Dudelsack  
(Verlage der Spielleute)

**BRAUN, STEPHAN (Alias: MATHIS BRUN)**

---

- h-c** > *ZWEI STÜCKE* (1998-2001)  
(Heckelphon, 3 celli) (Verlag Accolade ACC.4007)

**BURGERS, SIMON**

- h-c** > *PASTICHE for OBOE*  
Heckelphone (or baritone oboe) and tape

**BUSING, OTTFRIED**

---

- h-c** > *MELOS* (1985)  
chamber orchestra with large organ  
(Civico Museo Bibliographia Musicale Bologna)

# C

## CASTÉRÈDE, JACQUES

---

- h-c** > *AIR VARIÉ*  
Quartet for oboe, oboe d'amore, English horn, Heckelphone)  
**(C. F. Peters, rental)**
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## COLLIER, GILMAN

---

- h-c** > *DIVERTIMENTO*  
for double reed quintet: oboe, oboe d'amore / oboeII,  
English horn, Heckelphone / bassoon II, bassoon

# D

## DARBELLAY, JEAN-LUC

---

- h-c** > *AULOS, 9 MINIATUREN* (2000)  
oboe / musette, English horn, Heckelphone  
(Tre Media Musickverlage: TME 487)

## DeBONDT, CORNELIS

---

- h-c** > *DIPL'EREOO* (1990)  
(Text: Empeldokles) for Soprano, Alto, Tenor, Bass,  
2 EH, 2 Heckelphones, 2 Bassett horns, 2 BCL,  
4 horns, 2 VC, 2 DB (Peer, 1990)

**DIETHELM, CASPAR**

---

\*b/h-c > **PLEJADEN (1996) op.342**  
Quartett für 2 Oboen und Fagott  
III: 2 Ob, Hph, Fg – IV: Hph solo – V: 2 Ob.am, Hph, Fg –  
VI: Ob, CA, Bar.-Ob. (ms)

**DOLDEN, PAUL**

---

h-c > *L'IVRESSE DE LA VITESSE*

**DÜNKI, JEAN-JACQUES**

---

h-c > **DREI SZENEN (1989)**  
für Bariton und Heckelphon (ms)

**E**

**ELISCU, R**

---

h-c > **KALENDA MAYA (1976)**  
oboe, 2 English horns, Heckelphone, 2 bassoons

**EWAZEN, ERIC**

---

h-c > **QUINTET FOR HECKELPHONE & STRINGS**

**EYSER, EBERHARD**

---

**h-c** > *POLYMORPHY II* (1968)  
für oboeninstrumente (solo-duo-trio) (Stockholm: STIM)

**h-c** > *PASTORELLES* (1983)  
Heckelphone and Harp or piano  
(Stockholm: STIM: 20738)

**h-c** > *DER SOHN DES KALIFEN*

**h-c** > *DUO 2* (1968) (ms)  
alternate parts for English horn or bassoon

**F**

**FREID, GERALD**

**h-c** > (*UNTITLED*) [Unreleased television film with Sidney Poitier]  
Heckelphone & guitar

---

**G**

**GANDER, BERNHARD**

---

**h-c** > *BUNNY GAMES* (2006)  
Stucke fur ensemble  
(Edition Peters- Frankfurt)

---

**GHERMANN, ALIN**

---

**h-c** > *DONNA ODAKIA* (2008)  
for one actress + piano, viola, English horn/Heckelphone

---

**GRAINGER, PERCY**

---

**h-c** > *HILL SONG No.1*

## **H**

**HADAMOWSKY, HANS**

---

**h-c** > *CHORALVORSPIELE*  
for 2 oboes, English horn, Heckelphone or bassoon

**HAKENBERG, STEFAN**

---

**\*b/h-c** > *DAYS* (1996)  
10 short pieces for **bass oboe (or bassoon) and bass clarinet**  
**(Tonos-7336)**

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**HARTLEY, WALTER S.**

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**h-c** > *TRIO FOR REEDS* (1987) **DORN**

**HARTMANN, BERND JOHANNES**

---

**h-c** > *DREI LITURGISCHE SKIZZEN* (1990)  
für Oboe, Oboe d'amore, Englischhorn, Heckelphon (Fagott) und  
Sprecher (ms)

**HAUBENSAK, EDU**

---

**h-c** > *POESIE DES SÜDENS* (1989)  
ensemble musique de chambre (ms)

**HEGER, ROBERT**

**h-c** > *EIN FRIEDENSLIED* Opus 19 (1924) 90  
für Soloquartett, gemischten Chor, Knabenchor und Orchester  
Solo: Sopran, Alt, Tenor, Bass; Chor: SATB  
Orchester: 3333- 4(6) 3(4) 1 – Pk, Schl, 2 Hf, Cel, Org ad lib.,  
Heckelphon, Str (Universal Edition)

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**HENZE, HANS WERNER**

---

**h-c** > *CINQUE PICCOLI CONCERTI E RITORNELLI*  
(1987)  
#4 – Heckelphone – clarinet, contrabassoon, double bass

**HESPOS, HANS JOACHIM**

---

ph-c > *FAHL-BRUCHIG* (1971)  
piccolo Heckelphone, bassethorn, cello

h-c > *SPINK* (1993)  
Nonett für Heckelphon, Kontrabassarrusophon,  
Bassklarinette, Horn, F-Tube, Basssaxophon,  
Cimbasso, Sousaphon, Kontrabass

## HEYN, VOLKER

---

h-c > *PSYC POCKET SIZE CREATOR*

## HINDEMITH, PAUL

---

h-c > *TRIO* Opus 47 (1929)  
Heckelphone, viola, piano (Schott)

## HINDEMITH, RUDOLF

---

h-c > *SYMPHONIE* (1930-1931)  
Kurze Overtüre – Bourée – Acht Variationen und  
Schlussmarch über einem Thema von G. F. Handel  
Flute, piccolo, oboe, English horn, Heckelphone  
(in the Bourée), 2 piccolo clarinets, clarinet,  
alto saxophone, tenor saxophone, bassoon,  
bassoon/ contrabassoon, 3 trumpets, 3 trombones, tuba  
(ms: Hindemith Institut, Frankfurt)  
publisher: Kamen, Germany: Karthouse, circa 2000

h-blt > *BALLETTMUSIK* (1936-1937)  
2 flute, oboe, English horn, Heckelphone, 2 clarinet,  
bass clarinet, 2 bassoon, 3 horn, 4 trumpet,  
3 trombone, 2 tuba, percussion  
(ms: Hindemith-Institut, Frankfurt)



## HOFFMAN, WOLFGANG

---

h-c > *QUINTETTO OBOISSIMO* Opus H98D (1998)  
musette, oboe, oboe d'amore, English horn, Heckelphone

## HOHMANN-WEBAU, OTTO

---

h-c > *GISELA-SERENADE* Opus 554  
Heckelphone and piano, or Heckelphone and string quintet  
(2 vln, vla, vlc, cb), or Heckelphone with full string orchestra  
(ms- Heckel Archives)

## HORZ, STEFAN

---

h-c > *MUSIC, WHEN SOFT VOICES DIE* (1991) (Dohr 93060)  
Für Oboen-Trio (Oboe/EH – EH – Hph oder FG)

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# I

## IRVING, DAVID

---

h-c > *QUINTET* (2005)  
Heckelphone, trumpet, horn, trombone, & tuba  
Also arranged for double reed quartet

## ISAACSON, MICHAEL

h-c > *LA DANSE DU HAREM*  
Heckelphone and percussion  
(TCO Edition #1600)

# J

**JACOB, GORDON**

---

h-c > *VARIATIONS ON ANNIE LAURIE*

**JANARCEKOVA, VIERA**

---

h-c > *VIER MINUTENSCHNULZEN* (1995) (Edition Furore)  
für Oboe, Englischhorn, Heckelphon und Fagott

**JONER, SVEARE INDRIS**

h-c > *LE MASSACRE DU COR ANGLAIS* (2000)  
oboe, oboe d'amore, English horn, Heckelphone,  
bassoon, contrabassoon

# K

**KEYSSNER, AUGUST**

---

h-c > *AM HOCHZEITSTAG - INTERMEZZO* Opus 91  
für Heckelphon (oder oboe) und Orgel (ms- Heckel Archiv)  
(oder piano, orchestra)

**KLAUS, ISABEL**

---

**h-c** > *STÜCKE FÜR DOPPELROHRBLATTINSTRUMENTE* (ms)  
oboe, English horn, Heckelphone, bassoon

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**KOBLENZ, BABETTE**

---

**h-c** > *SCHOFAR* (1988/1999)  
Englischhorn, Heckelphon, sopran saxophon,  
tenor tuba, trompete, violine, viola, und Schlagzeug

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**KOLBINGER, KARL**

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**h-c** > *TRIO SURPRISE*  
Heckelphon, Fagott, Kontrafagott **K.O.M. 9613**

**h-c** > *SIMPLE MUSIC FOR FIVE*

**h-c** > *ROMANZA & RONDINO*

---

**KROLL, B**

---

**h-c** > *FEIERTAGSMUSIK* Opus 107  
2 oboes, English horn, Heckelphone, bassoon

**KÜHNEL, CLAUS**

**\*b/h-c** > *NEUES WERK* (2007)  
für Bassflöte, Baritonoboe (oder Heckelphon)  
und Kontrabassklarinetten (Kühnel Verlag)

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**L**

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**LANZA, A.E.**

b/h-c > *PENETRATIONS II* (1968)  
1 wind instrument, 1 string instrument, 1 keyboard

b/h-c > *EKROPHONICS III* (1969)  
1 wind instrument, 1 string instrument, 1 keyboard

**LEHFUSS, AUGUSTIN**

h-c > *JAZZY IDEAS* (2009)  
for 5 oboes, 2 EH, Heckelphone, 2 bsn, piano  
download available from the composer ([gustfuss.com](http://gustfuss.com))

**LERSTAD, TERJE BJORN**

---

h-c > *SUITE FOR OBOE SOLO* Opus 142 (1980)  
oboe+ oboe d'amore + English horn + Heckelphone

**LITVINENKO, IRINA**

---

h-c > *TROIS PIÈCES MELODRAMATIQUES* (1997) (ms)  
for Oboe, cor anglais, heckelphon and bassoon

**LOHFF, DIETRICH**

---

h-c > *LAUBERPIPER-SERENADE, 4 STUCKE*  
double reed ensemble

# M

## MACK, DIETER

---

**h-c** > *TRIO II* (2004)  
Heckelphone, percussion, piano

## MANASYAN, ARMEN

---

**\*b/h-c** > *QUARTET* (2007)  
woodwind quartet: bass flute, Heckelphone or bass oboe,  
bass clarinet, contrabassoon

## MANZONI

---

**h-c** > *PERCOSO À OTTO* (1975)  
flute/piccolo, bass flute, English horn, clarinet, bass clarinet,  
bassoon, contrabassoon

## McCANDLESS, PAUL

**h-c** > *HECKELPHONE* (2010)  
Heckelphone and bendir  
(Bocal Music)

## MEFANO, PAUL

---

**h-c** > *ONDES "ESPACES MOUVANTS"* (1975) (SAL)  
flute/recorder, oboe/English horn/Heckelpone,  
clarinet/bass clarinet, bassoon/contrabassoon,  
horn, trumpet, tuba, timpani, violin, viola

**MEIER, JOST**

---

- h-c** > *SIEBEN KLEINE GESCHICHTEN AUS DEM  
DOPPELZÜNGIGEN BUCH (1996)*  
oboe, Englischhorn, Heckelphon, Fagott (Edition BIM)

**MIELLENZ, HANS**

---

- h-o-s** > *CONCERTO FÜR HECKELPHON*  
Opus 60 (1959) (ms)
- h-c** > *OCTET*  
3 oboes, English horn, Heckelphone, 3 bassoons (ms)

**MIERENEAU, COSTIN**

---

- h-c** > *MUSIQUE ELEMENTAIRE DE CONCERT (1977)*
- 

**MOULAERT, RAYMOND**

---

- h-c** > *ANDANTE, FUGUE, ET FINALE*  
oboe, oboe d'amore, English horn, Heckelphone (CeBeDeM)

**MÜLLER-WIELAND, JAN**

---

- h-c** > *POEM DES MORGENS (1991) (SIK)*

**N**

**NEWTON, BRETT**

---

**h-c-s** > *ROMANCE FOR HECKELPHONE & STRINGS*

## O

**OBERMAYER, KLAUS**

---

**h-c** > *LAND-SEE-UND LUFTSCHAFTEN* (1991)  
alto saxophone in Es oder Heckelphon und solospreeher  
(ISMN M-50094-179-8 Best. Nr. 0305)

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## P

**PAPPADAKIS, DOROTHY**

---

**h-c** > *CHRISTMAS JAZZ CONCERTO*  
"CHRISTMAS TRAVELER" (OUP) (ms)

**h-bl-t-c** > *THE ROSE TREE*  
for woodwind quintet, Heckelphone, and harp (OUP) (ms)

**h-c-s** > *OVERTURE AND VARIATIONS IN Eb*  
for chamber orchestra and Heckelphone (OUP) (ms)

**PAROTTI, SERGIO**

---

**\*b/h-c** > *QUARTET #4 Opus 340*  
Heckelphone/bass oboe, English horn, oboe d'amore, oboe

---

## PARROT, J

---

h-c > *SCHERZO: HOBOS RIDING* (1951)  
oboe, oboe d'amore, English horn, Heckelphone (ms)  
(London Oboe Quartet)

## PEHKONEN, ELIS

---

h-c > *HELIOS* (1989)  
oboe, oboe d'amore, English horn, Heckelphone (ms)

## PENDERECKI, KRYZTOF

---

h-c > *PITTSBURGH OVERTURE* (C. F. Peters)

## PRAPPACHER, ERNST

h-c > *PLANETENTANZ, FUNF MINIATUREN* (ms)  
double reed ensemble  
GEMA 4652623-001

## PÜTZ, FREIDRICH

---

h-c > *TRIO* (1999)  
Bratsche, Heckelphon oder Tenorsaxophon, und Klavier  
(ISMN: M-700156-20-6)

## PUZTAI, TIBOR

---

h-c > *TRIPTYCH* (2006)  
percussion, Heckelphone, & harpsicord



# Q

# R

## RABINOWITZ, MICHAEL

h-jz > *VERTIGO* (2007)

h-jz > *HOT SAUCE* (2007)

## REBBE, JOSEF

---

h-c > *LOKRISCHE ESSENZ* (1996-1999)

## REBOTIER, JACQUES

---

h-c > *MUSIQUE DE COMMENCEMENT* (1991)  
pour Heckelphon et hautbois

## RECHBERGER, HERMANN

---

h-c > *URARTU* (2000)  
2 flutes, 2 alto flutes, 2 oboes, English horn, Heckelphone,  
2 bassoons, contrabassoon, 5 horns, 3 trumpets,  
3 trombones, 2 tubas, 3 percussion

## REGT, HENDRIK DE

---

h-c > *MUSICA* Opus 10 (1971)  
oboe, English horn, Heckelphon (Donemus)

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**RIHS, NICOLAS**

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**\*b/h-c > *à4***

**cor Anglais, hautbois baryton, Heckelphon, et bassoon  
(Les Roseaux Chantants) (ms)**

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**S**

**SAMELS, ROBERT C**

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**h-c > *ENVISIONARY COUNTENANCE OF MAYHEM* (2004) (ms)  
oboe, oboe d'amore, English horn, Heckelphone**

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**SCHORNO, DANIEL**

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**ph-c/op > *GARDEN OF DREAM /FOLIE À DEUX* (Pocket Opera)  
(2006)**

**SCHOTTSTADT, RANIER**

**h-c > *VARIATIONEN UBER EIN GEBURTSTAGLIED*  
oboe, Englischhorn, Heckelphon, Fagott  
(Edition Schottstadt GS 10 403 C)**

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**SCHNEIDER, URS PETER**

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**h-c** > *STUDIEN FASSUNG* (1996)  
für Oboe, Englischhorn, Heckelphon und Fagott (ms)

**SCHULZE, WERNER**

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**\*b/h-c** > *27 TAKTE FÜR ARNI*  
oboe, oboe d'amore, English horn, bass oboe  
(AG) (ms)

**h-c** > *AUSTRO-POLKA* Opus 5/4  
3 oboes, 2 English horns/Heckelphone/Contrabassoon  
(AG) (ms)

**h-c** > *TRIO FÜR ZWIO*  
Heckelphone, Kontrafagott, und Klavier

**SCHWEITZER, BENJAMIN**

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**h-c** > *UNRAST* (1998)  
für Heckelphon, Fagott und Kontrafagott (Accolade ACC.1009)

**SEYFRIT, MICHAEL**

**b/h-c** > *REFUGE*  
3 melodic instruments (ACA)

**SILVERMAN, DAVID**

---

**h-c** > *SONATINA* (1949) (ms)  
oboe, oboe d'amore, English horn, Heckelphone,  
bassoon. Contrabassoon. recording exists:  
Eastman School of Music, Reording Services Archive

**SINOPOLI, GUISEPPE**

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- h-c** > *NUMQUID (1972)*  
oboe, oboe d'amore, English horn,  
Heckelphone, **(4 Players)**, celesta, piano, cembalo **(1Player)**  
(Suvini **S.7590Z.**)

**SMALLEY, R.**

- b/h-c** > *MELODIC STUDY I (1970)*  
4 or more melodic instruments (Faber)
- b/h-c** > *MELODIC STUDY II (1970)*  
4-12 melodic instruments (Faber)

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**SPAHLINGER, MATHIAS**

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- h-c** > *FURIOSO FOR ENSEMBLE (1991/1992) (B&H)*

**SPECHT, DON**

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- h-c** > *MARCH OF THE MUNCHUMS (ms)*

**SPEVAK, MICHAEL TERRENCE**

---

- h-c** > *SOMEWHAT LONG MARCH AND DANCES*  
Heckelphone, bassoon, contrabassoon, percussion (ms)

**STARRET, JOHN**

---

**h-c** > *PASSAGE FOR HECKELPHONE  
AND STRING QUARTET (1997-1998)*

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**STEINHAUER, MATHIAS**

---

**h-c** > *KOREN-FANTASIEN Opus 15 (1997)*  
for double reed quartet (Heckelphone, bassoon)  
one singer/orator (bass/baritone), and one percussion  
(SME 4919)

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**STOCKHAUSEN, K.**

---

**b/h-c** > *SOLO (1966)*  
1 melodic instrument, 1 electronic device (Universal)

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**SWIFT, RICHARD G**

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**h-c** > *THE CROCODILE (TWO DUETS) (1953) (ms)*  
bassoon & Heckelphone  
revised 1995 for two bassoons

**T**

**THEAKER, DANIEL GEORGE**

**h-c** > *PORTRAIT OF MEMORY/  
PORTRAIT OF IMAGINED MEMORY*  
Quartet No. 1, Opus II for tuba quartet or bassoons quartet  
Alternate version: Heckelphone, 2 bassoons, contrabassoon  
(Mafair-Montgomery, Toronto)

**TOKKE, JUSTIN**

**h-c** > *HECKEL* (2009)  
for Heckelphone and chamber orchestra  
music available for the composer

**TOYOTOMI, DEVON YASMUNE**

**h-c** > *REEDY PIPE DREAMS* (2010)  
for double reed choir

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**U**

**V**

**VIDJESKOG, PATRICK**

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**h-c** > *TVÅ TÄMLIGEN HÖGA VISOR* Opus 24

**VIVIER, CLAUDE**

---

**h-c** > *LIEBSGEDICHTE* (1975)

**VOGT, HANS**

---

**h-c** > *ANTIPHONIEN* (1975) (Bote & Bock)  
**Fassung für 5 Oboeninstrumente**  
**Musette, Oboe, Oboe d'amore, Englisch Horn und Heckelphone & organ**

**VOSSEBRECKER, ROLAND**

**h-c** > *1ST TRIO FUR OBOE, HECKELPON, UND KLAVIER*  
(2006)

**h-c** > *2ND TRIO FUR OBOE, HECKEPHON, UND KLAVIER*  
(2009)

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**W**

**WÄDELE, H.J.**

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**h-c** > *O DU LIEBER AUGUSTIN*  
oboe, cor Anglais, Heckelphone, bassoon

**WALLACH, JOELLE**

---

**h-c** > *DON'T WRITE TO ME* (1980)  
soprano voice, bass clarinet or Heckelphone

**h-c** > *TIGER SONGS (THE CHINESE HANDCUFF)*  
soprano voice, bass clarinet or Heckelphone

**h-c** > *TWO SONGS (1988)*  
for soprano (or tenor) voice, bass clarinet, or Heckelphone

#### **WATERHOUSE, GRAHAM**

---

**h-c** > *TRIO 4 EPIGRAPHS AFTER ESCHER* *op.35*  
Heckelphone, viola, piano (Hofmeister FH2576)

#### **WEAVERS, HAROLD**

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**h-c** > *TRIO FOR VIOLA, HECKELPHONE, & PIANO*  
also a version for cello, bassoon, and piano

#### **WIGGINS, EDDIE**

**h-jz** > *ORIENTALE* (1946) [Eddie Wiggins Sextette. Sultan records 2501A]

**h-jz** > *ONYX JUMP* (1946) [Eddie Wiggins Sextette. Sultan Records 2502B]

#### **WILSON, DALE**

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**h-c** > *THE HILLS ARE SINGING:  
VARIATIONS ON THEMES BY PERCY GRAINGER*  
(ms)

#### **WINTER, PAUL**

---

**h-pm** > *PRAYER FOR THE WILD THINGS*

**h-pm** > *THE MAN WHO PLANTED TREES*

**h-pm** > *NOAH AND THE ARK*



**WOODSON, BEAR**

---

\*b/h-c > *QUARTET FOR OBOE & STRINGS*  
or: oboe/oboe d'amore/English horn/bass oboe/  
Heckelphone and Strings

**WOZNIAK, CHAD**

---

h-c > *OBOE CONSORT* Opus 71 (1971)  
2 oboes, oboe d'amore, English horn, Heckelphone (ms)

**X**

**XAVER, PAUL THOMA**

---

h-c > *QUARTETT* Opus 39/6 (1985)  
viola d'amore, alflöte, Bassethorn, Heckelphon  
( XPT 56 )

**Y**

**Z**

**ZAGWIJN, HENRI**

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h-c > *SUITE*  
2 oboes, English horn, Heckelphone (1951)  
(Donemus)

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b= bass oboe  
h= Heckelphone  
ph= piccolo Heckelphone  
o= orchestra  
c= chamber music  
s= solo  
op= opera  
blt= ballet  
wc= wind choir, wind ensemble  
cb= concert band  
pm= popular music  
fm= film  
jz= jazz

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**HECKELPHONE WITH KEYBOARD INSTRUMENT**  
With kind assistance from Alain Girard, Michael Finkelman, Robert Howe,  
Mark Perchanok, and Andrew Shreeves

**A**

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**ANDREYEV, SAMUEL**

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**h-k** >*CONTRE-POINTES* (2004) (ms) (Trepex)  
Heckelphone and 2 Pianos

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# B

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**BLEZARD, WILLIAM**

**\*b/h-k > *SCHERZO FURIOSO***  
**Double reed instrument & piano**  
**(Amoris International AI SI 017)**

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# C

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**D**

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**E**

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**h-k** > **TREZZA (1983)**  
**für Heckelphon (oder bratsche) und piano** **(Stockholm: STIM)**

**h-k** > *PASTORELLES* (1983)  
Heckelphone **and Harp or** piano

(Stockholm: STIM: 20738)

## **F**

**FENZL, HELMUT**

**h-k** > *FANTASIA OBSCURA* (1985)  
for bass clarinet (and/or Heckelphone) and organ

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## **G**

**GENZMER, HAROLD**

**h-k** > *SONATA for HECKELPHONE and PIANO* (1993)  
(Frankfurt: C.F. Peters) (ms)

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# H

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**HECKEL, WILHELM**

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**h-k** > ***MEINE GEDANKEN* (1946)**  
**Kleines Konzert für Fagott oder Heckelphon und Klavier**  
**(ms: Heckel Archives)**

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**HOHMANN-WEBAU, OTTO**

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**h-k** > *GISELA-SERENADE* Opus 554  
for Heckelphone and piano, or Heckelphone and string quintet  
(2 vln, vla, vc, db), or Heckelphone and full string orchestra  
(ms- Heckel Archives)

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**I**

**J**

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# K

## KEYSSNER, AUGUST

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- h-k > *IM WALDESDOM* Opus 94  
Tonstück für Heckelphon und Orgel (ms- Heckel Archive)  
Universal Edition U.E. 17524
- h-k > *AM HOCHZEITSTAG - INTERMEZZO* Opus 91  
für Heckelphon (oder oboe) und Orgel (ms- Heckel Archiv)  
(oder piano, orchestra)
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## KONIETZNY, HEINRICH

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- h-c > *REZITATIV FÜR HECKELPHON UND KLAVIER*  
(1965)
-



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# L

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# M

MEILENZ, HANS

h-k >*ELEGIE FUR HECKELPHON UND KLAVIER*  
Heckelphon (oder oboe) und Orgel  
(oder piano, orchestra) (ms -Heckel Archives)

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**Q**

**R**

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**ROENNES, ROBERT**

**b/h-k >TROIS NOCTURNES EN HOMMAGE  
A FREDERICK DELIUS (1982-1989)  
Heckelphone or bass oboe and piano  
(Norsk Musikkinformasjon)**

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**S**

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**SCHULZE, WERNER**

\*b/h-k > *EPITAPH "WIE EIN AUSSCHNITT DER ZEIT" (1987)*  
**Baritonoboe or Heckelphone & piano (NÖ Musikedition NE 22008)**

h-k > *KAGLIED DES SCHWANS Opus 5/7 (1986)*  
**Heckelphone and piano (NO Musikedition NE 22008)**

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**SMITH, LELAND**

h-c > *SONATA FOR HECKELPHONE AND PIANO (1954)*  
**(San Andreas Press)**

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# T

**TOYOTOMI, DEVON YASMUNE**

**h-c > *HECKELPHONE SONATA* (2010)**

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# U

**URBANIAK, JACEK**

- h-c** > *HECKELPOL* (2010)  
Two mazurkas according to folksongs from Moravia  
Heckelphone and piano (ms)

**V**

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**VIDJESKOG, PATRICK**

- h-k** > *SONATA IN MODO CLASSICO* (1999)  
Heckelphone and piano
- 
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**VOSSEBRECKER, ROLAND**

- h-c** > *THREE PIECES FOR HECKELPHONE AND PIANO*
- 

**W**

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**WEISENSTEINER, RAIMUND**

**h-c**      **>RHAPSODISCHE SUITE FOR HECKEPHONE**  
**AND PIANO Opus 88**  
**(Oberon-Vienna)**

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**X**



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**Y**

**Z**

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b= bass oboe  
h= Heckelphone  
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o= orchestra  
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cb= concert band  
pm= popular music  
fm= film  
jz= jazz

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## **HECKELPHONE SOLO**

**With kind assistance from Alain Girard, Michael Finkelman, Robert Howe,  
Mark Perchanok, and Andrew Shreeves**

**A**

**B**

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# C

**CHADWICK, GEORGE**

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**h-s** > *SNIPPET* (ms: Heckel Archive)

# D

**DARBELLAY, JEAN-LUC**

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**h-s** > *PLAGES (version for Heckelphone solo) (2008)* (ms)

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# E

**EYSER, EBERHARD**

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**h-s** > *SONATINA FÜR HECKELPHON (1968)* (ms)  
(Stockholm: STIM: 22153)

# F

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# G

**GARDNER, JAMES**

**h-s** > *CHARGE*  
solo for any member of the oboe family of instruments  
(Amoris International AI EX 001)

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**GRELLA-MOZEJKO, PIOTR**

**h-s** > *aa69*  
for bassoon or Heckelphone

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# H

**HELLER, BARBARA**

**\*b/h-s** > *ENGLISCHHORN SOLO ALBUM*  
or bass oboe / Heckelphone  
ISMN:M50012-825-0 (Furore Verlag: fue 325)

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**J**

**K**

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**L**

**LERSTAD, TERJE BJORN**

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**h-s** > *SUITE FOR OBOE SOLO* Opus 142 (1980)  
oboe+ oboe d'amore + English horn + Heckelphone

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**M**

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**N**

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**O**

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**P**

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**Q**

**R**

**RICHARDS, PETER**

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\*b/h-s > *THE LOST PENGUIN* (2008) edition db

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# S

**SCHULZE, WERNER**

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**h-c-s** > **HECKELPHONIA** Opus 5/2 (1982)  
Heckelphone solo

**(NÖ Musikedition NE 22008)**

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# U

# V

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**W**

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**X**

**Y**

**Z**

**ZECHLIN, RUTH**

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**h-s > BRIEFE AN HWH *FÜR* OBOE SOLO**  
**#1 & #3 authorized for Heckelphone (Edition Zimmermann)**



b= bass oboe  
h= Heckelphone  
ph= piccolo Heckelphone  
o= orchestra  
c= chamber music  
s= solo  
op= opera  
blt= ballet  
wc= wind choir, wind ensemble  
cb= concert band  
pm= popular music

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## **BASS OBOE REPERTOIRE MASTER LIST**

**With kind assistance from Alain Girard, Michael Finkelman, Robert Howe,  
Mark Perchanok and Andrew Shreeves**

# **A**

### **ADES, THOMAS**

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**b-o** > *ASYLA*

### **AMELSVOORT, JOS VAN**

**b-c** > *FANTASIA 1941* (Verheijen Music)

**b-c** > *LARGHETTO e BURLESCO* (Verheijen Music)

**b-c** > *NOCTURNE* (Verheijen Music)

**b-c** > *QUINTETTO I* (Donemus)  
per due oboi, oboe d'amore, corno inglese,  
e oboe barytone

**b-c** > *QUINTETTO II* (Donemus)  
per due oboi, oboe d'amore, corno inglese,

**e oboe barytone**

**AMY, GILBERT**

---

**b-c** > *CHANT* (1967-1968, revised 1969)

**ANDREYEV, SAMUEL**

---

**b-s** > *MICROGRAPHIA* (2006)  
bass oboe solo

**Trepex**

**ALLAZ, FRANCOIS**

**b-c** > *LES CARTOGRAPHES*  
*Par Une Terrier de Giraffe*

**APPLEBAUM, LOUIS**

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**b-c** > *SOUVENIRS* (1994)

(ms- Canadian Music Centre)

**B**

**BANASIK, CHRISTIAN**

---

**b-c** > *DER ZAUBERSPIEGEL DES M. C. ESCHER*  
Version II for bass oboe & bass clarinet

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**BEIHARZ, KRISTY**

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**b-c** > *RED OCHRE* (1996/1997)  
bass oboe, bass clarinet, double bass  
(Australian Music Center: 785.4413/BEI 1)

**BLEZARD, WILLIAM**

**b/h-c** > *SCHERZO FURIOSO*  
Double reed instrument & piano  
(Amoris International AI SI 017)

**BLOCK, JULIUS**

**b-pm** > *TENSE TIMES*

**BLOOD, JOHN**

---

**b-c** > *DARK SCENES OF WINTER* (1981)  
bass oboe or tenor saxophone, piano  
c. 2005, Gonzaga Music Publishers: GZ026)

**BROPHY, GERARD**

---

**b-c** > *IZA* (1996) (Australian Music Center)  
bass oboe, bass clarinet

**BROUGHTON, BRUCE**

---

**b-c** > *TRIO for OBOES*  
(Oboe, English horn, bass oboe)

**BRYARS, GAVIN**

---

**b-o-s** > *THE EAST COAST*  
bass oboe solo with orchestra

**BURGERS, SIMON**

---

\*b/h-s > *PASTICHE for OBOE*  
baritone oboe (or Heckelphone) and tape

**BUTTERWORTH, ARTHUR**

b-c > *SONATA FOR BASS OBOE AND PIANO Opus 132*

**C**

**CARR, EDWIN**

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b-c > *WAIKEKE ISLAND*  
Quartet for oboe, oboe d'amore (or oboe II), English horn,  
bass oboe (or bassoon)  
(Amoris Editions AI EN 002)

**CHERNEY, BRIAN**

---

b-c > *IN THE GREAT MUSEUM OF MEMORY* (1994-2006)  
bass oboe & bass clarinet (Canadian Music Centre)

**CHILDS, BARNEY**

---

b-o > *CLARINET CONCERTO*

---

**D**

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## DAVIS, CARL

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b-o > *CIRCLE OF STONES*  
full orchestra

b-o > *INTOLERANCE* (1989)  
A new score for the classic film by D.W. Griffith

## DELIUS, FREDERICK

---

b-o > *FENNIMORE AND GERDA*

b-o > *A DANCE RHAPSODY*

b-o > *PARIS: NOCTURNE, SONG OF A GREAT CITY*  
tone poem

b-o > *A MASS OF LIFE*

b-o > *REQUIEM*

b-o > *SONGS OF SUNSET*

## DENCH, CHRIS

---

b-c > *FOR NORA and ROGER*  
bass oboe, bass clarinet

## DIETHELM, CASPAR

---

**h/b-c > *PLEJADEN* (1996) op.342**

**Quartett für 2 Oboen und Fagott**

**III: 2 Ob, Hph, Fg – IV: Hph solo – V: 2 Ob.am, Hph, Fg –**

**VI: Ob, CA, Bar.-Ob.**

(ms)

**DOBRIAN, CHRIS**

---

**b-c** > *PARABLE* (1987)  
bass flute, bass oboe, bass clarinet

**DUPONT, GABRIEL**

---

**b-op** > *ANTAR*

**E**

**EMMERT, FRANTISĚK**

---

**b-c** > *MOTETTO* (2001) baritone oboe, cello, piano

**F**

**FLEMING, MARTHA**

---

**b-c** > *QUARTET* (1928) (ms)  
2 oboen, English horn, bass oboe  
(My copie from Wilhelm Vetter, Kassel, dated 1935 is completely, only the  
Oboe 2 is in first half from 1<sup>st</sup> movement original, the rest and  
movements II, and III is completed from Ernst Arfken in 1994)

**FOX, CHRISTOPHER**

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**b-c** > *BROADWAY BOOGIE*  
3 bass oboes

# G

## GARDNER, JAMES

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b-s > *CHARGE*  
solo bass oboe  
(Amoris International AI EX 001)

## GLANERT, DETLEV

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\*b/h-op > *DER SPIEGEL DES GROSSEN KAISERS*  
(1989/1993) (B&H)

## GOEBBELS, HEINER

b-o > *SUITE (from "SURROGATE CITIES")* (1993/1994)  
for sampler and large orchestra  
(Ricordi, Munich Sy. 3545)

b-c > *DREI HORATIO-SONGS* (1994/2002)  
(from "SURROGATE CITIES")  
for mezzo-soprano and ensemble  
(Ricordi, Munich Sy. 3296)

## GOLDENTHAL, ELLIOTT

b-op/blt > *OTHELLO* (1998)

## GOSS, THOMAS

---

b-c > *OCTET* (1984)

# H

## HAKENBERG, STEFAN

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- \*b/h-c > *DAYS* (1996)  
10 short pieces for **bass oboe (or bassoon) and bass clarinet**  
(Tonos-7336)

## HARMON, CHRIS PAUL

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- b-c > *POEM*

## HARRIS, IAN KEITH

- b-c > *DIVERTISSEMENT*  
oboe, oboe d'amore, cor Anglais, bass oboe  
(Amoris International AI EN 006)
- b-c > *A CONSORT OF CAROLS*  
oboe, oboe d'amore, cor Anglais, bass oboe  
(Amoris International AI EN 008)

## HELLER, BARBARA

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- \*b/h-c > *ENGLISCHHORN SOLO ALBUM*  
or bass oboe / Heckelphone  
ISMN:M50012-825-0  
(Furore Verlag: fue 325)

## HENZE, HANS WERNER

- b-o > *L'UPUPA UND DER TRIUMPH DER SOHNESLIEBE*  
Soloists, Chorus, Orchestra (2003)

## HERMANN, RICHARD



**b-pm** > *SUSPENSE* [Theme to radio program “Suspense”]

**HEUCKE, STEPHAN**

---

**b-c** > *LAMENTATIO* (1996)  
bass oboe & bass clarinet

**HIPPLER, DIETMAR**

---

**b-c** > *BASS INSTINCTS* (1998)  
bass oboe / bass clarinet

**HOFFMAN- ENGL, LUDGER**

---

**b-c** > *5 PIECES FOR “THREE REEDS”* (1995)  
2 oboes and bass oboe

**HOLST, GUSAV**

---

**b-o** > *THE PLANETS*

**HOVANNISYAN, ARAM**

---

**b-c** > *À TROIS* (2004)  
flute/ alto flute, oboe / bass oboe, clarinet / bass clarinet

**b-c** > *CAHIER DE TRISTESSE* (2004-2005)  
#2: IRAE for flute, piccolo, bass oboe, accordion, piano

**b-C** > *VÉNUS* (2008)  
for soprano, oboe (+ bass oboe), cello, piano

# I

## ISOIR, ANDRÉ

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- b-c > *TANGO*  
hautbois, hautbois d'amour, cor Anglais, hautbois baryton  
(Delatour DLT0178)

# J

## JAMES, JOSEPH

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- b-o > *REQUIEM* (1990)

# K

## KEANE, DAVID

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- b-c > *TWEE VLINDERS* (1996) (Australian Music Center)  
bass oboe, bass clarinet
- b-c > *CAROPHAGUS CANON #4* (1972)  
for 3 (or more) double reed instruments  
(Littlehall Music Publishers)

## KENNEDY, NIGEL

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- b-c > *MELODY IN THE WIND*

**KENWOOD-HERRIOTT, RICHARD**

**b-c** > *SOUTH PAW CHORALE*

**KLOSÉ, R**

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**b-o** > *SONNENGEIST*

**KOECHLIN, CHARLES**

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**b-s** > *SUITE POUR COR ANGLAIS SEUL* Opus 185  
(cor Anglais, oboe, oboe d'amore, or baritone oboe)  
(c. 1991 Editions Max Eschig ME8618)

**b-c** > *HOMMAGE AU CANARD* (1948)  
quartet for oboe, oboe d'amore, cor Anglais, baritone oboe

**KRYSTALL, MARTY**

**b-pm** > *THE WAY IS WEST* (K2B2 Records, 2005)

**KÜHNL, CLAU**

**\*b/h-c** > *NEUES WERK* (2007)  
für Bassflöte, Baritonoboe (oder Heckelphon)  
und Kontrabassklarinette (Kühnl Verlag)

**b-c** > *“THREE HUNDRED EIGHTY FIVE”* (2007)  
bass oboe, bass flute, contrabass clarinet

---

**L**

**LANZA, A.E.**

---

**b/h-c** >*PENETRATIONS II* (1968)  
1 wind instrument, 1 string instrument, 1 keyboard

**b/h-c** >*EKROPHONICS III* (1969)  
1 wind instrument, 1 string instrument, 1 keyboard

---

**LARSON, JONATHON**

**b-mt** >*RENT* (1996)

---

**M**

---

**MABRY, DRAKE**

**b-c-s** > *ARIA*  
for bass oboe solo and double reed ensemble

**b-c-s** > *LAMENT FOR ASTRABE*  
oboe or bass oboe solo

**b-c-s** > *CEREMONY I*  
oboe or bass oboe solo

---

**MANASYAN, ARMEN**

**\*h/b-c** > *QUARTET* (2007)  
woodwind quartet: bass flute, Heckelphone or bass oboe,  
bass clarinet, contrabassoon

---

**MATHER, BRUCE**

**b-c** > *DUO BASSO* (1996)  
bass flute, bass oboe

---

**MATTHEWS, COLIN**

---

**b-o** > *PLUTO THE RENEWER* (2000)  
for large orchestra, commissioned by the  
Hallé Concerts Society for performance with  
Holst's THE PLANETS

---

**McCABE, JOHN**

---

**b-o** > *SYMPHONY ON A PAVANE* (2007)

---

**MEFANO, PAUL**

---

**h-c** > *ONDES "ESPACES MOUVANTS"* (1975) (SAL)  
flute/recorder, oboe/English horn/Heckelpone,  
clarinet/bass clarinet, bassoon/contrabassoon,  
horn, trumpet, tuba, timpani, violin, viola

---

**MENOUD, JOHN**

---

**b-c** > *LES RITES DE SAPPHO*  
violin, baritone oboe, percussion, & magnetic tape

---

**MIERENAU, COSTIN**

---

**b-c** > *SOLO V* (1995-1995)  
pour hautbois ou cor Anglais, ou hautbois baryton  
Paris: Editions Salabert, 1997 EAS19362

---

**MICHAEL, FRANK**

---

b-c >*DER STIMME DER KULTURE* Opus 79/1  
flute/bass flute, oboe/bass oboe, piano

Zimmerman **ZM 33220**

**MORAN, ROBERT**

---

b-c >*A SURVIVOR FROM DARMSTAADT*  
9 bass oboes

**MOZETICH, MARAJAN**

---

b-o >*POSTCARDS FROM THE SKY:*  
Earthly Descent, At the Tomb of Maurice, Ascension (1996)  
oboe, English horn, bass oboe, string orchestra

**N**

**NEIDLINGER, BUELL**

b-pm >*OUR NIGHT TOGETHER* (1982)

**NEWTON, BRETT**

b/h-c >*ROMANCE FOR HECKELPHONE AND STRINGS*  
(Heckelphone *or* bass oboe)

b-o >*BLACK MASS*  
(bass oboe part)

**NEWTON, RODNEY STEPHEN**

---

\*b/h-c > *ELEGY* (1977) (ms)  
2 oboes, cor anglais, bass oboe (or Heckelphone)

**NIEUWENHUIS, JAN JORIS**

---

b-c > *DANCES FOR PEACE* (1999) (Verheijen Music)

**NORTH, ALEX**

b-fm > *CLEOPATRA* (1963) Paramount

b-fm > *DRAGONSLER* (1981) Paramount  
Orchestrated by Henry Brandt

**O**

**OEHRING, HELMUT**

---

b-s > *PHILLIP* (2004)  
für bass oboe solo mit Live-Electronic ad libitum

b-op > *WOZZECK*

**P**

**PARKER, MICHAEL**

---

b-c > *SIX LOWLY VARIATIONS ON THE FLYING*

**DUTCHMAN (1997)**  
bass oboe / bass clarinet

**PAROTTI, SERGIO**

---

\*b/h-c > **QUARTET #4 Opus 340**  
Heckelphone/bass oboe, English horn, oboe d'amore, oboe

**PEARSON, JOHN**

b-pm > **HEATHER (1973)** [Written for The Carpenters]

**PHILLIPS, ANTHONY**

b-pm > **THE GEESE AND THE GHOST**

**PIAZZOLA, ASTOR**

---

b-c > **ODA PARA UNE HIPPIE**  
(Vereijen Music)

**PIZZI, RAY**

---

b-s > **WHAT ARE YOU DOING THE REST OF YOUR LIFE?**  
Solo bass oboe

**POLITI, ADRIEN**

---

b-c > **TANGO-FANTASIA**  
hautbois, hautbois d'amour, cor Anglais, hautbois baryton  
(Delatour France: DELAT00185)

**PORTER, COLE**

b-mt > **ANTYHING GOES (1934)**

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**Q**

**R**

**RABINOWITZ, MICHAEL**

**b-jz** > *FOR JEAN-LUC* (2009)

**RABINSKI, JACEK**

---

**b-c** > *MEDITATION* (1993)

oboe, oboe d'amore, English horn, baritone oboe,  
3 bassoons, contrabassoon (HZ Editions, HZ34)

**RICHARDS, PETER**

---

**\*b/h-s** > *THE LOST PENGUIN* (2008) edition db

**RIHM, WOLFGANG**

---

**\*b/h-o** > *DEUS PASSUS* (1999-2000)

oratorio

**RIHS, NICOLAS**

---

**b/h-c** > *à4*

cor Anglais, hautbois baryton, Heckelphon, et bassoon  
(Les Roseaux Chantants) (ms)

**b-c** > *UNIQUE CELLO* (1991)  
für Marimba, Baritonoboe, Bassklarinetten, Fagott

**RIMMER, JOHN**

---

**b-c** > *AT THE BASE OF THE WHIRLPOOL* (1996)  
bass oboe, bass clarinet

**RODRIGUEZ, ANA MARIE**

**b-c** > *LEVEL 1* (2000)  
für Baritonoboe, computer, und Lautsprechersystem

**RØENNES, ROBERT**

---

**\*b/h-c** > *TROIS NOCTURNES EN HOMMAGE A FREDERICK DELIUS*  
Pour hautbois baryton ou Heckelphon **et Piano (1982-89)**  
**(Norsk Musikkinformasjon Oslo)**

**ROGERS, RICHARD**

**b-mt** > *ON YOUR TOES* (1936)

**b-mt** > *OKLAHOMA* (1943)

**b-mt** > *THE KING AND I* (1951)

**ROSENMAN, LEONARD**

**b-fm** > *REBEL WITHOUT A CAUSE* (1955) Warner Brothers Pictures

---

## ROSS, WALTER

---

- b-c > *OLD JOE CLARK'S MUSICAL OFFERING*  
two oboes (or oboes d'amore), bass oboe  
(Amoris international AI CM 006)
- b-c > *TRIO FANTASTICO*  
oboe d'amore (or cor Anglais), bass oboe, and piano  
(Amoris International AI CM 004)
- b-c > *SCHERZINO*  
bass oboe and piano  
(Amoris International AI SI 016)
- b-c > *AUPRÈS DE MA BLONDE*  
for oboe, oboe d'amore, bass oboe  
(Amoris International AI EN 004)

## S

## SALZEDO, LEONARD

---

- b-c > *BAILABLES* Opus 127  
oboe [doubling optional musette], oboe d'amore, cor Anglais, bass oboe  
(Amoris International AI EN 003)
- b-c > *CANTO DE SIBILIA* Opus 135  
bass oboe and string quartet  
(Amoris International AI EN 003)
- b-c > *IBERIAN IMPROVISTIONS* Opus 143  
bass oboe and piano  
(Amoris Editions AI SI 010)

## SARGON, SIMON

---

b-o > *SYMPHONY #1- HOLOCAUST* (1985)

**SCHIFFMAN, HAROLD**

---

b-c > *DIVERTIMENTO FOR OBOE QUARTET* (1997) (ms)  
oboe, oboe d'amore, English horn, bass oboe

**SCHNEIDER, MARC**

---

b-c > *FUNF SÄTZE* (1999)  
baritonoboe/ Klarinette in A, **Violoncello**, und Klavier

**SCHNEIDER, URS PETER**

---

b-s > *KAR* (2003-2004) (ms)  
für oboe / baritonoboe (1 spielerin)

> *19 EXISTENZEN*  
b-o baritone oboe, viola, horn, Hammond organ, bassoon,  
cello, and tuba

**SCHULER, DENIS**

---

b-c > *ECARTS* (2005)  
hautbois baryton et clarinette bas

**SCHULZE, WERNER**

---

\*b/h-c > *27 TAKTE FÜR ARNI*  
oboe, oboe d'amore, English horn, bass oboe  
(AG) (ms)

\*b/h-s > *KAGLIED DES SCHWANS* Opus 5/7 (1986)  
**Baritonoboe** or Heckelphone & piano **(NÖ Musikedition NE 22008)**

\*b/h-c > *EPITAPH "WIE EIN AUSSCHNITT DER ZEIT" (1987)*  
**Baritone**oboe or Heckelphone & piano (NÖ Musikedition NE 22008)

**SEARLE, HUMPHRY**

---

b-o > *THIRD SYMPHONY*

**SEYFRIT, MICHAEL**

---

b-c > *SPANS AND CHANGES (1971)*  
clarinet, 8 flutes, English horn, baritone oboe  
(or bassoon), harp, double bass

b/h-c > *REFUGE*  
3 melodic instruments (ACA)

**SHARMA, LIZ**

---

b-c > *SUITE FOR THREE REEDS*  
2 English horns, bass oboe

**SHERR, DAVID**

---

b-c > *GREGORIAN CHANT*

**SILVESTRINI, GILLES**

---

b-c > *TIENTO*  
hautbois, hautbois d'amour, cor Anglais, hautbois baryton  
(Delatour DLT0342)

**SLEZÁK, PAVEL**

---

**b-c** > *LUST ZU HOPSEN* Opus 82 (2003)  
baritone oboe, cello, piano

---

**SMALLEY, R.**

**b/h-c** > *MELODIC STUDY I* (1970)  
4 or more melodic instruments (Faber)

**b/h-c** > *MELODIC STUDY II* (1970)  
4-12 melodic instruments (Faber)

**SÖLL, BURKHARDT**

---

**b-c** > *NACHKERZEN*  
bass oboe, bass clarinet

**STOUT, ALISTAIR**

---

**b-c** > *THE DARKLING HEAVE* (2000)

**STRUTT, CLIVE**

---

**b-c** > *INTRODUCTION AND PROTIAZHNAHYAH*  
bass oboe and piano  
(Amoris International AI SI 013)

**b-c** > *ENGLISH FOLK SONG SUITE*  
oboe [doubling optional musette], oboe d'amore, cor Anglais, bass oboe  
(Amoris International AI EN 005)

**b-s** > *STUDIES IN FOLK MUSIC FROM BOSNIA & HERZEGOVINA*

solo bass oboe  
(Amoris International AI SI 014)

**SULZER, BALDWIN**

**b-c** > *CAPRICCIO*  
für oboe, Englischhorn, und Baritonoboe

**SUGAYA, SHIGERU**

---

**b-c** > *DUE PEZZI* (1998)  
bass oboe, bass clarinet

**SCHWARTZ, STEPHEN**

**b-mt** > *WICKED* (2003)

---

**T**

**TCHEREPNIN, IVAN**

---

**b-wc** > *CONCERTO FOR OBOE AND WINDS*

**THOMA, XAVER-PAUL**

**b-c** > *QUARTETT Opus 39B* (1985)  
viola d'amore, alto flute, baritone oboe, basset horn  
(Tonas Musikverlag)

---

**TIPPET, MICHAEL**

---

b-o > *TRIPLE CONCERTO FOR VIOLIN, VIOLA, CELLO*  
(1978-1979)  
(Schott)

**TOYTOMI, DEVON YASMUNE**

b-c > *REEDY PIPE DREAMS* (2010)

**TRUAX, B.**

b-c > *INSIDE* (1995)  
bass oboe, tape

**TURNAGE, MARC-ANTHONY**

---

b-c > *ON ALL FOURS* (1985) (Schott)

**U**

**V**

**VAUGHAN-WILLIAMS, RALF**

---

b-c > *FOR A NUMBER OF REASONS* (1996) (ms)

**VIDJESKOG, PATRICK**

---

b-c > *DIVERTIMENTO DA CAMERA* Opus 23  
(1990-1991, revised 1993)  
baritone oboe, accordion, harp, & percussion



**VIVALDI, ANTONIO**

---

- b-c > *CONCERTO IN C DUR FOR DIVERSE INSTRUMENTS*  
bass oboe = salmoè part

**W**

**WAGNER, ANDREAS**

---

- b-c > *HYLE* (1990)  
für oboe, Englischhorn, baritonoboe, und Tonband

**WALKER, JAMES**

---

- b-c > *TRIO*  
oboe, cor Anglais, bassoon (or bass oboe)  
(Brooklands Press)

**WAXMAN, FRANZ**

- b-fm > *OBJECTIVE BURMA* (1945) Warner Brothers Pictures

**WHITTAKER, GILLIES**

---

- b-o > *SUITE FOR BASS OBOE & PIANO* (1941)  
(ms- University of Glasgow Special Collections: MSWhittaker72)
- > *SWEDISH IMPRESSIONS* (1939)  
sextet for piano, violin, flute, horn, bass oboe, bass clarinet  
(ms- University of Glasgow Special Collections:  
MSWhittaker 81/1-7)

**WILSON, DALL**

**b-o** > *BLUEGRASS SYMPHONY* (2009)  
Orchestra + sax + bass oboe + bass clarinet  
Dall Wilson Music

**WOLSCHINA, REINHARD**

---

**b-c** > *DUODRAMA* für Oboeinstrumente und Violincello  
one player: oboe, English horn, bass oboe

**WOODSON, BEAR**

---

**\*b/h-c** > *QUARTET FOR OBOE & STRINGS*  
or: oboe/oboe d'amore/English horn/bass oboe/  
Heckelphone

**X**

**Y**

**Z**

**ZAPPA, FRANK**

**b-pm** > *CIVILIZATION PHASE III* (1991)

**b-pm** > *THE GRAND WAZOO*

**b-pm** > *THE PETITE WAZOO*

**b-pm** > *BE-BOP TANGO*

**b-pm** > *THE DUKES OF PRUNES*

b= bass oboe  
h= Heckelphone  
ph= piccolo Heckelphone  
o= orchestra  
c= chamber music  
s= solo  
op= opera  
blt= ballet  
wc= wind choir, wind ensemble  
cb= concert band  
pm= popular music

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## **BASS OBOE IN ORCHESTRA LIST**

**With kind assistance from Alain Girard, Michael Finkelman, Robert Howe,  
Mark Perchanok, and Andrew Shreeves**

### **A**

**ADES, THOMAS**

---

**b-o** > *ASYLA*

### **B**

**BLOCK, JULIUS**

**b-pm** > *TENSE TIMES*

### **C**

**CHILDS, BARNEY**

---

**b-o** > *CLARINET CONCERTO*

**D**

**DAVIS, CARL**

---

**b-o** > *CIRCLE OF STONES*  
full orchestra

**b-o-f** > *INTOLERANCE* (1989)  
A new score for the classic film by D.W. Griffith

**DELIUS, FREDERICK**

---

**b-o** > *FENNIMORE AND GERDA*

**b-o** > *A DANCE RHAPSODY*

**b-o** > *PARIS: NOCTURNE, SONG OF A GREAT CITY*  
tone poem

**b-o** > *A MASS OF LIFE*

**b-o** > *REQUIEM*

**b-o** > *SONGS OF SUNSET*

**DUPONT, GABRIEL**

---

**b-op** > *ANTAR*

**E**

---

# F

---

# G

**GLANERT, DETLEV**

---

\*b/h-op > *DER SPIEGEL DES GROSSEN KAISERS*  
(1989/1993) (B&H)

**GOEBBELS, HEINER**

b-o > *SUITE (from "SURROGATE CITIES")* (1993-1994)  
for sampler and large orchestra  
(Ricordi, Munich Sy. 3296)

**GOLDENTHAL, ELLIOTT**

b-op/blt > *OTHELLO* (1998)

---

# H

**HERMANN, RICHARD**

---

b-pm > *SUSPENSE* [Theme to radio program "Suspense"]

**HENZE, HANS WERNER**

**b-o** > *L'UPUPA UND DER TRIUMPH DER SOHNSLIEBE*  
**Soloists + Chorus + Orchestra**  
**(2003)** **Chester Novella**

---

**HOLST, GUSAV**

---

**b-o** > *THE PLANETS*

---

**I**

---

**J**

---

**JAMES, JOSEPH**

---

**b-o** > *REQUIEM* (1990)

---

**K**

---

**KLOSÉ, R**

---

**b-o** > *SONNENGEIST*

---

**KRYSTALL, MARTY**

**b-pm** > *THE WAY IS WEST* (K2B2 Records, 2005)

---

## **L**

**LARSON, JONATHON**

**b-mt** > *RENT* (1996)

## **M**

---

**MATTHEWS, COLIN**

---

**b-o** > *PLUTO THE RENEWER* (2000)  
for large orchestra, commissioned by the  
Hallé Concerts Society for performance with  
Holst's *THE PLANETS*

**McCABE, JOHN**

---

**b-o** > *SYMPHONY ON A PAVANE* (2007)

---

# N

## NEWTON, BRETT

**b-o** > *BLACK MASS*  
(bass oboe part)

## NEIDLINGER, BUELL

**b-pm** > *OUR NIGHT TOGETHER* (1982)

## NORTH, ALEX

**b-fm** > *CLEOPATRA* (1963) Paramount

**b-fm** > *DRAGONSLAYER* (1981) Paramount  
Orchestrated by Henry Brandt

# O

## OEHRING, HELMUT

---

**b-op** > *WOZZECK*



# P

**PEARSON, JOHN**

**b-pm** > *HEATHER* (1973) [Written for The Carpenters]

**PHILLIPS, ANTHONY**

**b-pm** > *THE GEESE AND THE GHOST*

---

**PORTER, COLE**

**b-mt** > *ANTYHING GOES* (1934)

---

# Q

# R

---

**RIHM, WOLFGANG**

---

**\*b/h-o** > *DEUS PASSUS* (1999-2000)  
oratorio

---

**ROGERS, RICHARD**

**b-mt** > *ON YOUR TOES* (1936)

**b-mt** > *OKLAHOMA* (1943)

**b-mt** > *THE KING AND I* (1951)

**ROSENMAN, LEONARD**

**b-fm** > *REBEL WITHOUT A CAUSE* (1955) Warner Brothers Pictures

---

**S**

**SARGON, SIMON**

---

**b-o** > *SYMPHONY #1- HOLOCAUST* (1985)

---

**SEARLE, HUMPHRY**

---

**b-o** > *THIRD SYMPHONY*

**SCHWARTZ, STEPHEN**

**b-mt > *WICKED* (2003)**

---

**T**

**TIPPET, MICHAEL**

---

**b-o > *TRIPLE CONCERTO FOR VIOLIN, VIOLA, CELLO*  
(1978-1979)  
(Schott)**

**U**

**V**

**W**

---

**WAXMAN, FRANZ**

**b-fm > *OBJECTIVE BURMA* (1945) Warner Brothers Pictures**

**WILSON, DALL**

**b-o > *BLUEGRASS SYMPHONY* (2009)  
Orchestra + sax + bass oboe + bass clarinet**

---

**X**

**Y**

**Z**

**ZAPPA, FRANK**

**b-pm** > *CIVILIZATION PHASE III* (1991)

**b-pm** > *THE GRAND WAZOO*

**b-pm** > *THE PETITE WAZOO*

**b-pm** > *BE-BOP TANGO*

**b-pm** > *THE DUKES OF PRUNES*

b= bass oboe  
h= Heckelphone  
ph= piccolo Heckelphone  
o= orchestra  
c= chamber music  
s= solo  
op= opera  
blt= ballet  
wc= wind choir, wind ensemble  
cb= concert band  
pm= popular music

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**BASS OBOE SOLO WITH ORCHESTRA LIST**  
**BASS OBOE CONCERTANTE WITH ORCHESTRA**  
With kind assistance from Alain Girard, Michael Finkelman, Robert Howe,  
Mark Perchanok, and Andrew Shreeves

**A**

**B**

**BRYARS, GAVIN**

**b-o-s** > *THE EAST COAST*  
bass oboe solo with orchestra

**C**

---

**D**

---

**E**

---

**F**

---

**G**

---

**H**

---

---

**I**

---

**J**

---

**K**

---

---

---

**L**

---

# M

---

---

---

## MOZETICH, MARAJAN

---

- b-o** > *POSTCARDS FROM THE SKY:*  
Earthly Descent, At the Tomb of Maurice, Ascension (1996)  
oboe, English horn, bass oboe, string orchestra

# N



**O**

---

**P**

---

**Q**

**R**

---

---

---

**S**

---

---

---

---

**T**

---

**U**

**V**

# W

---

**WILSON, DALL**

**b-o** > *BLUEGRASS SYMPHONY* (2009)  
Orchestra + sax + bass oboe + bass clarinet

---

# X

# Y

# Z

b= bass oboe  
h= Heckelphone  
ph= piccolo Heckelphone  
o= orchestra  
c= chamber music  
s= solo  
op= opera  
blt= ballet  
wc= wind choir, wind ensemble  
cb= concert band  
pm= popular music

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## BASS OBOE IN CHAMBER MUSIC

With kind assistance from Alain Girard, Michael Finkelman, Robert Howe,  
Mark Perchanok, and Andrew Shreeves

### A

#### ALLAZ, FRANCOIS

b-c > *LES CARTOGRAPHES*  
*Par Une Terrier de Girafe*

#### AMELSVOORT, JOS VAN

b-c > *FANTASIA 1941* (Verheijen Music)

b-c > *LARGHETTO e BURLESCO* (Verheijen Music)

b-c > *NOCTURNE* (Verheijen Music)

b-c > *QUINTETTO I* (Donemus)  
per due oboi, oboe d'amore, corno inglese,  
e oboe barytone

b-c > *QUINTETTO II* (Donemus)  
per due oboi, oboe d'amore, corno inglese,

**e oboe barytone**

**AMY, GILBERT**

---

**b-c** > *CHANT* (1967-1968, revised 1969)

---

**B**

**BANASIK, CHRISTIAN**

---

**b-c** > *DER ZAUBERSPIEGEL DES M. C. ESCHER*  
Version II for bass oboe & bass clarinet

**BEIHARZ, KRISTY**

---

**b-c** > *RED OCHRE* (1996/1997)  
bass oboe, bass clarinet, double bass  
(Australian Music Center: 785.4413/BEI 1)

**BROPHY, GERARD**

---

**b-c** > *IZA* (1996) (Australian Music Center)  
bass oboe, bass clarinet

**BROUGHTON, BRUCE**

---

b-c > *TRIO for OBOES*  
(Oboe, English horn, bass oboe)

**BURGERS, SIMON**

b-c > *PASTICHE for OBOE*  
Baritone oboe (or Heckelphone) and tape

**C**

**CARR, EDWIN**

---

b-c > *WAIKEKE ISLAND*  
Quartet for oboe, oboe d'amore (or oboe II), English horn,  
bass oboe (or bassoon)  
(Amoris Editions AI EN 002)

**CHERNEY, BRIAN**

---

b-c > *IN THE GREAT MUSEUM OF MEMORY* (1994-2006)  
bass oboe & bass clarinet (Canadian Music Centre)

**D**

**DENCH, CHRIS**

---

b-c > *FOR NORA and ROGER*  
bass oboe, bass clarinet

**DIETHELM, CASPAR**

---

**h/b-c > PLEJADEN (1996) op.342**

**Quartett für 2 Oboen und Fagott**

**III: 2 Ob, Hph, Fg – IV: Hph solo – V: 2 Ob.am, Hph, Fg –**

**VI: Ob, CA, Bar.-Ob.**

**(ms)**

**DOBRIAN, CHRIS**

---

**b-c > PARABLE (1987)**

**bass flute, bass oboe, bass clarinet**

## **E**

**EMMERT, FRANTISĚK**

---

**b-c > MOTETTO (2001)**

**baritone oboe, cello, piano**

## **F**

**FLEMING, MARTHA**

---

**b-c > QUARTET (1928)**

**(ms)**

**2 oboen, English horn, bass oboe**

**(My copie from Wilhelm Vetter, Kassel, dated 1935 is completely, only the Oboe 2 is in first half from 1<sup>st</sup> movement original, the rest and movements II, and III is completed from Ernst Arfken in 1994)**

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**FOX, CHRISTOPHER**

---

**b-c** > *BROADWAY BOOGIE*  
3 bass oboes

**G**

**GOEBBELS, HEINER**

**b-c** > *DREI HORATIO SONGS* (1994/2002)  
(from "*SURROGATE CITIES*")  
for mezzo soprano and ensemble  
(Ricordi. Munich Sy. 3545)

**GOSS, THOMAS**

---

**b-c** > *OCTET* (1984)

**H**

**HAKENBERG, STEFAN**

---

**\*b/h-c** > *DAYS* (1996)  
10 short pieces for **bass oboe (or bassoon) and bass clarinet**  
**(Tonos-7336)**

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**HARRIS, IAN KEITH**

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**b-c** > ***DIVERTISSEMENT***  
oboe, oboe d'amore, cor Anglais, bass oboe  
(Amoris International AI EN 006)

**b-c** > ***A CONSORT OF CAROLS***  
oboe, oboe d'amore, cor Anglais, bass oboe  
(Amoris International AI EN 008)

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**HEUCKE, STEPHAN**

---

**b-c** > ***LAMENTATIO*** (1996)  
bass oboe & bass clarinet

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**HIPPLER, DIETMAR**

---

**b-c** > ***BASS INSTINCTS*** (1998)  
bass oboe / bass clarinet

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**HOFFMAN- ENGL, LUDGER**

---

**b-c** > ***5 PIECES FOR "THREE REEDS"*** (1995)  
2 oboes and bass oboe

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**HOVANNISYAN, ARAM**

---

**b-c** > ***À TROIS*** (2004)  
flute/ alto flute, oboe / bass oboe, clarinet / bass clarinet

**b-c** > ***CAHIER DE TRISTESSE*** (2004-2005)  
#2: IRAE for flute, piccolo, bass oboe, accordion, piano

**b-c** > ***VÉNUS*** (2008)  
for soprano, oboe (+ bass oboe), cello, piano

# I

## ISOIR, ANDRÉ

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- b-c > *TANGO*  
hautbois, hautbois d'amour, cor Anglais, hautbois baryton  
(Delatour DLT0178)

# J

# K

## KEANE, DAVID

---

- b-c > *TWEE VLINDERS* (1996) (Australian Music Center)  
bass oboe, bass clarinet
- b-c > *CAROPHAGUS CANON #4* (1972)  
for 3 (or more) double reed instruments  
(Littlehall Music Publishers)

## KENNEDY, NIGEL

---

- b-c > *MELODY IN THE WIND*

## KOECHLIN, CHARLES

- b-c > *HOMMAGE AU CANARD* (1948)  
quartet for oboe, oboe d'amore, cor Anglais, baritone oboe

**KÜHNL, CLAUS**

\*b/h-c > *NEUES WERK* (2007)  
für Bassflöte, Baritonoboe (oder Heckelphon)  
und Kontrabassklarinette (Kühnl Verlag)

b-c > *“THREE HUNDRED EIGHTY FIVE”* (2007)  
bass oboe, bass flute, contrabass clarinet

---

**L**

**LANZA, A.E.**

b/h-c > *PENETRATIONS II* (1968)  
1 wind instrument, 1 string instrument, 1 keyboard

b/h-c > *EKROPHONICS III* (1969)  
1 wind instrument, 1 string instrument, 1 keyboard

**M**

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**MANASYAN, ARMEN**

---

\*h/b-c > *QUARTET* (2007)  
woodwind quartet: bass flute, Heckelphone or bass oboe,  
bass clarinet, contrabassoon

**MATHER, BRUCE**

---

b-c > *DUO BASSO* (1996)  
bass flute, bass oboe

**MENOUD, JOHN**

---

b-c > *LES RITES DE SAPPHO*  
violin, baritone oboe, percussion, & magnetic tape

**MICHAEL, FRANK**

---

b-c > *DER STIMME DER KULTURE* Opus 79/1  
flute/bass flute, oboe/bass oboe, piano

Zimmerman **ZM 33220**

**MORAN, ROBERT**

---

b-c > *A SURVIVOR FROM DARMSTAADT*  
9 bass oboes

**N**

**NEWTON, BRETT**

b-c > *ROMANCE FOR HECKELPHONE AND STRINGS*  
(Heckelphone *or* bass oboe)

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**NEWTON, RODNEY STEPHEN**

---

\*b/h-c > *ELEGY* (1977) (ms)  
2 oboes, cor anglais, bass oboe (or Heckelphone)

**NIEUWENHUIS, JAN JORIS**

---

b-c > *DANCES FOR PEACE* (1999) (Verheijen Music)

**O**

**OEHRING, HELMUT**

b-c > *PHILLIP* (2004)  
bass oboe solo mit Live-Electronic ad libitum

**P**

**PARKER, MICHAEL**

---

b-c > *SIX LOWLY VARIATIONS ON THE FLYING  
DUTCHMAN* (1997)  
bass oboe / bass clarinet

**PAROTTI, SERGIO**

---

\*b/h-c > *QUARTET #4 Opus 340*  
Heckelphone/bass oboe, English horn, oboe d'amore, oboe

---

**PIAZZOLA, ASTOR**

---

**b-c** > *ODA PARA UNE HIPPIE*  
(Vereijen Music)

**POLITI, ADRIEN**

---

**b-c** > *TANGO-FANTASIA*  
hautbois, hautbois d'amour, cor Anglais, hautbois baryton  
(Delatour France: DELAT00185)

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**Q**

**R**

**RABINOWITZ, MICHAEL**

**b-jz** > *FOR JEAN-LUC* (2009)

**RABINSKI, JACEK**

---

**b-c** > *MEDITATION* (1993)  
oboe, oboe d'amore, English horn, baritone oboe,  
3 bassoons, contrabassoon (HZ Editions, HZ34)

**RIHS, NICOLAS**

---

**\*b/h-c** > *à4*  
cor Anglais, hautbois baryton, Heckelphon, et bassoon

(Les Roseaux Chantants)

(ms)

- b-c > *UNIQUE CELLO* (1991)  
Solo fur Marimba, Baritonoboe, Bassklarinette, Fagott

**RIMMER, JOHN**

---

- b-c > *AT THE BASE OF THE WHIRLPOOL* (1996)  
bass oboe, bass clarinet

**RODRIGUEZ, ANA MARIA**

- b-c > *LEVEL 1* (2000)  
fur Baritonoboe, computer, und Lautsprechersystem

**ROSS, WALTER**

---

- b-c > *OLD JOE CLARK'S MUSICAL OFFERING*  
two oboes (or oboes d'amore), bass oboe  
(Amoris international AI CM 006)

- b-c > *TRIO FANTASTICO*  
oboe d'amore (or cor Anglais), bass oboe, and piano  
(Amoris International AI CM 004)

- b-c > *AUPRÈS DE MA BLONDE*  
for oboe, oboe d'amore, bass oboe  
(Amoris International AI EN 004)

# S

## SALZEDO, LEONARD

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- b-c > *BAILABLES* Opus 127  
oboe [doubling optional musette], oboe d'amore, cor Anglais, bass oboe  
(Amoris International AI EN 003)
- b-c > *CANTO DE SIBILIA* Opus 135  
bass oboe and string quartet  
(Amoris International AI EN 003)

## SCHIFFMAN, HAROLD

---

- b-c > *DIVERTIMENTO FOR OBOE QUARTET* (1997) (ms)  
oboe, oboe d'amore, English horn, bass oboe

## SCHNEIDER, MARC

---

- b-c > *FUNF SÄTZE* (1999)  
baritonoboe/ Klarinette in A, **Violon**cello, und Klavier

## SCHNEIDER, URS PETER

---

- b-c > *19 EXISTENZEN*  
baritone oboe, viola, horn, Hammond organ, bassoon,  
cello, and tuba

## SCHULER, DENIS

---



**b-c** > *ECARTS* (2005)  
hautbois baryton et clarinette bas

## **SCHULZE, WERNER**

---

**\*b/h-c** > *27 TAKTE FÜR ARNI*  
oboe, oboe d'amore, English horn, bass oboe  
(AG) (ms)

## **SEYFRIT, MICHAEL**

---

**b-c** > *SPANS AND CHANGES* (1971)  
clarinet, 8 flutes, English horn, baritone oboe  
(or bassoon), harp, double bass

**b-c** > *REFUGE*  
3 melodic instruments (ACA)

## **SHARMA, LIZ**

---

**b-c** > *SUITE FOR THREE REEDS*  
2 English horns, bass oboe

## **SHERR, DAVID**

---

**b-c** > *GREGORIAN CHANT*

## **SILVESTRINI, GILLES**

---

**b-c** > *TIENTO*  
hautbois, hautbois d'amour, cor Anglais, hautbois baryton  
(Delatour DLT0342)

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**SLEZÁK, PAVEL**

---

**b-c** > *LUST ZU HOPSEN* Opus 82 (2003)  
baritone oboe, cello, piano

**SMALLEY, R.**

**b/h-c** > *MELODIC STUDY I* (1970)  
4 or more melodic instruments (Faber)

**b/h-c** > *MELODIC STUDY II* (1970)  
4-12 melodic instruments (Faber)

**SÖLL, BURKHARDT**

---

**b-c** > *NACHKERZEN*  
bass oboe, bass clarinet

**SPEVAK, MICHAEL TERRENCE**

**STOCKHAUSEN, K.**

**b/h-c** > *SOLO* (1966)  
1 melodic instrument, 1 electronic device (Universal)

**STOUT, ALISTAIR**

---

**b-c** > *THE DARKLING HEAVE* (2000)

**STRUTT, CLIVE**

---

**b-c** > *ENGLISH FOLK SONG SUITE*  
oboe [doubling optional musette], oboe d'amore, cor Anglais, bass oboe  
(Amoris International AI EN 005)

**SUGAYA, SHIGERU**

---

**b-c** > *DUE PEZZI* (1998)  
bass oboe, bass clarinet

**SULZER, BALDWIN**

**b-c** > *CAPRICCIO*  
für oboe, Englischhorn, und Baritonoboe

**T**

**THOMA, XAVER-PAUL**

**b-c** > *QUARTETT Opus 39B* (1985)  
viola d'amore, alto flute, baritone oboe, basset horn  
(Tonas Musikverlag)

**TOYOTOMI, DEVON YASMUNE**

**b-c** > *REEDY PIPE DREAMS* (2010)  
for double reed choir

---

**TRUAX, B.**

b-c > *INSIDE* (1995)  
bass oboe, tape

**TURNAGE, MARC-ANTHONY**

---

b-c > *ON ALL FOURS* (1985) (Schott)

**U**

**V**

**VAUGHAN-WILLIAMS, RALF**

---

b-c > *FOR A NUMBER OF REASONS* (1996) (ms)

**VIDJESKOG, PATRICK**

---

b-c > *DIVERTIMENTO DA CAMERA* Opus 23  
(1990-1991, revised 1993)  
baritone oboe, accordion, harp, & percussion

**VIVALDI, ANTONIO**

---

b-c > *CONCERTO IN C DUR FOR DIVERSE INSTRUMENTS*

bass oboe = salmoè part

## W

### WAGNER, ANDREAS

---

b-c > *HYLE* (1990)  
für oboe, Englischhorn, baritonoboe, und Tonband

### WALKER, JAMES

---

b-c > *TRIO*  
oboe, cor Anglais, bassoon (or bass oboe)  
(Brooklands Press)

### WHITTAKER, GILLIES

---

b-c > *SWEDISH IMPRESSIONS* (1939)  
sextet for piano, violin, flute, horn, bass oboe, bass clarinet  
(ms- University of Glasgow Special Collections:  
MSWhittaker 81/1-7)

### WOODSON, BEAR

---

\*b/h-c > *QUARTET FOR OBOE & STRINGS*  
or: oboe/oboe d'amore/English horn/bass oboe/  
Heckelphone

## X

**Y**  
**Z**

b= bass oboe  
h= Heckelphone  
ph= piccolo Heckelphone  
o= orchestra  
c= chamber music  
s= solo  
op= opera  
blt= ballet  
wc= wind choir, wind ensemble  
cb= concert band  
pm= popular music

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## **BASS OBOE WITH KEYBOARD**

**With kind assistance from Alain Girard, Michael Finkelman, Robert Howe,  
Mark Perchanok, and Andrew Shreeves**

# **A**

**APPLEBAUM, LOUIS**

---

**b-c** > *SOUVENIRS* (1994)

(ms- Canadian Music Centre)

# **B**

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**BLEZARD, WILLIAM**

\*b/h-c > *SCHERZO FURIOSO*  
Double reed instrument & piano  
(Amoris International AI SI 017)

**BLOOD, JOHN**

b-k > *DARK SCENES OF WINTER* (1981)  
bass oboe (or tenor saxophone) and piano  
copyright 2005: Gonzaga Music Publishers GX026

---

**BUTTERWORTH, ARTHUR**

b-c > *SONATA FOR BASS OBOE AND PIANO* Opus 132

**C**

**D**

---

---



**E**

---

**F**

---

**G**

---

**H**

**HARMON, CHRIS PAUL**

---

**b-c**     **> *POEM***  
**bass oboe and piano**

---

---

**I**

---

**J**

**K**

---

---

**KENWOOD-HERRIOTT, RICHARD**

**b-c > *SOUTH PAW CHORALE*  
for bass oboe and piano**

---

**L**

---

**M**

---

---

**N**

---

---

**O**

**P**

---

---

---

  

---

**Q**

**R**

**ROENNES, ROBERT**

**b/h-k** > ***TROIS NOCTURNES EN HOMMAGE***  
***A FREDERIC DELIUS (1982-1989)***  
**for Heckelphone or bass oboe and piano**  
**(Norsk Musikkinformasjon)**

**ROSS, WALTER**

---

**b-c** > ***SCHERZINO***  
**bass oboe and piano**  
**(Amoris International AI SI 016)**



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**STRUTT, CLIVE**

---

**b-c** > *INTRODUCTION AND PROTIAZHNAHYAH*  
**bass oboe and piano**  
**(Amoris International AI SI 013)**

---

**T**

**TOYOTOMI, DEVON YASMUNE**

**b-c** > *HECKELPHONE SONATA* (2010)

---

---

**U**

**V**

---

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**W**

**WHITTAKER, GILLIES**

**b-k** >*SUITE for BASS OBOE and PIANO* (1941)  
(ms ) University of Glasgow Special Collections:  
**MSWhittaker72**

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**X**

**Y**

**Z**



b= bass oboe  
h= Heckelphone  
ph= piccolo Heckelphone  
o= orchestra  
c= chamber music  
s= solo  
op= opera  
blt= ballet  
wc= wind choir, wind ensemble  
cb= concert band  
pm= popular music

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## **BASS OBOE SOLO LIST**

**With kind assistance from Alain Girard, Michael Finkelman, Robert Howe,  
Mark Perchaok, and Andrew Shreeves**

# **A**

**ANDREYEV, SAMUEL**

---

**b-s > *MICROGRAPHIA* (2006)  
bass oboe solo**

**Trepex**

# **B**

**C**

**D**

**E**

---

**F**

---

**G**

**GARDNER, JAMES**

---

**b-s** > ***CHARGE***  
solo bass oboe  
(Amoris International AI EX 001)

**H**

---

**HELLER, BARBARA**

---

\*b/h-s > *ENGLISCHHORN SOLO ALBUM*  
or bass oboe / Heckelphone  
ISMN:M50012-825-0

(Furore Verlag: fue 325)

**I**

**J**

**K**

**KOECHLIN, CHARLES**

---

b-s > *SUITE POUR COR ANGLAIS SEUL* Opus 185  
(cor Anglais, oboe, oboe d'amore, or baritone oboe)  
(c. 1991 Editions Max Eschig ME8618)

**L**

**M**

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## **MABRY, DRAKE**

---

**b-s** > *ARIA*  
for bass oboe solo and double reed ensemble

**b-s** > *LAMENT FOR ASTRABE*  
oboe or bass oboe solo

**b-s** > *CEREMONY 1*  
oboe or bass oboe solo

## **MIERENAU, COSTIN**

---

**b-s** > *SOLO V* (1995-1995)  
pour hautbois ou cor Anglais, ou hautbois baryton  
Paris: Editions Salabert, 1997 EAS19362

**N**

**O**

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# P

**PIZZI, RAY**

---

**b-s** > *WHAT ARE YOU DOING THE REST OF YOUR LIFE?*  
Solo bass oboe

---

# Q

# R

**RICHARDS, PETER**

---

**\*b/h-s** > *THE LOST PENGUIN* (2008) edition db

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**RØENNES, ROBERT**

---

**\*b/h-s** > *TROIS NOCTURNES EN HOMMAGE A FREDERICK DELIUS*  
Pour hautbois baryton ou Heckelphon **et Piano (1982-89)**  
**(Norsk Musikkinformasjon Oslo)**

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# S

## SCHNEIDER, URS PETER

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**b-s** > *KAR* (2003-2004) (ms)  
für oboe / baritonoboe (1 spielerin)

## SCHULZE, WERNER

---

\*b/h-s > *KAGLIED DES SCHWANS* Opus 5/7 (1986)  
**Baritonoboe** or Heckelphone & piano (NÖ Musikedition NE 22008)

\*b/h-s > *EPITAPH "WIE EIN AUSSCHNITT DER ZEIT"* (1987)  
**Baritonoboe** or Heckelphone & piano (NÖ Musikedition NE 22008)

## STRUTT, CLIVE

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**b-s** > *STUDIES IN FOLK MUSIC FROM BOSNIA & HERZEGOVINA*  
solo bass oboe  
(Amoris International AI SI 014)

---

# T

**U**

**V**

**W**

---

**WOLSCHINA, REINHARD**

---

**b-s** > *DUODRAMA* für Oboeinstrumente und Violincello  
one player: oboe, English horn, bass oboe

---

**X**

**Y**

**Z**